

SU FRIEDRICH

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FILMOGRAPHY and VIDEOGRAPHY:

I Cannot Tell You How I Feel	2016	42 min.	video	color	sound
Queen Takes Pawn	2013	6.5 min.	video	color	sound
Gut Renovation	2012	81min.	video	color	sound
Practice Makes Perfect	2012	11min.	video	color	sound
Funkytown	2011	1 min.	video	color	sound
Conservation 101	2010	6 min.	video	color	sound
From the Ground Up	2008	54 min.	video	color	sound
Seeing Red	2005	27 min.	video	color	sound
The Head of a Pin	2004	21 min.	video	color	sound
The Odds of Recovery	2002	65 min.	16mm	color	sound
Being Cecilia	1999	3 min.	video	color	sound
Hide and Seek	1996	65 min.	16mm	b&w	sound
Rules of the Road	1993	31 min.	16mm	color	sound
Lesbian Avengers Eat Fire, Too	1994	60 min.	video	color	sound
First Comes Love	1991	22 min.	16mm	b&w	sound
Sink or Swim	1990	48 min.	16mm	b&w	sound
Damned If You Don't	1987	42 min.	16mm	b&w	sound
The Ties That Bind	1984	55 min.	16mm	b&w	sound
But No One	1982	9 min.	16mm	b&w	silent
Gently Down the Stream	1981	14 min.	16mm	b&w	silent
I Suggest Mine	1980	6 min.	16mm	bw&col	silent
Scar Tissue	1979	6 min.	16mm	b&w	silent
Cool Hands, Warm Heart	1979	16 min.	16mm	b&w	silent
Hot Water	1978	12 min.	s-8	b&w	sound

GRANTS AND AWARDS:

- 2015 *Sink or Swim* was one of the 25 films chosen by the Library of Congress to be included in the National Film Registry
- 2012 Princeton University Committee on Research in the Humanities and Social Sciences
- 2010 Princeton University Committee on Research in the Humanities and Social Sciences
- 2009 "Continuing Excellence in Documentary Filmmaking" Award, New Directions in Documentary Film Festival & Symposium, Wellesley College
- 2008 Princeton University Committee on Research in the Humanities and Social Sciences
- 2007 Princeton University CRHSS
- 2005 New York State Council on the Arts; Princeton University CRHSS
- 2004 Princeton University CRHSS
- 2002 New York State Council on the Arts; Princeton University CRHSS

- 2001 New York State Council on the Arts
- 2000 Peter S. Reed Lifetime Achievement Award
- 1999 New York State Council on the Arts; New York Foundation for the Arts
- 1996 Alpert Award in the Arts
- 1994 National Endowment for the Arts; Independent Television Service (ITVS)
- 1993 New York State Council on the Arts; New York Foundation for the Arts
- 1992 The Jerome Foundation; New York State Council on the Arts
- 1990 Rockefeller Foundation Fellowship
- 1989 John Simon Guggenheim Memorial Foundation Fellowship; New York State Council on the Arts; The Jerome Foundation; New York Foundation for the Arts; Art Matters, Inc.
- 1986 New York State Council on the Arts; The Jerome Foundation
- 1984 D.A.A.D. (The German Academic Exchange Service); Artists Space, Emergency Materials Fund
- 1982 New York State Council on the Arts

FESTIVAL AWARDS:

Gut Renovation:

AUDIENCE AWARD, 2012 Brooklyn Film Festival

The Head of a Pin:

DIRECTOR'S CITATION/HONORABLE MENTION, 2005 Black Maria Film Festival

The Odds of Recovery:

FEMMEDIA AWARD—BEST DOCUMENTARY, Identities 2003 Film Festival, Vienna, Austria

Hide and Seek:

SPECIAL JURY PRIZE, 1997 New York Gay & Lesbian Film Festival

OUTSTANDING DOCUMENTARY FEATURE AWARD, 1997 OutFest, Los Angeles

BEST NARRATIVE AWARD, 1997 Athens Film Festival

JUROR'S CHOICE AWARD, 1997 Charlotte Film Festival

HONORABLE MENTION, 1997 Atlanta Film Festival

GLAAD AWARDS 1998: Best Documentary Nominee

Rules of the Road:

DIRECTOR'S CHOICE AWARD, 1994 Black Maria Film Festival

HONORABLE MENTION, 1994 Univ. of Oregon Queer Film Festival

SPECIAL COMMENDATION, Kino Awards, 1993 Melbourne Film Festival

CERTIFICATE OF MERIT, 1993 Cork International Film Festival

Sink or Swim:

GOLD JURORS CHOICE AWARD, 1993 Charlotte Film and Video Festival

GRAND PRIX, Kino Awards, 1991 Melbourne Film Festival

GOLDEN GATE AWARD, Best of "New Visions" Category, 1991 San Francisco Film Festival

SPECIAL JURY AWARD, 1991 Atlanta Film Festival

BEST EXPERIMENTAL FILM, 1991 USA Short Film and Video Festival

JUROR'S CITATION AWARD, 1991 Black Maria Film Festival

Damned If You Don't:

BEST EXPERIMENTAL FILM AWARD, 1990 Athens Film Festival

BEST EXPERIMENTAL NARRATIVE FILM AWARD, 1988 Atlanta Film Festival

Cool Hands, Warm Heart:

SPECIAL MERIT AWARD, 1983 Athens Film Festival

RETROSPECTIVES:

Les Rencontres du Cinéma Documentaire, Paris, November 2013

BAFICI—The Buenos Aires Festival of Independent Films, March 2009
London Gay and Lesbian Film Festival, April 1-9, 2008
Bios Art Center, Athens, Greece, November 2-8, 2006
Museum of Modern Art, New York, September 27-30, 2006
National Women’s Studies Association Conference, New Orleans, June 21, 2003
Cinema Shiadu, Guangzho, China, September 9, 2002
Anthology Film Archives, New York, May 11-13, 2001
New York Lesbian and Gay Film Festival, NY, June 1997
The American Cinematheque, Los Angeles, CA. April 1997
Stadtkino Wien, Vienna, Austria. October 1994
Sheldon Memorial Art Gallery, Lincoln, Nebraska. October 1992
First Tokyo Gay and Lesbian Film Festival, Tokyo, Japan. March 1992
Pacific Cinematheque, Vancouver, British Columbia. June 1992
National Film Theater, London, England. March 1992
Twentieth Wellington Film Festival, Wellington, New Zealand. July 1991
Twenty Third Auckland International Film Festival, Auckland, New Zealand. July 1991
Thirty Fifth Cork Film Festival, Cork, Ireland. October, 1990
Anthology Film Archives, New York. December 7-14, 1988
Rotterdam International Film Festival, Rotterdam, The Netherlands. February, 1988
Whitney Museum of American Art, New York. October 6-18, 1987

GALLERY SHOWS:

“Perspectives on Pain” Group show, Work – Detroit, Michigan, December 2-30, 2011
“Independence Returns” Group show, Microscope Gallery, Brooklyn, Sept. 9-Oct. 2, 2011
“re:working” One person show, Microscope Gallery, Brooklyn, May 14-June 6, 2011

ONE PERSON SHOWS:

2017 Union Docs Theater, NY; Center for Media, Culture and History, NYU; York University, CAN; Ryerson University, CAN; University of Toronto

2016 BAM—Brooklyn Academy of Music, NY; New Jersey City University; University of Georgia, Athens;

2015

Spectacle Theater, Brooklyn; NYU; Northern Illinois University; University of South Carolina; University of Iowa; “Sight Unseen” film series, Baltimore MD

2014

Harvard University; Spectacle Theater, Brooklyn NY; Colby College, Maine; The New School, NY; NYU “Sharp Focus” series; University of North Texas, Dallas;

2013

National Gallery of Art, DC; University of Rhode Island; Hamilton College, NY; L’École Nationale des Beaux-Arts, Paris; Bard College, NY; The New School, NY; New York University; SUNY Buffalo; “Documentary Series”, The Edge, Brooklyn NY;

2012

Flex Fest, Gainesville, FL; City College of New York, NY; York University, Toronto, Canada; Pratt Institute, NY; Princeton University

2011

Swarthmore College, NY; SUNY Purchase, NY; The University of Chicago, IL; The School of the Art Institute, IL; “Eye and Ear” series at The Art Institute, IL; Columbia College, IL; University of Illinois at Chicago, IL; Brooklyn College, NY; The New School, NY

2010

Cooper Union, NY; Wexner Center for the Arts, OH; Anthology Film Archives, NY; Museum of Modern Art, NY; Women’s Center, Princeton University, NJ; Doc Watchers, NY

2009

Union Docs, Brooklyn, NY; Princeton Public Library, NJ; College of Charleston, SC; The Sanctuary for Independent Media, Troy, NY; New Directions in Documentary Film Festival & Symposium, Wellesley, MA

2008

Walter Reade Theater, Lincoln Center, NY; University of Tennessee, Knoxville; University of Toledo, OH; Hunter College, NY; Oberlin College, Ohio; Whole Foods, NY; St Mary’s College, Maryland; The Calhoun School, NY

2007

Ponrepo National Film Archive Theater, Prague, Czech Republic; FAMU (Film School), Prague, Czech Republic; University for Applied Arts (Universität für angewandte Kunst), Vienna, Austria; Mt. Holyoke College, South Hadley, MA; Virginia Commonwealth University, Richmond, VA; Arsenal Cinema, Berlin, Germany; Union Docs, Brooklyn, NY; RedCat Theater, LA; OutFest, LA; USC, LA

2006

Temple University, Philadelphia, PA; New Jersey University, Jersey City, NJ; Hamilton College, Clinton, NY; New College, Sarasota, FL

2005

University of Michigan, Ann Arbor; Syracuse University, NY; Juniata College, PA; New Jersey City University

2004

University of Iowa, Cedar Rapids; Pennsylvania State University; Smith College, Northampton, MA; Gay and Lesbian Center, New York; Northwest Film Center/Cinema Project, Portland, OR

2003

Arsenal Cinema, Berlin, Germany; Babylon Cinema, Berlin, Germany; NYU Center for Media, Culture and History, NY; American Society for Bioethics and Humanities Conference, Montreal; Canadian Women’s Studies Association Conference, Halifax; National Women’s Studies

Association Conference, New Orleans, LA; University of Tucson, AZ; Hartford Art School, CT; Princeton University, NJ; Film Studies Center, University of Chicago, IL; Concordia University, Montreal; SUNY Binghamton, NY; Ithaca College, Ithaca, NY; Cornell Cinema, Ithaca, NY; Virginia Film Society, Charlottesville, VA; Ohio University, Athens, OH

2002

Pioneer Theater, New York; California Institute of the Arts, Valencia, CA; U. C. Irvine, CA; USC, Los Angeles, CA; Film Forum, Los Angeles, CA; School of the Museum of Fine Arts, Boston, MA; Mass College of Art, Boston, MA; Emerson College, Boston, MA; MIT, Cambridge, MA; SUNY Purchase, NY; Bard College, Annandale-on-Hudson, NY

2001

OISE Center for Culture and Media, University of Toronto, CAN; Bard College, Annandale-on-Hudson, NY; Harvard University, Cambridge, MA; University of Rhode Island, Providence, RI; Bluestockings Bookstore, New York, NY; Rhode Island College, Providence, RI

2000

University of Denver, Denver, Co; Suffolk County Community College, Suffolk, NY; The New School, New York, NY; Saratoga Film Society, Saratoga, NY; Princeton University, Princeton, NJ; Pratt College of Art, Brooklyn NY

1999

Den of Cin, New York, NY; Hamilton College, Utica, NY; Women's Art Festival, Ypsilanti, MI; Sixth Street Garden, New York, NY

1998

Image Forum, Tokyo, Japan; University of Kyoto, Japan; Nagoya University, Japan; New York University; University of Rhode Island; The Williamsburg Theater, Williamsburg, VA; Barnard College, NY; Oberlin College, Ohio; University of Oklahoma, Norman; Duke University, Durham, NC; Boston University, MA

