

Su Friedrich has directed twenty-four films and videos since 1978, which have been featured in eighteen retrospectives at major museums and film festivals, including one at the Museum of Modern Art in 2007. The films have been widely screened at film festivals, universities and art centers, have been extensively written about, and have won numerous awards, including Grand Prix for *Sink or Swim* at the Melbourne International Film Festival. Her DVD collection is distributed by Outcast Films. She teaches video production at Princeton University.