

Script:

From Austria to Zimbabwe: JERUSALEMA in 44 countries

a.k.a. *From A to Z*

by Su Friedrich

(2024)

Head credits:

From Austria
to Zimbabwe

A film by Su Friedrich

and hundreds of others...

VO script:

In December 2019, Master KG, a South African musician and record producer wrote a beat.

He sent it to Nomcebo Zikode, a South African singer, who came up with the lyrics.

In February 2020 the Angolan dance troupe *Fenómenos do Semba* made a video from this song with a dance they'd invented.

It went viral and the Jerusalema Dance Challenge was born.

Born in February 2020, just when Covid was getting more real and more scary.

By June of 2020, his song had 20 million views.

People all over the planet were getting together to dance away their boredom, isolation, fear and grief.

Like millions of others, I fell in love with the song, the dance, and the videos that people were posting.

"There has emerged a global anthem of recovery in the challenge Jerusalema. Mister Speaker, sir, I would wish to request that the Kenyan Parliament becomes the first Parliament in the entire world to actually take on the Jerusalema challenge."

And yes, there is a basic step—it's a line dance – a series of moves that repeat over and over and over again.

But then others started *totally* riffing on it.

So there's the Jerusalema dance and then there's Wow! How'd they come up with that one?

And of course some did it in massive groups, trying to set the world record.
This is Madagascar. I think it's the biggest group of all.

And, aside from the hundreds of videos of people, some did it with animals...

Jerusalema lyrics in Zulu:
(They repeat, so these are the three basic blocks of text.)

Jerusalema ikhaya lami
Ngilondoloze
Uhambe nami
Zungangishiyi lana

Ndawo yami ayikho lana
Mbuso wami awukho lana
Ngilondoloze
Zuhambe nami

Ngilondoloze ngilondoloze ngilondoloze
Zungangishiyi lana
Ngilondoloze ngilondoloze ngilondoloze
Zungangishiyi lana

Jerusalema lyrics in English:
(They repeat, so these are the three basic blocks of text.)

Jerusalem, my home,
Save me!
Join me,
Don't leave me here!

My place is not here,
My kingdom is not here,
Save me,
Come with me!

Save me, save me, save me,
Do not leave me here!
Save me, save me, save me,

Do not leave me here!

Tail credits:

Much love to everyone
who danced the challenge in:

Angola
Austria
Belgium
Bhutan
Brazil
Canada
Colombia
Curaçao
Czech Republic
France
Georgia
Germany
Ghana
Guernsey
Holland
Honduras
Hungary
India
Indonesia
Ireland
Israel
Japan
Jordan
Kenya
Latvia
Madagascar
Mexico
Morocco
Namibia
Nigeria
Palestine
Papua New Guinea
Poland
South Africa

Spain
Sweden
Switzerland
The Philippines
The United Kingdom
The United States
Uganda
Vietnam
Zambia
Zimbabwe

Thanks to the NYSC Parade Band of Osun State, Nigeria

and Aaron Mason for the sound mix