1997

Cornell Cinema, Ithaca, NY; Temple University, Philadelphia, PA; The Cinematheque, San Francisco, CA; Pacific Film Archives, Berkeley, CA; ISP-Whitney Program, New York, NY; Utica College, Utica, NY; California Institute of the Arts, Valencia, CA; School of the Art Institute of Chicago, Chicago, IL; Pitzer College, Claremont, CA; Massachusetts College of Art, Boston, MA; Sarah Lawrence College, Bronxville, NY; University of Irvine, Irvine, CA; Bard College, Anandale on Hudson, NY; Pitzer College, Claremont, CA; Syracuse University, Syracuse, NY; San Francisco State, CA; Hamilton College, Utica; California College of the Arts, Oakland, CA; Southwest Film Center, Albuquerque, New Mexico; College of Santa Fe, Santa Fe, New Mexico; Rocky Mountain Film Center, Boulder, CO; Harvard University, Cambridge, MA; Rutgers University, Rutgers, NJ

1996

Union Theater, Milwaukee, WI; Snite Museum, South Bend, IN; Carolina Theater, Chapel Hill, NC; University of Tennessee, Knoxville, TN; Hartford Art School, Hartford, CT; Hampshire College,

Amherst, MA; Montclair State College, Montclair, NJ

1995

Parrish Art Museum, Southampton, LI; Millennium Film Workshop, NY

1994

Kommunales Kino Metropolis, Hamburg, Germany; Arsenal Cinema, Berlin, GER; STUC Theater, Leuven, Belgium; Brussels Film Museum, Belgium; Davis Museum and Cultural Center, Wellesley, MA; McGill University, Montreal, CAN; Concordia University, Montreal, CAN; Cooper Union, New York, NY; University of South Florida, Tampa, FL; North Fork Women's Resource Center, Long Island, NY; Athens Film Festival, Athens, OH

1993

Museum of Fine Arts, Boston, MA; Museum of Contemporary Arts, Los Angeles, CA; Hartford Art School, Hartford, CT; The Cinematheque, San Francisco, CA; Museum of Fine Arts, Houston, TX; California Institute of the Arts, Valencia, CA; Visual Studies Workshop, Rochester, NY; Cornell Cinema, Ithaca, NY; University of Southern California, Los Angeles, CA; The Museum School, Boston, MA; Princeton University, Princeton, NJ; Hamilton College, Utica, NY; Gay and Lesbian Community Center, NY; Rutgers Film Coop, New Brunswick, NJ; Rutgers University, New Brunswick, NJ; University of California, Davis

1992

Wexner Arts Center, Columbus, OH; New York University, New York, NY; University of Cincinnati, Cincinnati, OH; Cleveland Cinematheque, Cleveland, OH; Oberlin College, Oberlin, OH; School of the Art Institute of Chicago, Chicago IL; New York Public Library, New York, NY; New City Theater, Seattle, WA; Northwest Film and Video Center, Portland, OR; Columbia University, New York, NY; Evergreen State College, Olympia, WA; Union Cinema, Milwaukee, WI; Community Education Center, Philadelphia, PA; Cooper Union, New York, NY; Hampshire College, Amherst, MA

1991

University of Iowa, Iowa City, IA; "Seminars with Artists" series, Whitney Museum, New York, NY; Hunter College, New York, NY; Princeton University, Princeton, NJ; London Filmmaker's Coop, London, ENG; Scratch Projection, Paris, FRANCE; Utica College, Utica, NY; Hamilton College, Clinton, NY; Crandall Library, Glens Falls, NY; Skidmore College, Saratoga Springs, NY; New York University, New York, NY

1990

Collective for Living Cinema, New York, NY; Sarah Lawrence College, Yonkers, NY; National Gallery of Art, Quebec, CAN; Eastman House, Rochester, NY; Cornell Cinema, Ithaca, NY; Utica College, Utica, NY; University of Rhode Island, Kingston, RI; Hamilton College, Clinton, NY; Bard College, Annandale-on-Hudson, NY; Temple University, Philadelphia, PA

1989

UCLA, Los Angeles, CA; California Institute of the Arts, Valencia, CA; UCSD, San Diego, CA; USC, Los Angeles, CA; University of Michigan, Ann Arbor, MI; Mid-Manhattan Library, New

York, NY; Jefferson Market Library, New York, NY; Hampshire College, Amherst, MA; Upper Catskill Center for Contemporary Arts, Oneonta, NY

1988

Film Forum, Los Angeles, CA; Hallwalls Gallery, Buffalo, NY; The Art Theater, Binghamton, NY; New York University, New York, NY; Cooper Union, New York, NY; Sheldon Film Center, Lincoln, NE; Berks Filmmakers, Reading, PA; Utica College, Utica, NY; Carnegie-Melon University, Pittsburgh, PA; Rutgers University, New Brunswick, NJ; Crandall Library, Glens Falls, NY; Contemporary Arts Center, Kansas City, MO; Montclair State College, Montclair, NJ

1987

Museum of Modern Art, New York, NY; Utica College, Utica, NY; San Francisco Art Institute, San Francisco, CA; Visual Studies Workshop, Rochester, NY; Hamilton College, Clinton, NY; The Cinematheque, San Francisco, CA; Bard College, Annandale-on-Hudson, NY; Brown University, Providence, RI; Millennium Film Workshop, New York, NY; Hampshire College, Amherst, MA; The Spare Room Gallery, New York, NY

1986

Utica College, Utica NY; Colgate College, Colgate, NY; Women's Studio Workshop, Lewiston, NY; Northwest Center for the Arts, New Paltz, NY

1985

Kommunales Kino, Karlsruhe, GER; Metropolis Kino, Hamburg, GER; St. Martin's School of Art, London, ENG; Harrow College of Art, London, ENG; North East London Polytechnic, London, ENG; Goldsmith's College of Art, London, ENG; London Filmmaker's Coop, London, ENG; Film in the Cities, Minneapolis, MN; University of Wisconsin, Milwaukee, WI; University of Wisconsin, Madison, WI; The Funnel, Toronto, CAN; Northwestern University, Evanston, IL; Brown University, Providence, RI; Minneapolis College of Art and Design, Minneapolis, MN; Bromfield Gallery, Boston, MA; Frankfurt Filmuseum, Frankfurt, GER; Carnegie Institute, Pittsburgh, PA; Art Institute of Chicago, Chicago, IL; Walker Arts Center, Minneapolis, MN

1984

The Millennium Film Workshop, New York, NY; The Cinematheque, San Francisco, CA; Deutscher Film und Fernsehen Akademie, Berlin, GER; Arsenal Kino, Berlin, GER; Munich Filmuseum, Munich, GER

1983

New York University, New York, NY; School of Visual Arts, New York, NY

TWO PERSON SHOWS:

1999

The Jewish Museum, New York, NY

1982

Collective for Living Cinema, New York, NY; UCLA, Los Angeles, CA; UCSB, Santa Barbara, CA; UCSD, San Diego, CA; Pasadena Film Forum, Pasadena, CA

ADDITIONAL FESTIVAL & THEATRICAL SCREENINGS:

I Cannot Tell You How I Feel:

- 2017 IndieMemphis Film Festival, TN; Moviate Underground Film Festival, PA; MUBI Selection of the Month; IFFF—International Women’s Film Festival, Dortmund/Cologne, GER
2016 Viennale International Film Festival (world premiere); Brooklyn Academy of Music, NY (North American premiere)

Queen Takes Pawn:

- 2015 New Filmmakers Series, Anthology Film Archives, NY; Songs for Presidents Gallery, Brooklyn, NY; Spectacle Theater, Brooklyn
2014 San Francisco International Film Festival

Gut Renovation:

- 2015 Brooklyn Historical Society; “Greater New York” at MoMA’s PS1
2014 21st Annual Lesbian Looks Film Festival, Tucson, AZ; Doc Lounge, Norway
2013 Berlin Film Festival; Viennale International Film Festival; Film Forum, NY; ReRun Theater, NY; Athens Film Festival, OH; American Film Festival, Poland; Dortmund/Cologne International Women’s Film Festival; San Francisco DocFest; Queer Lisboa Film Festival; Nuremberg International Human Rights Film Festival; International Women’s Film Festival, Seoul, S. Korea; Doc Lounge, Malmo, Sweden; Program in Urban Studies Film Series ’13, Princeton University; Urban Salon, London; Royal Geographical Society Conference, London
2012 Images Festival, Toronto; Brooklyn Reconstructed Film Series, NY; 58th Robert Flaherty Film Seminar, Colgate University, NY

Practice Makes Perfect:

- 2012 Crossing Brooklyn Ferry Festival, BAM, NY

Funkytown:

- 2012 The One Minute Film & Video Festival, Narrowsburg, NY

From the Ground Up:

- 2011 Holmfirth Film Festival, England
2008 Athens Film Festival, Ohio; NYC Food Film Festival, New York; 3rd Annual Coffee and Tea Festival, NY; Harvest Festival, Harvest Festival, Vancouver; Film Night, Whole Foods, NY; The Calhoun School, NY
2007 Viennale Film Festival, Austria

Seeing Red:

- 2007 London Film Festival; International Women’s Film Festival, Dortmund, Germany; Hunter College, NY; University of Toledo, OH; University of Tennessee, Knoxville; Oberlin College, OH; Arsenal Cinema, Berlin
2006 Inside/Out Film Festival, Toronto; Athens Film Festival, Ohio; Milwaukee LGBT Film Festival

The Head of a Pin:

- 2008 Oberlin College, OH; University of Tennessee, Knoxville; Arsenal Cinema, Berlin
2005 London Gay and Lesbian Film Festival; PDX documentary and eXperimental Film Festival, Portland; “Eyeing Nature”, Pacific Film Archives, Berkeley; Finger Lakes Environmental Film

Festival, Ithaca NY

2004 Athens Film Festival, Ohio; Onion City Film and Video Festival, Chicago; CinemaTexas, Austin; d.u.m.b.o. Short Video and Film Festival, NYC; Edible Rex Film Festival, Ann Arbor, MI

The Odds of Recovery:

2012 58th Robert Flaherty Film Seminar, Colgate, NY

2009 31st International Women Films Festival, Creteil, FR;

2008 University of Toledo, OH

2006 National Women's Studies Association Conference, Oakland, CA

2005 Yamagata International Documentary Film Festival, Japan; Osaka Women's Film Festival, Japan

2004 Pride Film Festival, Manila, Philippines; Frameline Film Festival, San Francisco

2003 Wisconsin Film Festival, Madison; London Lesbian and Gay Film Festival, England; Athens Film Festival, Ohio; Women in the Director's Chair, Chicago; Vancouver International Film Festival, B.C.; Princeton University Documentary Film Festival, NJ; The New Festival at BAM, New York; Immaginaria Film Festival, Bologna, Italy; Identities Queer Film Festival, Vienna, Austria; USA Film Festival, Dallas, Texas; Inside/Out Film Festival, Toronto, Canada; Red Bank International Film Festival, NJ; "Queer Verite" Documentary Film and Video Festival, Korea

2002 Two Boots Pioneer Theater, NY (one week run); MadCat Women's Film Festival, San Francisco; Ways In Being Gay Film Festival, Buffalo, NY

Hide and Seek:

2010 LGBT Film Festival, Princeton NJ

2009 31st International Women Films Festival, Creteil, FR; Ambulante Film Festival, Mexico; Ways in Being Gay: Ways In/Between Gender, Hallwalls, Buffalo, NY

2007 Oberlin College Lambda Reunion, OH

2006 American Comparative Literature Association, Annual Meeting, Princeton University, NJ

2005 Lesbian Film Festival, Athens, Greece

2004 GirlFest Hawaii Film Festival

2001 "A Decade of ITVS", Walker Art Museum, Mpls; Feminist Film Festival, SUNY New Paltz, NY

2000 MIX Festival, Brazil; Turku Lesbian and Gay Film Festival; Gil Productions Film Festival; Sapph-O-Rama Festival, Film Forum, NY

