

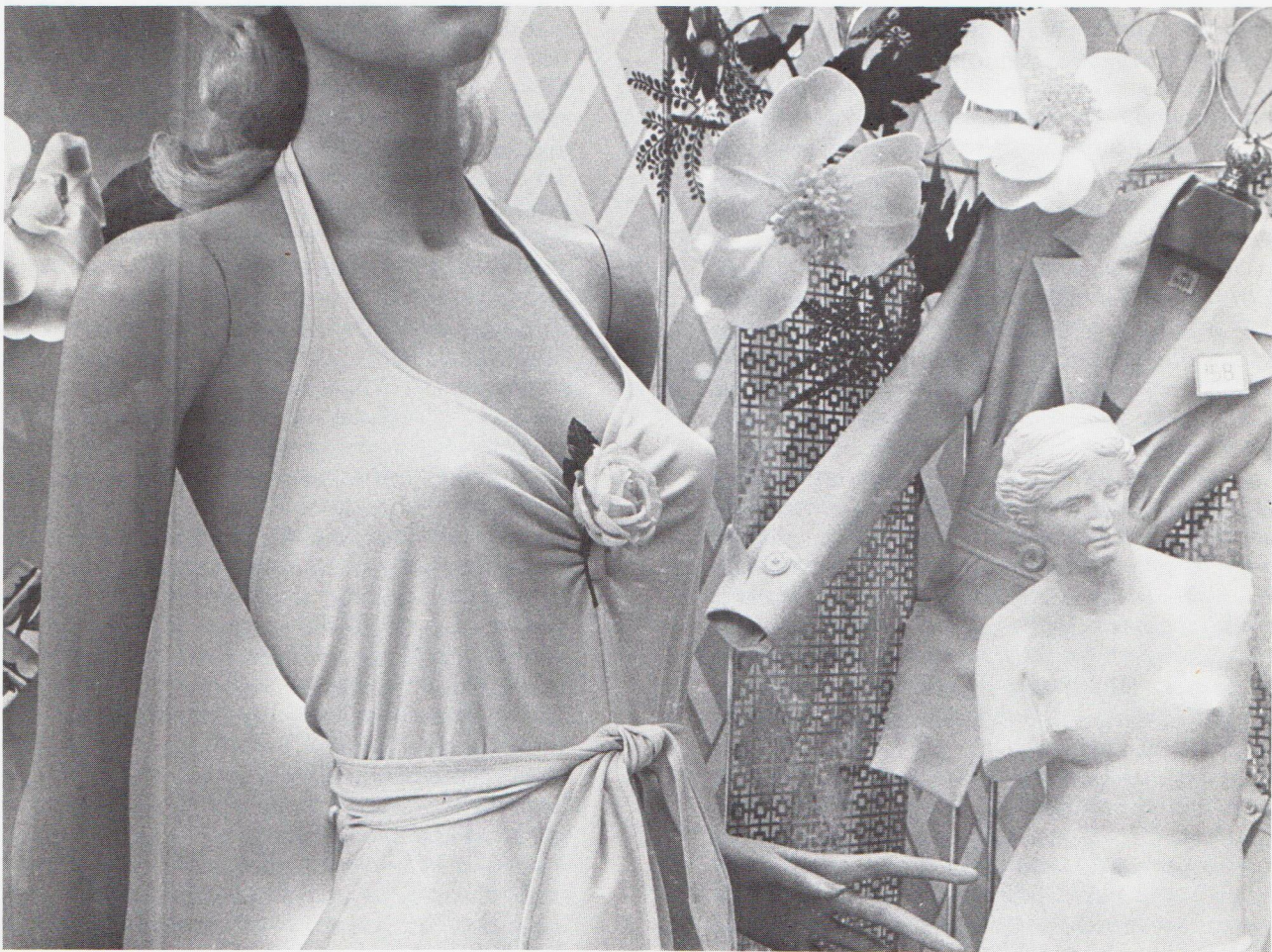
HERESIES

A Feminist Publication on Art and Politics

2. Actually nothing new; the history of modern art demonstrates a constant longing for the primitive, the simple, the clear, the "poor," the noble naif, etc.
3. Michele Russell, "Woman and Third World," *New American Movement* (June, 1973).
4. *Opinions of Working People Concerning the Arts*, ed. Don Celender (New York, 1975).
5. Bernard Kirchenbaum, in correspondence. Celender, *op. cit.*, offers proof of this need and of the huge (and amazing) interest in art expressed by the working class, though it should be said that much of what is called art would not be agreed upon by the taste dictators.

6. This despite their publication of and apparent endorsement of Carolee Schneemann's "The Pronoun Tyranny" in *The Fox*, 3 (1976).
7. Sheila Rowbotham, *Women: Resistance and Revolution*, (London, 1972).

Lucy R. Lippard is a feminist art critic, writes fiction too, and has been active politically. She is co-founder of several women artists' groups and has published 10 books on contemporary art, the two most recent ones being *From the Center: Feminist Essays on Women's Art* (E.P. Dutton) and *Eva Hesse* (N.Y.U. Press).



Su Friedrich. *Chicago Mannequin*. 1975.



Suellen Snyder. *Puerto Rican Day Parade*, New York City, 1975.

Suellen Snyder began photographing in 1972, studied with Larry Fink and Lisette Model, and has published photos in *Ms. Magazine*, *Majority Report*, *Fiction* and *The Columbian*.



Su Friedrich. *Twins and Janet*, Abeokuta, Nigeria, 1976.

Su Friedrich is a former member of the Women's Graphics Collective (Chicago) who now lives in New York and devotes her camera, pen and soul to a feminist future.