

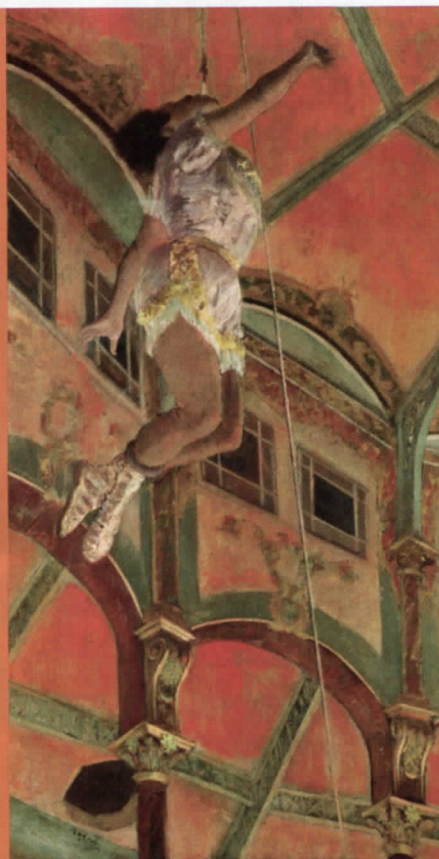
DEGAS, MISS LA LA, AND THE CIRQUE FERNANDO

NOW THROUGH
MAY 12

The Morgan Library & Museum

A short walk from Grand Central
and Penn Station

Madison Ave. at 36th St.
themorgan.org



Lead funding for this exhibition is provided by Karen H. Bechtel and by a grant from The Florence Gould Foundation. Further generous support is provided by the Alex Gordon Fund for Exhibitions and the Franklin Jasper Walls Lecture Fund.

Edgar Degas (1834–1917), *Miss La La at the Cirque Fernando* (detail), 1879, oil on canvas, The National Gallery © The National Gallery, London / Art Resource, NY. Bought, Courtauld Fund, 1925

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media work) for the price of one—and the price is free.

KATHRYN SCHULZ

MOVIES

20. See Gut Renovation

The condo-ization of Williamsburg.

Film Forum, March 6 through 12.

Su Friedrich's sardonic, scathing portrait reveals a thriving enclave of industry and artists, overrun by 173 (and counting) new constructions and conversions. The knee-jerk anti-yuppie (and -dog!) bias is annoying, but the magnitude and insensitivity of the transformation are stunning. Highlight: a six-minute tour de force (scored to Vivaldi) in which construction workers attempt—over weeks—to move a boulder that heroically resists displacement.

D.E.

MOVIES

21. Catch Up on Oscar Movies at Home

With all the bathroom breaks you need.

On DVD.

Don't feel like crossing your legs through three-hour Academy-fêted bladder-busters *Zero Dark Thirty*, *Les Misérables*, and *Django Unchained* in a theater? Preorder the DVDs, which arrive March 19, March 22, and April 16, respectively.

BOOKS

22. Read Far From the Tree

Extraordinary (and now prize-winning) book about extraordinary children.

Scribner.

If you missed *Far From the Tree* last year, you've got an excuse to go read it: Andrew Solomon's thoughtful, sobering, deeply humane account of parenting unconventional kids just took home a much-deserved National Book Critics Circle nonfiction prize.

K.S.

ART

23. See Rutherford Chang: We Buy White Albums

Happiness is 701 copies of a Beatles record.

Recess Art Space, through March 9.

Just what the name says: Chang buys first pressings of *The Beatles*, the 1968 double album whose crisp-white cover bore no printing save for a serial number. The tidy show (albums are, of course, filed in order) reveals what happens to that immaculate square jacket over the years: Every copy becomes individual, with dings, stains, and scribbles all its own.

BOOKS

24. & 25. Read Fever and Nothing Gold Can Stay

Subjects to watch out for.

Scribner; Ecco.

Physically, you don't want a fever with a rash. Literarily, you do: Mary Beth Keane's new novel *Fever*, a fictional account of the life of Typhoid Mary, and Ron Rash's *Nothing Gold Can Stay*, a collection of short stories about Appalachia that are actually more like diamonds: cold, glittering, valuable. K.S.