1998 "Love's Body" at Tokyo Metropolitan Museum of Photography, Japan; Immaginaria Festival, Bologna, Italy; Kunstraum, Munich, Germany; Lesbian and Gay Film Festival, Wurzburg, Germany; Filmhaus, Vienna, Austria; Emanzipation e. V., Cologne, Germany; Tokyo International Lesbian & Gay Film Festival, Japan; MIX Festival, Brazil; Dallas Video Festival; Women In Film Festival, Univ. of Washington

1997 Sundance Film Festival; Berlin International Film Festival; London Gay and Lesbian Film Festival; Frameline Film Festival, San Francisco; Atlanta Film Festival, Georgia; Athens International Film Festival, Ohio; Lesbian Looks Festival, Tucson; Kino 46, Bremen, Germany; Cleveland Film Festival; Boston Women's Film Festival; Inside Out Festival, Toronto; Filmfest DC '97, Washington; Jerusalem Film Festival; Dublin Gay & Lesbian Film Festival, Ireland; Sydney Film Festival; Melbourne Film Festival; Wellington Film Festival, NZ; Umea Film Festival, Sweden; Perlen '97, Germany; Seoul Queer Film & Video Festival, Korea; Lesbian Film Festival, Paris; Viennale Film Festival, Austria; Northwest Gay and Lesbian Film Festival, Olympia, WA; Long Beach International Gay and Lesbian Film Festival, CA; Lesbian Film Festival, Berlin; AIACE, Rome; Philadelphia Festival of World Cinema, PA; Windy City Documentary Film Festival,

Chicago; Turin International Gay and Lesbian Film Festival, Italy; Charlottesville Film Festival, NC; "Imagination and Identity", Northwest Film Center, Portland; SXSW Film Festival, Austin, TX
1996 Image & Nation Gay and Lesbian Film Festival, Montreal; Mix Festival, New York

Rules of the Road:

2017 21c Museum/Hotel, KY
2014 Bangalore Queer Film Festival, India
2013 Pink Screens Film Festival, Brussels
2007 "Cinemarosa" Queer Films in Queens, The Queens Museum of Art, NY
2002 "Commitment: the Rockefeller Fellowships at 15", Museum of Modern Art, NY
2000 "Automobility" Film Festival, Zurich, SW
1997 MadCat Women's Film Festival, San Francisco; New York Gay & Lesbian Film Festival
1994 Jerusalem Film Festival; Feminale Festival, Germany; Virginia Festival of American Film; Women In the Director's Chair Film & Video Festival, Chicago; "IMPAKT--Festival voor experimentele kunst", The Netherlands; "Girly Pictures", Toronto; London Gay and Lesbian Film Festival; Society For Cinema Studies; Northwest Lesbian and Gay Film Festival, Eugene; "Gays and Film: Get Reel" Festival, New York; Women's Media Project, Austin; Lesbian, Gay and Bisexual Film Festivals in Princeton, NJ and Worcester, MA; Lesbian & Gay Organization, Israel
1993 New Directors/New Films, New York; London International Film Festival; Inside Out Festival, Toronto; Wellington International Film Festival, NZ; European Media Arts Festival, Osnabruck; Sydney International Film Festival; Melbourne International Film Festival; Chicago Lesbian and Gay Film Festival; Image/Nation Festival, Montreal; Quand les lesbiennes se font du cinema, Paris; Eleventh Annual Los Angeles Gay and Lesbian Film and Video Festival; Festival of World Cinema, Philadelphia; The New Festival, New York; Figleaf International Film Festival; Frameline Film and Video Festival, San Francisco; Vancouver Gay and Lesbian Film Festival; WOW Women's Film Festival, New York; Ottawa Gay & Lesbian Film Festival; Rencontres du Cinema Independant, Chateauroux, France

The Lesbian Avengers Eat Fire Too:

2008 Jihlava International Documentary Film Festival, Czech Republic
1994 The New Festival, New York; Women in the Director's Chair, Chicago; Great Lakes Film and Video Festival, Milwaukee; "Festival del Cinema Lesbico", Bologna, ITALY; Feminale Festival, Germany; Zeitgeist Theater Experiments, New Orleans, LA; "Cine Sisters" Festival, Berlin; Seventh Gay and Lesbian Film Festival, Austin; Frameline Film Festival, San Francisco
1993 "Quand les lesbiennes se font du cinema", Paris; First Gay and Lesbian Film Festival, Budapest;

First Comes Love:

2016 Manifestos filmics feminists 1, Centre de Cultura Contemporania de Barcelona, Spain
2012 New Queer Cinema series, Brooklyn Academy of Music, NY
2003 "Screenwise: First Conference on Feminist Film and TV Theory", Vienna, Austria
2001 "Wedding Week" Film Festival, Upstate Films, NY
1997 New York Gay & Lesbian Film Festival
1994 Virginia Festival of American Film, Charlottesville
1993 Melbourne Queer Film and Video Festival; Ottawa Gay & Lesbian Film Festival
1992 Sydney International Film Festival; 37th Cork International Film Festival, Ireland; Melbourne International Film Festival; First Tokyo Gay & Lesbian Film Festival; Taipei Golden Horse Film Festival, Taiwan; London Gay & Lesbian Film Festival; San Francisco Gay & Lesbian Film Festival;

WOW Women's Film and Video Festival, New York; Second Irish Gay & Lesbian Film Festival, Cork; Women's Film Festival, Cincinnati; British Film Institute Lesbian and Gay Film Festival Tour to 18 venues in the U.K.

1991 Festival of Festivals, Toronto; Vancouver International Film Festival; Image/Nation Film Festival, Montreal; Fifth Gay & Lesbian Experimental Film Festival, New York; Gay & Lesbian Film Festival, Amsterdam

Sink or Swim:

2017 Light Industry, NY

2016 Cinematheque Alternative Film Center, Cairo, Egypt; Collectif jeune cinéma, FR

2011 Belo Horizonte Film Festival, Brazil; 33rd Festival Internacional del Nuevo Cine Latinoamericano, Havana, Cuba

2009 International Documentary Film Festival "Punto de Vista", Spain; Museum of Contemporary Art, Shanghai, China; Bilbao Film Festival, Spain

2008 Centre de Cultura Contemporània de Barcelona, Spain; Film Studies Center, Experimental Film Club, University of Chicago, IL;

2007 Virginia Film Festival, Charlottesville, VA; Ponrepo Theater, Prague; "Fidelity and Betrayal—Variations on the Remake", SFMoMA, San Francisco

2005 Yamagata International Documentary Film Festival, Japan; Osaka Women's Film Festival, Japan

2000 "The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America, 1930-2000", Whitney Museum of Art

1999 "The American Century", Whitney Museum of Art

1997 New York Gay & Lesbian Film Festival

1996 Images Film Festival, Canada; Impakt Festival, Utrecht

1994 "Set in Motion: NYSCA Celebrates 30 Years of Independents", New York; "Viennale", Vienna

1992 Jump Cut Film Festival, Perth and Fremantle, Australia; Sydney Film Festival; Feminale Film Festival, Germany; Reel Cinema Festival, Brazil; Taipei Golden Horse Film Festival, Taiwan; INPUT '92, Italy; Ninth Olympia Film Festival, Washington; Festival of American Independents: 1920-1990, Torino, Italy; Association for Women in Psychiatry Conference; Women's Film Festival, Cincinnati

1991 The Whitney Biennial, New York; Eighth Jerusalem Film Festival; Fest Internacional de Cine Realizado por Mujeres, Madrid; 13eme Festival Internationale de Films des Femmes, Creteil; Umea Film Festival, Sweden; 27 Mostra Internazionale del Nuovo Cinema, Pesaro, Italy; Vancouver International Film Festival; Women In the Director's Chair, Chicago; FilmFest D.C., Washington; Minneapolis Gay & Lesbian Film Festival; San Francisco Gay & Lesbian Film Festival; Santa Fe Film Expo; Women's Film Festival, Baltimore; Women's Film Weekend, Cork, Ireland; Atlantic Film Festival, Nova Scotia; Gay & Lesbian Film Festival, Amsterdam; Fourteenth Denver International Film Festival

1990 New York Film Festival; London Film Festival; Festival of Festivals, Toronto; Fifth International Festival of Films by Women Directors, Seattle; Women in Film Festival, L.A.; Flaherty/Vertov Film Seminar, Latvia; University Film and Video Association Conference, New York; Image/Nation Film Festival, Montreal

Damned If You Don't:

2017 21c Museum/Hotel, KY

2014 Bangalore Queer Film Festival, India

2013 Pink Screens Film Festival, Brussels

- 2011 "LIFT: Sixth Festival of Lesbian Identities", Hungary
- 2007 "Fidelity and Betrayal—Variations on the Remake", SFMoMA, San Francisco; Union Docs, Brooklyn, NY
- 2003 "Filmmor" Women's Film Festival, Turkey
- 1997 MadCat Women's Film Festival, San Francisco; New York Gay & Lesbian Film Festival
- 1996 "Lesbian Genders" series at Whitney Museum of Art, NY,
- 1995 "Quand les lesbiennes se font du cinema", Paris; Lesbenfilmtage, Freiburg
- 1994 Virginia Festival of American Film; Women in Film '94, Greenport, New York
- 1993 15e Festival Internationales des Films de Femmes, Creteil, France; First Gay and Lesbian Film Festival, Budapest; Tallahassee Lesbian and Gay Film Festival, FL
- 1991 Gay & Lesbian Film Festival, Amsterdam; Gay & Lesbian Film Festival, Champaign, IL
- 1990:"Image Media" Festival, Whitney Museum, New York; Taipei Golden Horse Film Festival, Taiwan; Gay & Lesbian Film Festival, Denmark; Ninth Olympia Film Festival, Washington
- 1989 Whitney Biennial, New York; Images '89, Toronto; Gay & Lesbian Film Festival, San Francisco; Lifesize Women in Film, Halifax; Gay & Lesbian Film Festival, New York; Gay & Lesbian Film Festival, Washington; Gay & Lesbian Film Festival, Winnipeg
- 1988 10eme Festival Internationale des Filmes des Femmes, Creteil, France; Women in the Director's Chair, Chicago; Gay & Lesbian Film Festival, Los Angeles; Women's Film Festival, Austin; "Alternatives", Hartford, CT; Gay & Lesbian Film Festival, Connecticut; "Sexism, Racism and Colonialism: A Corrective Film Series", New York; Kino Mal'sehen Women's Film Festival, Frankfurt; Cinematrix Film Festival, Seattle; Gay & Lesbian Film Festival, Vancouver; Women's Film Festival, Minneapolis;
- 1987 Festival of Festivals, Toronto; National Film Theater, London; Gay & Lesbian Film Festival, New York; Tyneside International Film Festival, England; National Friends Conference, Norwich; Gay & Lesbian Film Festival, Chicago; Flaherty Film Seminar, New York; Third International Festival of Films by Women, Montreal; Gay & Lesbian Film Festival, Pittsburgh; Gay & Lesbian Film Festival, San Francisco

The Ties That Bind:

- 2016 Brooklyn Academy of Music (in conjunction with the premiere of my new film); Musée national d'art modern (MNAM), Paris; "Early Monthly Segments" series, Toronto, CAN
- 2015 Brooklyn Academy of Music (BAM), as part of their survey of American Independent films from the 1980s.
- 2013 "La Imagen es un virus: Historias del cine (1980-1990), Museo Nacional Centro de Arts, Reina Sofia, Spain
- 2009 Yaddo: Making American Culture, New York Public Library, NY
- 2007 Virginia Film Festival, Charlottesville; Ponrepo Theater, Prague, Czech Republic
- 2006 New Directors/New Films Classics: 10 Films from 20 Years, Museum of Modern Art, NY
- 2002 "Le Mois du Film Documentaire, Bordeaux, FRANCE
- 1997 New York Gay & Lesbian Film Festival
- 1996 "Filmer l'Histoire", Centre Georges Pompidou, Paris
- 1995 "In and Out of the Cold, 1945-1995", Int'l Documentary Congress, Los Angeles
- 1994 Vagamundo Festival, Andalucia
- 1992 Women's Film Festival, Cincinnati; "Unknown Territories: American Independent Films", Vienna
- 1991 Jump Cut Film Festival, Perth and Fremantle, Australia
- 1990 Flaherty/Vertov Film Seminar, Latvia
- 1987 Flaherty Film Seminar, New York

- 1986 Festival of New York Independent Films in Haifa, Tel Aviv and Jerusalem; Second International Festival of Films by Women, Montreal
- 1985 New Directors/New Films, New York; Tyneside International Film Festival, England; Salsomaggiore Film and TV Festival, Italy; Denver Film Festival; "1945-1985: Women and Resistance", Amsterdam; "Alles und Noch Viel Mehr", Bern, Switzerland
- 1984 "L'Altra Meta Della Scena", Rome

But No One:

- 2015 Saltwater: The Istanbul Biennial, Turkey
- 2013 "If Not Always Permanently, Memorably", Spike Island, Bristol, UK
- 2011 "Film by Decade: A Short Documentary Film from each Decade Since Film Was Invented", Spectacle Theater, Brooklyn
- 2009 "Film by Decade: A Short Documentary Film from each Decade Since Film Was Invented", Listen/Space, Brooklyn
- 1993 Off the Wall-to-Wall Festival, Symphony Space, NY

Gently Down the Stream:

- 2017 Spectacle Theater, NY; Kent Theater, NY; BAM Cinematheque, NY; "Early Monthly Segments" series, Toronto, CAN
- 2016 BFI, London; Cinéma Georges Méliès, FR
- 2015 "Coming-of-Age Experimental Classics: The Material Visions of Friedrich, Halleck and Reeves," at the Film-maker's Cooperative
- 2012 "Utopie Film" series, Vienna Filmmuseum; "We Are Cinema: 50 Years of the Film-maker's Coop, Microscope Gallery, NY
- 2011 Kaunas International Film Festival, Lithuania; "Bodies Assembling" at Auto Italia, London; "Fifty Years of Canyon Cinema" at the International Festival of the New Latin American Cinema, Cuba
- 2009 "Selections from the Lewis Center Visual Arts Faculty", Paul Robeson Center for the Arts, Princeton, NJ
- 2007 "On the Collective for Living Cinema", Wilkinson Gallery, London
- 2003 "25 Years of Women Calling the Shots", NY
- 2002 LadyFest Film and Video Festival, San Francisco; "40 Years in Focus: The Queer Avant-Garde", San Francisco Cinematheque, CA
- 2000 "The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America, 1930-2000", Whitney Museum of Art
- 1999 "The American Century", Whitney Museum of Art
- 1998 Third Art Film Festival, Aichi Art Center, Tokyo
- 1997 MadCat Women's Film Festival, San Francisco; New York Gay & Lesbian Film Festival
- 1995 MIX Festival, New York
- 1994 CineExperimental Festival, Bilbao, Spain
- 1992 Festival of American Independents: 1920-1990, Torino, Italy; "Unknown Territories: American Independent Films", Vienna; Gay & Lesbian Film Festival, Hamburg
- 1991 Gay & Lesbian Film Festival, Amsterdam
- 1989 Frameline Film Festival, San Francisco; Northwest Gay & Lesbian Film Festival, Washington
- 1988 "Mot: Dites, Image", Paris
- 1986 Miami Waves Experimental Film Festival, Miami
- 1985 First International Festival of Films by Women, Montreal; Haifa International Film Festival, Israel

- 1984 Experimental Film Festival, Buenos Aires; Osnabruck Film Festival, Germany; Banff Arts Festival, Canada; Women's Film Festival, Durham, NC
 1983 International Women's Film Festival, New York
 1982 Cinematheque Quebecoise, Canada

Cool Hands Warm Heart:

- 2017 BAM Cinematheque, NY
 1997 New York Gay & Lesbian Film Festival
 1994 The New Festival, New York
 1990 Frameline Film Festival, San Francisco
 1981 International Women's Film Festival, New York; Gay Film Festival, Chicago
 1980 Barnard College Women's Film Festival, New York; International Festival of Women Artists, Copenhagen; Feminist Film Criticism Conference, Chicago; Gay Film Festival, New York

Scar Tissue:

- 2017 BAM Cinematheque, NY
 2012 33rd Festival Internacional del Nuevo Cine Latinoamericano, Havana, Cuba

SELECTED ADDITIONAL SCREENINGS, 1979-2012:

Institute for Contemporary Art, London; Finnish Film Archives; Hong Kong Arts Center; Archives du Film Experimental d'Avignon, FR; Roxy Cinema, San Francisco, CA; Honolulu Art Institute, Honolulu, HI; National Gallery of Art, London, ENG; UCLA Film and TV Archive, Los Angeles; Brattle Theater, Cambridge, MA; National Film Theater, London; Virginia Museum of Fine Arts, Richmond; Nucleo Cineastas Independentes, Lisbon; Helsinki Film Workshop, SWEDEN; West Surrey College of Art & Design, ENG; National Film Board Theater, Toronto; 't Hoogt, Utrecht, NETH; Orion Theater, Helsinki, SWEDEN; Laituri Theater, Turko, FINLAND; Simon Fraser College, Vancouver, CAN; Queen's University, Kingston, CAN; Birkbeck College, London, ENG; Icelandic Film Archives, Reykjavik, ICELAND; Four Corners Cinema, London, ENGLAND; Film Theater Desmet, Amsterdam, NETH; Lantaren/Venster, Rotterdam, NETH ; Haag Filmhuis, Den Haag, NETH; Filmhuis, Arnhem, NETH; The Vision Vortex, London, ENG; Smithsonian Institute, Washington, D.C.; North Carolina Museum of Art, Raleigh, NC; Ritzy Cinema, London, ENG; Center for Art Tapes, CAN; Cine Club, Paris, FRANCE; Yale University, New Haven, CT; American Museum of the Moving Image, NY; Cinematheque Quebecoise, Quebec, CAN; National Gallery of Art, Wash, D.C.; Harrow College of Art, London, ENG; Centre Georges Pompidou, Paris, FR; Hirshhorn Museum, Washington, D.C.; Ctr. for Cont. Arts, Albuquerque, NM; Goethe Institute, London, ENG; Palazzo Forti, Verona, ITALY; Volkshochschule, Dortmund, GER; Filmbühne am Steinplatz, Berlin, GER; Gallerie Ak, Frankfurt, GER; SWAMP Cinema, El Paso, TX; Maxim Kino, Munich, GER; Trinity College, Hartford, CT; La Filmoteca, Buenos Aires, ARGENTINA; Filmladen, Vienna, AUSTRIA; Thalia-Kino, Vienna, AUSTRIA; Group Material Gallery, New York, NY; Stedelijk Museum, Amsterdam, NETH; Nelson Atkins Art Museum, Kansas City; Samuel P. Harn Museum of Art; Rio Cinema, London, ENG; American Psychoanalytic Association; Cinemas Studio, Tours, FR; Center for the Arts, San Fran., CA; University of British Columbia, CAN; Centre Jean Renoir, Dieppe, FR; Ecole Nationale des Beaux Arts, PARIS; FRAC, Montpellier, FR; ELAC, Lyons, FR; Portsmouth University, ENGLAND; Academie de France, Rome, ITALY; Institut Francais, Bilbao, SPAIN; Kino 46, Bremen, GER; London College of Printing, ENGLAND; Indianapolis Museum of Art, IN; W. Surrey Coll. of Art & Design, ENG;

Barcelona Library, SPAIN; Saint-Gervais, Geneve, SWITZERLAND; Cinema Sputnik, Geneve, SWITZ; Le Rio, Clermont Ferrand, FR; Sciences en Fete, Toulouse, FR; Associazione Culturale Generazione Media, Milan, ITALY

BROADCAST:

MOOV-TV, with SINK OR SWIM, 2004
THE SUNDANCE CHANNEL, with HIDE AND SEEK, 2000-2003
THE EDUCATION CHANNEL-TAMPA, FLA, with THE TIES THAT BIND, 2002
PBS affiliates, 47 stations, with HIDE AND SEEK, 1997
FREE SPEECH TV, multiple screenings, with SINK OR SWIM, 1998-2000
RAI-SAT (Italy), with HIDE AND SEEK, 1999
EDGE PICTURES, with HIDE AND SEEK, 1999
ARTE (Germany), with SINK OR SWIM, 1999
FREE SPEECH TV, multiple screenings, with FIRST COMES LOVE, 1995
WNET-NY, Ch. 13, with FIRST COMES LOVE, Fall 1992
Cable Ch. 17, NYC, with FIRST COMES LOVE, Fall 1992
WYBE-TV, Ch. 35, Philadelphia with FIRST COMES LOVE, June 1992
The Learning Channel, "Through Her Eyes" series with SINK OR SWIM, Spring 1992
Community Access TV in Boston, Brookline, Cambridge, Newton, Malden and Somerville, MASS, "International Women's Day Video Festival" with SINK OR SWIM, March 1992
KLRU-TV, Ch. 18, Austin, TX, "The Territory" series with SINK OR SWIM, Spring 1992
Cable Ch. 5, Vancouver with SINK OR SWIM, Spring 1992
SBS-TV, Australia with SINK OR SWIM, Fall 1991
WNET-NY, Ch. 13, with SINK OR SWIM, July 1991
WYBE-TV, Ch. 35, Philadelphia with SINK OR SWIM, Spring 1991
WNET-NY, Ch. 13, with DAMNED IF YOU DON'T, September 1989
New England Cable, "Mixed Signals" series with THE TIES THAT BIND, June 1989
WNYC-TV, Ch. 21, with THE TIES THAT BIND, January and April 1986
Manhattan Cable "Group W" with THE TIES THAT BIND, 1986
Channel 21 in Pittsburgh with THE TIES THAT BIND, September 1986
WNET-NY, Ch. 13, with COOL HANDS, WARM HEART, October 1983

WRITINGS:

Script for "But No One" published in A PHILOSOPHY OF THE SCREENPLAY by Ted Nannicelli, Routledge Press, December 2013
Video essay (an excerpt from *Gut Renovation*) published by TriQuarterly Online, January 2012
"Experimental Documentary" in MILLENNIUM FILM JOURNAL, #51, fall 2009
"Film Buffs are Film Buffs No Matter Whom They Sleep With" included in "Queer Film and Video Festival Forum, Take Three", ed. by Thomas Waugh and Chris Straayer in A JOURNAL OF GAY AND LESBIAN STUDIES, Vol. 14, No. 1, 2008
"Seeing (through) Red", TRUTH IN NONFICTION, ed. by David Lazar, U. of Iowa Press, 2008
"How To Do a Matchback Without Losing Sync & Your Sanity", RELEASE PRINT, March 2003
"It Takes Two, Baby...", MILLENNIUM FILM JOURNAL, February 2003
"A Message To The Future", THE INDEPENDENT, January/February 2000
"Fit & Trim: A Foolproof Method for Storing Film Trims", THE INDEPENDENT, July, 1999
"J'aurais aimee etre une conteuse innee", THE SCRATCH BOOK, Paris, 1999

"Sink or Swim", script and photos. CINEMATOGRAPH, Vol. 4, Spring 1991.
"Does Radical Form Require Radical Content?" MILLENNIUM FILM JOURNAL, Vol. 22, Winter/Spring 1989-90.
"Gently Down the Stream", text and photos. DREAMWORKS, Summer 1986.
"Gently Down the Stream", text and photos. Self-published book, 1984.
"Script for a Film Without Images". FEMINISM/FILM #1, 1984.
"Jennifer, Where Are You?", THE DOWNTOWN REVIEW, vol. 3, nos. 1 and 2, Fall-Winter-Spring, 1981-82.
"Bette Gordon's 'Empty Suitcases'" THE DOWNTOWN REVIEW, vol. 2, no. 3, Fall 1980.
"Sitney on Cornell", THE DOWNTOWN REVIEW, vol. 2, no. 2, Fall-Winter 1979/80
"Letters: On Margareta von Trotta's The Second Awakening of Christa Klages", THE DOWNTOWN REVIEW, vol. 2, no. 2, Fall-Winter 1979/80.
Photographs, fiction, essays, film script. HERESIES: A FEMINIST JOURNAL ON ART AND POLITICS, Vols. 1,2,3,4,6,9 and 16, 1977-83.

PROGRAMMING:

"Then and Now," part of Four Women Filmmakers series, Anthology Film Archives, NY, November 6, 2009
"Genre Trouble", Light Industry, Brooklyn, NY, October 21, 2008
Experimental Film Program (co-programmed with Peggy Ahwesh and Leah Gilliam), New York Women's Film Festival, April 1998
"Motion Pinchers" at Four Walls Gallery, Brooklyn, NY, September, 1991.
"American Women's Experimental Films" at London Film Festival, November 1985
"Personal Selection", 8 programs at Arsenal Cinema, Berlin, December 1984
"Women's Film Feast" at Millennium Film Workshop, New York, October 1981

LECTURES, VISITING ARTIST, PANELS, INTERVIEWS AND OTHER ACTIVITIES:

Workshop session with participants in the Essay Film Workshop at Union Docs, Dec 9, 2017
Moderator of Q&A after screening of "Tip of My Tongue" by Lynne Sachs at Union Docs, NY, Dec. 7, 2017
Panelist/judge for the First Annual Barbara Hammer Lesbian Experimental Filmmaking Grant, November 2017
Lecture/screening with graduate students in "Autobiographical Modes in Documentary Film" seminar, University of Toronto, April 2017
"Su Friedrich in Discussion" at the Viennale Zentrale, Vienne, Austria, November 24, 2016
Presenter (of *Mädchen in Uniform*) at "Queer Cinema Before Stonewall", Lincoln Center, NY, April 22, 2016
Workshop leader at a session of "Private Lives, Disparate Selves: An Intensive Seminar on Expanded Personal Filmmaking," Union Docs, Brooklyn, NY, December 5, 2015
Lecture about my films at "The Witching Hour" Arts Festival, Iowa City, November 6, 2015
Visiting artist: Meetings with film production students to analyze their works-in-progress, Northern Illinois University, November 4, 2015
Visiting artist: Meetings with film production students, University of South Carolina, November 3, 2014
Q&A (via Skype) after a screening of *Gut Renovation* at the Barbican in London, part of an Architecture on Film series, September 15, 2015
Moderator of a discussion with Agnes Varda at the Film Society of Lincoln Center, part of Art of the Real

Film Festival, April 18, 2015

Taught a master class at Union Docs in Brooklyn on for their group of resident film production students, April 19, 2015

Panelist on “The Essay Film: A Practitioners’ Perspective,” part of the Stalking the Essay conference organized by Phillip Lopate at Columbia University, March 29, 2015

Screening and discussion of *Gut Renovation* at the Eastern Sociological Society (ESS) “Crossing Borders” conference in NY, February 28, 2015

Moderator of a discussion with Richard Brody and Shola Lynch after a screening of William Greaves’ film *Symbiopsychotaxiplasm* at the Brooklyn Historical Society, February 2, 2015

Panelist, “Refiguring the Urban Imaginary: Documentary and Gentrification,” Codes and Modes conference, Hunter College, November 2014

BRIC TV, “Brooklyn Live”, interviewed on a segment about Brooklyn gentrification, April 2014

Keynote speaker, “How to Drag Your Private Life, Kicking and Screaming, Into Public: Looking Back at Thirty-Five Years of Filmmaking”, New England Graduate Symposium, Boston MA, February 2014

Interviewed for the NY Women in Film and Television archive, spring 2014

Master Class on the use of music in my films—Rencontre Festival du Cinema Documentaire, Paris, November 2013

Outside reviewer for thesis film projects, Pratt Institute, November 2013

“How to Drag Your Private Life, Kicking and Screaming, Into Public: Looking Back at Thirty-Five Years of Filmmaking”—SUNY Buffalo, October 2013

“How to Drag Your Private Life, Kicking and Screaming, Into Public: Looking Back at Thirty-Five Years of Filmmaking”—Critical Dialogue Series, Tyler School of the Arts, Philadelphia, Sept. 2013

Visiting artist—critique of graduate student thesis film projects, MICA, Baltimore, November 2012

Panelist on “Herstory Live: The Lesbian Avengers School You On Their Ass-Kicking Roots”—Oct 13, 2012 at Dixon Place, NY

“How to Drag Your Private Life, Kicking and Screaming, Into Public: Looking Back at Thirty-Four Years of Filmmaking”—October 10, 2012, Cinema Studies Institute, University of Toronto

Moderator for discussion following a screening of *The Heretics* by Joan Braderman, Spectacle Theater, Brooklyn, September 2012

Panelist on “Experimental Documentary: What Does Social Justice Look Like?”—March 31, 2012, Symposium on Women, Social Justice and Documentary at Smith College, MA

Visiting artist—guest critic of the UnionDocs Collaborative program, Union Docs, Brooklyn NY, February 2012

Curator for a segment of “57 Scenes, 57 Curators: The Global Remake of Dziga Vertov’s *Man With a Movie Camera*,” a project by Perry Bard. Premiere at Studio 10, Brooklyn, December 9, 2011

“How to Drag Your Private Life, Kicking and Screaming, Into Public: Looking Back at Thirty-Two Years of Filmmaking”—November 10, 2011, Sarah Lawrence College, NY

“Gently Down the Stream” in PRISM INDEX #2, published by Jeffrey Bowers, 2011

Panelist/Judge, Ohio Arts Council, mixed media panel, December 2010

Panelist, “Lesbian Periodicals in the 1970’s” at the CUNY conference, “In Amerika They Call Us Dykes: Lesbian Lives in the 1970’s,” October 8-10, 2010

Visiting artist at MICA—Maryland Institute College of Art, May 2010

Guest speaker about “The Heretics”, a film by Joan Braderman, at the Paul Robeson Center for the Arts, Princeton, NJ, March 2010

Workshop on documentary filmmaking, Union Docs, Brooklyn NY, November 2009

Panelist, "New Documentary Aesthetics" at New Directions in Documentary Filmmaking Festival and Symposium, Wellesley College, Oct. 19-25, 2009
Interview subject, film-in-progress about Yvonne Rainer, by Jack Walsh, winter 2009
Interview subject, "The Visionaries", film by Chuck Workman, fall 2009
Interview subject, "The Heretics", film by Joan Braderman, spring 2009
Panelist/Judge, Pew Foundation Fellowship, spring 2009
New Directors/New Films roundtable with Michael Almereyda, Philip Haas, Tamara Jenkins, Tom Kalin, Lodge Kerrigan, Jim McKay, Walter Reade Theater, NY, March 30, 2008
Actor in "Deliver", a film by Jennifer Montgomery, summer 2007
Panelist, "Queer Film: Sexuality and Cinematic Form", CUNY Graduate Center, NY, April 27, 2007
Master class, Black Lily Film and Music Festival, Philadelphia, May 4, 2007
Guest speaker, "Theory and Practice" seminar, USC, March 2007
Lecture, "How To Drag Your Private Life, Kicking and Screaming, Into the Public: Looking Back at 27 Years of Filmmaking", Society for Photographic Education Conference, Cornell University, Nov 11-12, 2005
Co-organizer, "GLORIA! The Legacy of Hollis Frampton" conference, November 5 & 6, 2004, Princeton University, NJ
Lecture and screening, Forbes College, Princeton University, March 3, 2004
"25 Years in Film: Feminism and Sexual Identity", Center for Gender Studies, University of Chicago, March 14, 2003
Film Workshop Instructor, "Girl Power 1999", East Harlem, NY, 1999
Member, Board of Advisors, Pioneer Theater, New York
Selection Committee Member, Jerome Foundation Grants, 1997-2000
"The Scholar and the Feminist XXIII Conference", Barnard College, March 1998
Gallery exhibit/screenings, Joseloff Gallery, Hartford, CT, April 1997
Panelist, "Sex and the Body", moderated by Charlotta Kotik, Brooklyn Museum of Art, NY, March 1997
Panelist, "Sexual Politics", moderated by Ruby Rich, Sundance Film Festival, January 1997
Selection Committee Member, Yaddo Arts Colony, 1997
Selection Committee Member, MacDowell Arts Colony, 1995-1997, 2000
Selection Committee Member, New York Foundation on the Arts Grants, 1995
Facilitator, "How Do I Look?" film series, Concordia University, March 11, 1994
Resident, Yaddo Arts Colony, August 1993
Panelist, "Representations of Lesbian Desire: Where Are We In the 90s?", moderated by Sande Zeig, Columbia University, May 2, 1993
Panelist, "Lesbian Tongues Untied," moderated by Chris Holmlund, Modern Language Association, New York City, December 28, 1992
Panelist, New Queer Cinema Conference, Institute of Contemporary Art, London, September 18-19, 1992
Four cartoons in "Re:Framing Cartoons" exhibit at Wexner Center for the Arts, Columbus, OH, June 28-September 13, 1992
Panelist, "What Is The New Gay Cinema?", on WNYC-NY "In The Life", June 1992
Selection Committee Member, Rockefeller Fdn. Intercultural Media Fellowships, 1992
Panelist, "Lesbian Cinema: Beyond the Love Story," moderated by Teresa di Lauretis, Amsterdam Gay and Lesbian Film Festival, November 27 1991
Member, Board of Directors, Jezebel Productions, Inc., 1991-93

Selection Committee member, "Independent Focus" Series, WNET-New York, 1990
Editor and Production Manager, Filmmaker's Cooperative Catalogue #7, 1988-89
Panelist, "Does Radical Content Require Radical Form?" moderated by Barbara Hammer, Millennium Film Workshop, September 17, 1988
Member, Board of Directors, Filmmaker's Cooperative, 1988
Member, Board of Directors, Collective for Living Cinema, 1987
Co-editor and production manager of the "Film/Video/Media" issue of HERESIES: A FEMINIST JOURNAL ON ART AND POLITICS, 1983

CHAPTERS or SECTIONS in BOOKS:

The Flaherty: Decades in the Cause of Independent Cinema by Patricia R. Zimmerman and Scott MacDonald, Indiana University Press, 2017
Script for *But No One* published in **A Philosophy of the Screenplay** by Ted Nannicelli, Routledge Press, December 2013
"Evidence" in **Crafting Truth: Documentary Form and Meaning** by Louise Spence and Vinicius Navarro, Rutgers U. Press, 2011
"Maya Deren's Legacy" in **Modern Women: Women Artists at the Museum of Modern Art** by Sally Berger, MoMA Press, 2010, pp. 300-316
"Scratching" in **Cinema brut: Eine alternative Genealogie der Filmavantgarde** by Gabriele Jutz, SpringerWienNewYork, 2010
"Shooting Pains: Addressing Illness-Related Pain Through Video Autobiography" by Broderick Fox in **How Does It Feel?** ed. by Hans T. Sternudd and Angela Tumini, Inter-Disciplinary Press, Oxford, U.K. 2010
"Desegregating Film History" in **Adventures of Perception** by Scott MacDonald, U. California Press, 2009
"Su Friedrich: 'Giving Birth to Myself'" in **Eyes Upside Down: Visionary Filmmakers and the Heritage of Emerson** by P. Adams Sitney, Oxford University Press, 2008, pp. 296-320
"Key Scene: The Filmmaker's Song in 'Sink or Swim'" in **Movies: The Little Black Book**, ed. by Chris Fujiwara, Cassell Illustrated, 2007, p. 625
"Su Friedrich: Breaking the Rules" by Janet Cutler in **Women's Experimental Cinema**, ed. by Robin Blaetz, Duke Univ. Press, 2007
501 Movie Directors: A Comprehensive Guide to the Greatest Filmmakers, ed. by Steven Jay Schneider, Barron's Press, 2007
"Feminists Who Changed America" ed. by Barbara J. Love, U. of Illinois Press, 2006
"No More Giants" by William C. Wees in **Women and Experimental Filmmaking**, ed by Jean Petrolle and Virginia Wright Wexman, U. of Illinois Press, 2005
"The Violence of Desire in Avant-Garde Films" by Maureen Turim in **Women and Experimental Filmmaking**, ed by Jean Petrolle and Virginia Wright Wexman, U. of Illinois Press, 2005
Black Narcissus by Sarah Street, I. B. Taurus Press, London, 2005
Contemporary American Independent Film: From the Margins to the Mainstream, ed. by Chris Holmlund and Justin Wyatt, Routledge, 2005
Cut/Film As Found Object In Contemporary Video by Lawrence Lessig, Rob Yeo, David Gordon, and Candice Breitz, Basilico Press, 2004
Visionary Film: The American Avant-Garde, 1943-2000 by P. Adams Sitney, Oxford University Press, 2002
"Sink or Swim" in **Left in the Dark**, Stuart Klawans, Thunder's Mouth Press, 2002

The Wedding Complex: Forms of Belonging in Modern American Culture by Elizabeth Freeman, Duke University Press, 2002

Girl Director: A How-To Guide, by Andrea Richards, Girl Press, 2001

Art and Feminism, Phaidon Press, Ltd., 2001

Framed: Lesbians, Feminists and Media Culture by Judith Mayne, U. of Minnesota Press, 2000

Collecting Visible Evidence, by Michael Renov and Jane Gaines, U. of Minnesota Press, 1999

Experimental Ethnography: The Work of Film in the Age of Video, by Catherine Russell, Duke University Press, 1999

"Feminist Makeovers: The Celluloid Surgery of Valie Export and Su Friedrich" by Chris Holmlund, in **Play It Again, Sam**, ed. by Andrew Horton and Stuart Y. McDougal, U. of California Press, 1998

"Culture As Fiction: The Ethnographic Impulse in the Films of Peggy Ahwesh, Su Friedrich, and Leslie Thornton" by Catherine Russell, in **The New American Cinema**, ed. by Jon Lewis, Duke University Press, 1998

Women Filmmakers and Their Films, ed. by Amy Unterberger, St. James Press, 1998

Film Fatales, by Judith M. Redding and Victoria A. Brownworth, Seal Press, Seattle, 1997

Between the Sheets, In the Streets: Queer, Lesbian, and Gay Documentary, edited by Chris Holmlund and Cynthia Fuchs, U. of Minnesota Press, 1997

Cinematernity, by Lucy Fischer, Princeton University Press, 1996

Techniques of Film and Video Editing, by Ken Dancyger, 2nd ed., Focal Press, 1996

Deviant Eyes, Deviant Bodies, by Chris Straayer, Columbia University Press, 1996

Screen Writings, by Scott MacDonald, University of California Press, 1995

Women Film Directors: An International Bio-Critical Dictionary, by Gwendolyn Foster, Greenwood Press, 1995

Women's Pictures, 2nd ed., Verso Press, 1994

Queer Looks: Perspectives on Gay and Lesbian Film and Video, edited by Martha Gever, John Greyson and Pratibha Parmar, Routledge Press, 1993

Avant-Garde Film: Motion Studies, by Scott MacDonald, Cambridge Univ. Press, 1993

Sisters, Sexperts, Queers edited by Arlene Stein, E.P. Dutton Publishers, 1993

Vampires and Violets: Lesbians in the Cinema, by Andrea Weiss, Jonathan Cape Publishers, London, 1992

Critical Cinema: Volume Two, by Scott MacDonald, University of California Press, 1992

Women In Film: An International Guide, ed. by Annette Kuhn, Fawcett-Columbine, New York, 1990

SELECTED ARTICLES AND INTERVIEWS (both text and audio or video interviews):

"I Cannot Tell You How I Feel" by Michael Sicinski, November 24, 2017, on Letterboxd.com

"Seit 41 Jahren Feministen" by Julia Pühringer, January 2017, in An.schläge – das feministische Magazin

"I Cannot Tell You How I Feel" by Dana Reinos, November 17, 2016, Screen Slate

"I Cannot Tell You How I Feel" radio interview by Lauren Wagner, December 2016, posted on www.film.at/i-cannot-tell-you-how-i-feel

"Su Friedrich in the Swamp of Images" by Giovanni Marchini Cambia, November 12, 2016, on Fandor.com

"Montrer ce qu'on ne voit pas: Su Friedrich et le cinéma" by Yann Beauvais, GRUPPEN #6, Winter 2013

"Gut Renovation, and an interview with Su Friedrich" by Miriam Lee, PROJECTION, August 2013

at <http://projectionreviews.blogspot.no/2013/05/gut-renovation-and-interview-with.html>
CUNY TV: The Brian Lehrer Show, 4/11/2013, video interview at
<http://www.youtube.com/watch?v=CQKMFQAZjnU#t=12m15s>
German Public Radio (Deutschlandradio, Westdeutscher Rundfunk, Deutsche Welle), Interview with
Sonja Beeker, 3/31/2013 at
http://ondemand-mp3.dradio.de/file/dradio/2013/03/31/drk_20130331_1354_6eed3a84.mp3
“Video: Filmmaker Su Friedrich on the ‘Gut Renovation’ of Williamsburg” by Craig Hubert, Kristen
Boatright, ARTINFO, 3/5/2013--video interview at
<http://www.artinfo.com/news/story/874083/video-filmmaker-su-friedrich-on-the-gut-renovation-of>
“For Good or Bad, Watching Williamsburg’s Transformation” by Elizabeth H. Harris, THE NEW
YORK TIMES, 3/11/13 video interview at
[http://www.nytimes.com/2013/03/12/nyregion/for-good-or-bad-watching-williamsburgs-](http://www.nytimes.com/2013/03/12/nyregion/for-good-or-bad-watching-williamsburgs-transformation.html?pagewanted=all)
[transformation.html?pagewanted=all](http://www.nytimes.com/2013/03/12/nyregion/for-good-or-bad-watching-williamsburgs-transformation.html?pagewanted=all)
“Su Friedrich talks with Reel Deal’s Jim Fouratt about her new film Gut Renovation”, March 2013,
video interview at <http://www.youtube.com/watch?v=1w2VAIR83eU>
“Gut Renovation’s Su Friedrich: The experimental filmmaker big ups a disappearing Brooklyn in her
latest personal documentary” by David Fear, TIME OUT NEW YORK Q&A, 3/5/2013
“In Conversation: It’s Alright, Williamsburg (I’m Only Bleeding)” by Cynthia Lugo, BROOKLYN
RAIL, March 2013
“Gut Renovation” by Claudia Steinberg, BOMB Magazine, March 2013 at
<http://bombsite.com/issues/1000/articles/7147>
“The Hot Seat: Su Friedrich”, BROWNSTONER, March 2013
<http://www.brownstoner.com/blog/2013/03/the-hot-seat-su-friedrich/>
“Q&A with Filmmaker Su Friedrich” by Carlos Segura, CINESPECT, 3/6/2013
“Filmmaker Su Friedrich discusses *Gut Renovation*, a personal and impassioned documentary about
the transformation of a Brooklyn neighborhood.” by Dante A. Ciampaglia, ARCHITECTURAL
RECORD, 3/6/2013. He also published the interview in its entirety on his blog:
<http://danteaciampaglia.com/blog/>
“Williamsburg Gentrification: The Movie!” by Rebecca Fishbein, GOTHAMIST, 3/6/2013
“Berlinale interview: Su Friedrich” by Anka Botzoman, EX BERLINER, 2/11/2013
WBAI: “City Watch” with Bill DeFasio, 1/19/2013, radio show with SF and Kelly Anderson (director
of “My Brooklyn”) at http://archive.wbai.org/files/mp3/wbai_130119_100007citywatch.mp3
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“Pushing the Boundaries of the Historical Documentary: Su Friedrich’s 1984 *The Ties That Bind*” by
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“A World Subdivided Into 30 Frames a Second: A Conversation with Su Friedrich” by Colin Beckett,
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online at www.mocashanghai.org/
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“Esta es un época peligrosa” by Suyay Benedetti, PÁGINA 12, March 13, 2009
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“Su Friedrich’s Cinema” by Cecilia Muhlstein, NYARTS, May/June 2008, www.nyartsmagazine.com
“Su Friedrich is Seeing Red” by Andrea Richards, MAKE/SHIFT, Fall/Winter 2007-2008

"Su Friedrich's movie mash-up mystique" by Carianne King, THE DECLARATION, U. Virginia, November 1, 2007
 "And, roll 'em" by John Marangelli, MILWAUKEE JOURNAL SENTINEL, Oct. 11, 2006
 "Nature: Up Close and Political" by Scott MacDonald, FILM QUARTERLY, Vol. 59, #3, Spring 2006
 "The Odds of Recovery" by Stacey Jay Cavaliere, ECHO, Sept. 25, 2003
 "Erholung wird nicht ausgeschlossen" by Dominik Kamalzadeh, DER STANDARD, June 5, 2003
 "Ein fester Platz im Mainstream" by Georg Wasner, DIE PRESSE, June 7, 2003
 "Try to Remember: Cinematic Year in Review 2002" by Darryl Chin and Larry Qualls, PERFORMANCE ART JOURNAL, May 2003
 "Afternoon Delights" by Diane-Anderson Minshall, CURVE, April 16, 2003
 "Special Events" by Holly Willis, LA WEEKLY, Dec 6-12, 2002
 "The Odds of Recovery" by Dennis Harvey, VARIETY, Oct 21-27, 2002
 "Short List" by J. Hoberman, VILLAGE VOICE, Oct. 2002
 "XX Marks the Spot" by Ed Halter, VILLAGE VOICE, Oct. 2002
 "Friedrich Lays Odds" by Jenni Olson, BAY AREA REPORTER, Sept 19, 2002
 "Su Friedrich's New Film Premieres at MadCat" by Shari Kizirian, RELEASE PRINT, September 2002
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 "Skabstaler og skaeve blikke" by Kassandra Wellendorf, KOSMORAMA, September 2002
 "Carrying On: Leslie Thornton, Su Friedrich, Abigail Child and American Avant-Garde Film of the Eighties" by William C. Wees, CANADIAN JOURNAL OF FILM STUDIES, Vol. 10, No. 1, Spring 2001
 "The Conflict Between Past and Present: A Retrospective of the Films of Su Friedrich" by Joe Maggio, THE BROOKLYN RAIL, May 2001
 "Interview With Su Friedrich" by Nobuko Yamashita, EUREKA, August 1998
 "Tokyo Out Interviews Su Friedrich" by Sara Galer, TOKYO JOURNAL, July 1998
 "Hide and Seek" by Sara Galer, BEING A BROAD, Tokyo, July 1998
 "Director Challenges Self and Others" by Melanie Davis, THE COURIER NEWS, November 2, 1997
 "Lesbian Stories" by Gwendolyn Foster, ANGLES, Vol. 3, 1997
 "Growing Pains" by Chris Jordan, THE HOME NEWS AND TRIBUNE, Rutgers, November 1997
 "To Be Reel" by Mark J. Huisman, METROSOURCE, Fall 1997
 "Child's Play" by Jenni Olson, OUT MAGAZINE, July 1997
 "Girls Out Of Uniform" by Lydia Marcus, RELEASE PRINT, April, 1997
 "Growing Up" by Diane McPherson, THE ITHACA TIMES, April 17-23, 1997
 "Fractured Fairytales and Experimental Identities: Looking for Lesbians in and around the Films of Su Friedrich" by Chris Holmlund, DISCOURSE 17.1, Fall 1994
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 "New Subjectivities: Documentary and Self-Representation in the Post-Verite Age" by Michael Renov, DOCUMENTARY BOX, #7, 1995
 "It's Not As Bad As You Think: A Spoonful of Experimental Cinema (from the Plate of Su Friedrich)" by Alex MacInnis, FOCUS Magazine, Vol. 15, 1995

"The Short List" by J. Hoberman, VILLAGE VOICE, February 7, 1995
"So: Su Me!" by Sue Dinsmore, PHASE, August/September 1994
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"Lesbians Make Movies" by Alisa Lebow, CINEASTE, Vol. XX, No. 2, December 1993
"Unknown Territories: American Independent Film" by Steve Anker, BLIMP, 1992
"Tyttö Joka Oppi Uimaan" by Tuukka Alitalo, FILMIHULLU, 5/92
"From Zygote to Global Cinema via Su Friedrich's Films" by Scott MacDonald, JOURNAL OF FILM AND VIDEO, Vol. 44, Nos. 1 & 2, Spring/Summer 1992
"Some Like It Hot" by Judith Halberstam, THE INDEPENDENT, Vol. 15, #9, November 1992
"An Interview with Filmmaker Su Friedrich" by Sam McElfresh, AMERICAN FEDERATION OF THE ARTS NEWSLETTER, Autumn, 1991
"The Films of Su Friedrich" by Deborah Lawler-Dormer, ILLUSIONS, Winter 1991
"Life with Father" by J. Hoberman, PREMIERE, December 1991
"L'infanzia di tutti. Parla Su Friedrich" by Cristina Piccino, LA REPUBBLICA, July 1991
"Beyond Brakhage: Avant-Garde Film and Feminism" by Manohla Dargis, A PASSAGE ILLUMINATED, (catalogue for show at Filmtheater Desmet), Amsterdam, 1990
"Daddy Dearest: Su Friedrich Talks About Filmmaking, Family and Feminism" by Scott MacDonald, THE INDEPENDENT, December 1990
"Three Experimental Filmmakers Rap Up" by Karl Sohnlein, OUTWEEK, December 12, 1990
"Interview with Su Friedrich" by Erika Herzog and Jeanne Gilliland, GIRLIE MAG, Vol. 1, No. 2, 1989
"When Form Takes As Many Risks As the Content" by Katharina Sykora, FRAUEN UND FILM, Vol. 46, February 1989
"Girl Crazy" by Martha Gever, THE INDEPENDENT, July 1988
"Avant-Garde Film: Cinema as Discourse" by Scott MacDonald, JOURNAL OF FILM AND VIDEO, Vol. 40, #2, Spring 1988
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"Gently Down the Stream" by Bruce Jenkins, MILLENNIUM FILM JOURNAL, Fall/Winter 86/87
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"Text As Image" by Scott MacDonald, AFTERIMAGE, March 1986
"Interviews With New York Filmmakers" by Stephanie Beroes, CINEMATOGRAPH # 2, 1986
"Die Angst dat Het Niemand Zal Interessern" by Bernadette de Wit, DIVA, September 1985
"N.Y. Independent Cinema" by Berenice Reynaud, FUSE, Summer 1985
"Female Rage: The Films of Su Friedrich" by Lindley Hanlon, MILLENNIUM FILM JOURNAL, Spring 1983

SELECTED REVIEWS:

- “I Cannot Tell You How I Feel” by Dana Reinos, November 17, 2016, Screen Slate
- “Su Friedrich in the Swamp of Images” by Giovanni Marchini Cambia, November 12, 2016, Fandor.com
- “Celebrate Pride with a Little Queer Cinema” by J. Bryan Lowder, June 26, 2014 on SLATE.com
- “Top ten queer films -- a countdown in honor of Cinema Q” by Kyle Harris, July 23, 2014 on BLOGS.WESTWARD.com
- “10 out of 10: SINK OR SWIM” by Kevin Rakestraw, October 2, 2014 on FILMPULSE.net
- “Avant-Doc: Intersections of Documentary and Avant-Garde Cinema” by Scott MacDonald, November 23, 2014, on OUP.com
- “Su Friedrich, les vertus du tricot” by Sophia Collet, CAHIERS DU CINEMA, November 2013
- “Neighborhood Watch: Su Friedrich Follows the Evolution (and Devolution) of Brooklyn for ‘Gut Renovation’” by Jennifer Wolfe, CREATIVE PLANET NETWORK, 6/25/13
- “The Old Neighborhood” by Susan Morris, THE ARCHITECT’S NEWSPAPER, 4/16/2013
- “4 Films to See Before We Drown” by Janyce Stefan-Cole, WG: WILLIAMSBURG/GREENPOINT NEWS+ART, 4/16/13
- “Gut Renovation” by Claudia Steinberg, BOMB, April 2013
- “The Idea of Freedom” by Stuart Klawans, THE NATION, 4/10/13
- “Raw Anger Permeates a New Film About Gentrification in Williamsburg, Brooklyn” by Sarah Goodyear, THE ATLANTIC, 3/2013
- “Film Review: ‘Gut Renovation’” by Ronnie Scheib, VARIETY, 3/13/13
- “Where the Artist Is” by Armond White, CITY ARTS, 3/13/13
- “‘Gut Renovation’ Documents Sweeping Change in Williamsburg” by Jason Andrew, BUSHWICK DAILY, 3/12/13
- “For Good or Bad, Watching Williamsburg’s Transformation” by Elizabeth H. Harris, THE NEW YORK TIMES, 3/11/13
- “To Do: March 6-20, 2013: Twenty-five things to see, hear, watch, and read.” NY MAGAZINE
- “‘Gut Renovation,’ Domino Sugar Factory, and the Redevelopment of Williamsburg” by Cea Weaver, THE SurRealEstate, 3/11/2013
- “Su Friedrich on *Gut Renovation*” by Brandon Harris, FILMMAKER MAGAZINE, 3/8/13
- “Looking at Brooklyn’s Gentrification Through Two New Films” by Nathan Kensinger, CURBED.COM, 3/7/2013
- “Gut Renovation” by Louis Proyect, THE UNREPENTANT MARXIST, 3/7/2013
- “A Work in Progress, From the Inside Out” by Stephen Holden, THE NEW YORK TIMES, 3/5/13
- “Another ‘Authentic, Historic’ Williamsburg” by Gary M. Kramer, GAY CITY NEWS, 3/4/2013
- “GUT RENOVATION: There Goes the Neighborhood” by Susanna Locascio, HAMMER TO NAIL, 3/4/2013
- “Condo Boom, Neighborhood Bust by Serafin Lariviere, XTRA! Toronto, Nov 1-14, 2012
- “Brooklyn History Razed for the Condo Craze” by Jason Anderson, THE TORONTO STAR, Oct 5, 2012
- “Food and Film” by Dave Filipi, EDIBLE COLUMBUS, Summer 2010
- “Best Films of the 1990’s” (*Sink or Swim* was on the list), CRITERIONFORUM.org, July 13, 2009
- “Sink or Swim” and “The Ties That Bind”, online at STRICTLYFILMSCHOOL.com, 2009
- “Discussing a Decade: Critics Comment On The 2000s” on INDIEWIRE.com, December 29, 2009
- “Beyond the Canon: 100 Films Deserving of Greater Attention” by Iain Stott, BEYOND THECANONBLOGSPOT.com, 2009
- “The Films of Su Friedrich—Outcast Films” by William C. Wees, SENSESOFCINEMA.com, 2009

“Out of the Margins: A Review of Four Lesbian Video Documentaries” by Edie Thornton, online at <http://www.minds.wisconsin.edu/bitstream/handle/1793/22304/FCTHORN.HTM?sequence=3>, 2009

“Avant-Garde Film” by Grey Daisies, MUBI.com, 2009

“An Ode to “The L Word” by Kelly Cogswell, GAY CITY NEWS, April 16, 2009

“Su Friedrich’s Latest Film Hits Close to Home” by Katherine Greenwood, PRINCETON ALMUNI WEEKLY, March 18, 2009

“Ecrire sa propre histoire: Documentaires independants aux Etats-Unis” by Sylvie Thouard, DOCUMENTAIRE, November 2008

“DVD Access to the Avant-Garde” by David Sterritt, THE CHRONICLE OF HIGHER EDUCATION REVIEW, www.chronicle.com/weekly

“From the Ground Up” by Trent Daniel, CURLED UP WITH A GOOD DVD.com, June 2008

“From the Ground Up” by Chris Neilson, DVDtalk.com, June 24, 2008

“From the Ground Up” by Gayle Santana, BELLAONLINE.com, Spring 2008

“22 Londra Lezbiyen Ve Gey Film Festivali” by Basak Ertur, ALTYAZI, May 2008

“On Film and Fair Trade” by Martina Car, NASSAU WEEKLY, March 7, 2008

“In Brief: St. Mary’s Film Series”, WASHINGTONPOST.COM, January 17, 2008

“From the Ground Up” by Magdalena Miedl, BIORAMA MAGAZINE, Winter 2007

“Hide and Seek” by Diana Tierney, THE FEMINIST REVIEW online, May 2, 2007

“The Odds of Recovery” by Suhaila Aboulhosn, THE FEMINIST REVIEW online, May 18, 2007

“Sink or Swim” by Joanna Chlebus, THE FEMINIST REVIEW online, April 23, 2007

“The Ties That Bind” by Patricia Ethelwyn Lang, THE FEMINIST REVIEW online, April, 2007

“Su Friedrich” by Scott Foundas, LA Weekly, March 2007

“Midlife Fury, Glowing in Glorious Red” by Stuart Klawans, THE NEW YORK TIMES, September 24, 2006

“The best kept secret in lesbian film: Su Friedrich comes to DVD and MoMA” by Jenni Olson, PLANETOUT.com/popcornQ

“The Personal Films of Su Friedrich” by Ed Halter, THE VILLAGE VOICE, Sept. 27-Oct. 3, 2006

“Avant-Garde Pick: The Films of Su Friedrich” by Paul Arthur, FILM COMMENT, Sept/Oct 2006

“Unseen No More? The Avant-Garde on DVD” by Paul Arthur, CINEASTE, Winter 2006

“Wisdom of Dreams” by Ioannis Mookas, GAY CITY NEWS, Sept. 28-Oct. 4, 2006

“Displaced Person” by George Robinson, JEWISH WEEK, September 22, 2006

“The Odds of Recovery” by Fred Camper, THE CHICAGO READER, March 14, 2003

“Clinical Trials” by Kim McNabb, THE CHICAGO FREE PRESS, March 12, 2003

“MadCat Women’s International Film Festival” by Kate Haug, THE INDEPENDENT, Jan/Feb 2003

“The Odds of Recovery” by Holly Willis, LA Weekly, December 6, 2002

“The Odds of Recovery” by Dennis Harvey, VARIETY, October 21-27, 2002

“The Odds of Recovery” by Kris Maher, TAI CHI CHUAN NEWSLETTER, Fall 2002

“XX Marks the Spot” by Ed Halter, THE VILLAGE VOICE, October 23, 2002

“Films” by Stuart Klawans, THE NATION, October 28, 2002

“Friedrich Lays Odds” by Jenni Olson, BAY AREA REPORTER, September 19, 2002

“A Woman’s Touch” by Michael Fox, SF WEEKLY, September 4-10, 2002

“Su Friedrich Retrospective” by Amy Taubin, THE VILLAGE VOICE, May 15, 2001

“A Conflict Between Past and Present: A Retrospective of Su Friedrich’s Films” by Joe Maggio, THE BROOLYN RAIL, May/June 2001

“Celluloid Heroines” by Melissa Anderson, VILLAGE VOICE, September 5, 2000

“New Film Fest Celebrates the Best of Sapphic Cinema” by Maria Balzano, THE VILLAGER, May

24, 2000

"Lifetime Achievement Award" GIRLFRIENDS MAGAZINE, April 1998
"Hide and Seek" by Jimmy Fowler, THE DALLAS OBSERVER, March 5-11, 1998
"Lesbian Videos Fit the Bill" by J.H. Johnson, DALLAS VOICE, March 1998
"Really Reeling" by Hank Sartin & Neda Ulaby, WINDY CITY TIMES, November 1997
"Touching the Heart of Childhood" by Anthony DellaFlora, ALBUQUERQUE JOURNAL, September 28, 1997
"Hide and Seek" by Jeannine DeLombardi, PHILADELPHIA CITY PAPER, May 9-15, 1997
"A Tale of Girlhood With a Twist" by Rita Kempley, THE WASHINGTON POST, April 29, 1997
"Adventure Stories For Girls" by Ella Taylor, LA WEEKLY, April 11-17, 1997
"Hide and Seek" by Lydia Marcus, FRONTIERS, Vol. 15, No. 25, 1997
"Films By Su Friedrich" by Susan Gerhard, SAN FRANCISCO BAY GUARDIAN, April 3, 1997
"Hide and Seek" by Bob Boone, GAY PEOPLE'S CHRONICLE, March 7, 1997
"Hide and Seek" by Emanuel Levy, VARIETY, February 17-23, 1997
"Girls Rule!" by Anette Kilzer, TIP MAGAZINE, Berlin, February 1997
"1993 Top Picks" by Judith M. Redding, DENEUVE, March 1994
"Top Ten 1993" by Susan Gerhard, SAN FRANCISCO BAY GUARDIAN, December 1993
"On the Road With Su and In Bed With Sadie" by Paola Bilbrough, ILLUSIONS 21/22, Winter 1993
"Women Feature at Triskel" by Isabel Healy, CORK EXAMINER, October 5, 1993
"A Kiss Before Towing" by Susan Gerhard, THE BAY GUARDIAN, May 1993
"Women's Film Festival" by Stuart Klawans, THE NATION, May 17, 1993
"Power Fills Screens of Charlotte Film Festival" by Lawrence Toppman, CHARLOTTE OBSERVER, May 7, 1993
"WOW Women's Film Festival" by Amy Taubin, VILLAGE VOICE, April 4, 1993
"In a Wierd City, Games Turn Serious" by Janet Maslin, THE NEW YORK TIMES, March 19, 1993
"Memory and Desire: Films by Su Friedrich" by Ella Taylor, LA WEEKLY, February 19-25, 1993
"Women's Cinema Today: A Construction Site With Attitude" by Betsy Sherman, BOSTON SUNDAY GLOBE, January 17, 1993
"SINK OR SWIM de Su Friedrich" by Yann Beauvais, L'ARMATEUR, 1992
"Critic's Pick: Su Friedrich" by Cindy Fuchs, CITY PAPER, Jan. 31-Feb. 7, 1992
"Release for a Poetic Soul" by Joanna Connors, CLEVELAND PLAIN DEALER, March 1, 1992
"The Year in Review" by J. Hoberman, VILLAGE VOICE, January 14, 1992
"The Year in Review" by Manohla Dargis, VILLAGE VOICE, January 14, 1992
"The Year in Film" by Stuart Klawans, THE NATION, December 30, 1991
"Lost and Found" by Manohla Dargis, VILLAGE VOICE, December 19, 1991
"First Comes Love" by Stuart Klawans, THE NATION, September 23, 1991
"Protest, Identity, Themes at Lesbian/Gay Film Fest" by Gregg Bordowitz, THE GUARDIAN, September 11, 1991
"Don't Blink" by Manohla Dargis, VILLAGE VOICE, September 10, 1991
"History in the Making" by Leslie Kossoff, GAY COMMUNITY NEWS, September 1-14, 1991
"Americani incorreggibili" by Leonarda Antera, CORRIERE DELLA SERA, June 16, 1991
"Giving the Offbeat a Chance" by Daniel Margin, BAY AREA REPORTER, April 24, 1991
"Film As a Shaper of American Culture" by Caryn James, NEW YORK TIMES, April 19, 1991
"A Woman On the Verge" by Liz Galst, THE ADVOCATE, February 26, 1991
"Daddy's Girl" by Fred Camper, CHICAGO READER, February 8, 1991
"Intelligence, Grace and Visual Power" by Warren Sonbert, BAY AREA REPORTER, January 31,

1991

- "Leading Women" by Liz Galst, BOSTON PHOENIX, December 14, 1990
- "Voice Choices" by Manohla Dargis, VILLAGE VOICE, December 19, 1990
- "Su's Work Has Them Sitting Up On Those Extra Seats!" by Declan Hassett, CORK EXAMINER, October 11, 1990
- "Avant-Garde Visions" by Manohla Dargis, VILLAGE VOICE, October 2, 1990
- "Reves d'Americaines, reves brises" by Berenice Reynaud, JOURNAL LIBERATION, October 1990
- "A Modernist Approach to Biography" by Caryn James, NEW YORK TIMES, September 30, 1990
- "Experimental Visions" by Janice Berman, NEW YORK NEWSDAY, September 29, 1990
- "The 1989 Whitney Biennial" by Theodor von Kunstadt, FLASH ART, Summer 1989
- "Su Friedrich a Filmmaker To Be Taken On Her Own Terms" by Christopher Potter, ANN ARBOR NEWS, April 5, 1989
- "The Ties That Bind" by Cindy Fuchs, CITY PAPER, March 1989
- "Identity Crisis: The Lesbian and Gay Experimental Film Festival" by Tom Kalin, THE INDEPENDENT, Jan/Feb 1989
- "Films" by Stuart Klawans, THE NATION, October 31, 1988
- "Filmmaker Experiments with Sex and Religion" by David Ehrenreich, L.A. HERALD EXAMINER, June 1988
- "Lasting Evidence: Women in the Director's Chair" by Ramona Curry, AFTERIMAGE, May 1988
- "Damned If You Don't" by Helen Knode, L.A. WEEKLY, June 2, 1988
- "Rotterdam International Film Festival" by Jonathan Rosenbaum, SIGHT AND SOUND, Spring 1988
- "Perversely Independent" by Michael Bronsky, GAY COMMUNITY NEWS, November 8, 1987
- "A Laying On of Images" by Andrew Rasanen, BAY WINDOWS, November 5, 1987
- "Talking Pictures" by Amy Taubin, VILLAGE VOICE, October 13, 1987
- "Experimental Films Worthy of the Name" by Jewelle Gomez, GAY COMMUNITY NEWS, September 1987
- "Experimental Bent" by Amy Taubin, VILLAGE VOICE, September 15, 1987
- "The State of Things (in New York Independent Filmmaking)" by Simon Field, THE BRITISH FILM INSTITUTE BULLETIN, January 1987
- "The Ties That Bind" by Leigh Marlowe, PSYCHOLOGY OF WOMEN QUARTERLY, December 1986
- "Un Regard Different" by Serge Dussault, LA PRESSE, June 1986
- "Serious Fun" by David Edelstein, VILLAGE VOICE, April 1985
- "'The Ties That Bind' and 'Witness To War'" by Vincent Canby, THE NEW YORK TIMES, April 1985
- "Su Friedrich at the London Film Coop" by Jo Comino, CITY LIMITS, February 1985
- "Struktur und Rhythmus" by Hedemarie Strauch, ZITTY, December 1984
- "The Ties That Bind" by Barbara Kruger, ARTFORUM, October 1984
- "History Now" by Harvey Nosowitz, CHICAGO READER, October 1984
- "Due Registe Americane" by Giovanna Grassi, CORRIERA DELLA SERRA, August 1984
- "Speaking From the Outside" by Barbara Kossy, ARTWEEK, July 1984
- "'Gently Down the Stream' and 'The Ties That Bind'" by J. Hoberman, VILLAGE VOICE, May 1984
- "A Cutting Room of One's Own" by Kathleen Hulser, IN THESE TIMES, January 1984
- "New York International Film Festival" by Barbara Kruger, ARTFORUM, November 1983
- "Experimental Film Program" by Linda Gross, L.A. TIMES, May 1982

MISCELLANEOUS:

Popular Culture Association of Canada, 2012 conference. A paper presented by Sarah JM Kolberg, University at Buffalo: "Domestic Ethnography and Anti-authorial Authoriality in Su Friedrich's *Sink or Swim*: Queer Subjectivity and the Postmodern Gesture"

"The best repertory screenings of 2011" by Ben Sachs, THE CHICAGO READER: *Sink or Swim* (Su Friedrich, US, 1990) at the Eye & Ear Clinic at the School of the Art Institute

Invited to make a short film in honor of the 40th anniversary of MoMA's New Directors/New Films series, March 2011

Member of the UnionDocs Advisory Council

Made a short film, *The Price and the Cost*, for a special screening at the Spectacle Theater in Brooklyn, "A Shot In the Dark: New & Old Single Image Films" curated by Lynn Sachs and Mark Street

CINEMATOGRAPHY & EDITING:

Editor: "Gespraech im Gebirg" (1998) by Peter Stastny

Editor: "Bad Bosses Go To Hell" (1997) by Erin Cramer

Cameraperson: "Unruly Fan, Unruly Star" (1996) by Sherry Millner

TEACHING:

Princeton University, 1998--ongoing: Introductory and Advanced video production.

Critiqued artist resident's project at Union Docs in Brooklyn, Feb 2012

Mentor Program, Film/Video Arts, New York, Summer 1998. 16mm film production.

New York University, Spring 1998. 16mm production.

New School for Social Research, New York, 1993-1998. 16mm production & editing.

Hartford Art School, Hartford, CT, Fall 1996. Film/video production.

Bard College, summer 2001, MFA program

Glassell Art School, Houston TX, January 1993. Visiting Artist.

University of Wisconsin at Milwaukee, Summer 1988. 16mm film production.

Millennium Film Workshop, New York, 1983-1992. Optical printing workshop.

Collective for Living Cinema, New York, 1981-82. Super-8 and 16mm production.

COLLECTIONS:

Adelphi University, NY; Ambassador Book Service, NY; American University; Arizona State University; The Art Institute of Chicago; Baldwin-Wallace College; Barnard College; Bowling Green State University; Brandeis University; Brown University; California College of Arts & Crafts; Carleton College; Centre Georges Pompidou, Paris; City University of Hong Kong; Cleveland Institute of Art; Columbia College; Columbia University; Denver Public Library; Dickinson College; Donnell Film Center, NY Public Library; Duke University; Emily Carr Institute of Art; Emory University; Evergreen State College; Experimental Film Archives of Avignon; Gallery Art Association of New York State; George Mason University; Gettysburg College; Grinnell College; Hampshire College; Hartford Art School; Helsinki Film Workshop; Indiana University Library; Iowa State University; Ithaca College; Kyobo Book Centre, Korea; La Filmoteca, Buenos Aires; Lillehammer College Library, Norway; Marlboro College; Marymount Manhattan College; Massachusetts College of Art; Metro Library, Toronto; Middlebury College; Montclair State University; Mount Holyoke College; Mount Saint Vincent's College, Toronto; Multnomah County Library; Museum of Modern Art, NY; National Library of Australia; New York University; Northern Illinois University; Ohio State University; Pacific Lutheran University;

Portland State University; Port Washington Public Library; Princeton University; Rensselaer Polytechnic Institute; Rhode Island School of Design; Royal Film Archives, Brussels, Belgium; San Francisco State University; Sarah Lawrence College; Smith College; Stanford University; State Library of Queensland, Australia; SUNY Buffalo; Swarthmore College; Syracuse University; Taipei International Film Festival; Temple University; Towson State University, MD; Tufts University; University of Arizona Library; University of Arkansas; University of Auckland, NZ; U.C.L.A.; U. C. Riverside; U.C. San Diego; U.C. Santa Cruz; University of Cincinnati; University of Denver; University of Hartford; University of Kansas; University of Maryland; University of Michigan; University of Montana, Missoula; University of Nebraska; University of Nevada/Reno; University of New Mexico, Albuquerque; University of North Carolina; University of North Texas; University of Northumbria; University of Oregon; University of Pittsburgh; University of Technology; University of Tennessee; University of Virginia; U.W. Milwaukee; University of Windsor; Vassar College; Wellesley College; Wellington Film Society, New Zealand; Western Michigan University; Western Wyoming College; York University

DISTRIBUTORS:

Outcast Films, The Museum of Modern Art, Canyon Cinema, The Film-maker's Coop, Microcinema, Canadian Filmmaker's Distribution Center, Freunde der Deutschen Kinemathek, Light Cone, Cinenova