

SU FRIEDRICH

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FILMOGRAPHY and VIDEOGRAPHY:

Jerusalema: Austria to Zimbabwe	2024	8 min.	video	color	sound
Today	2022	57 min.	video	color	sound
Cinetracts	2020	2 min.	video	color	sound
Edited By: The Companion Film	2019	113 min.	video	color	sound
Edited By: The Companion Film	2018	76 min.	video	color	sound
I Cannot Tell You How I Feel	2016	42 min.	video	color	sound
Queen Takes Pawn	2013	6.5 min.	video	color	sound
Gut Renovation	2012	81 min.	video	color	sound
Practice Makes Perfect	2012	11min.	video	color	sound
Funkytown	2011	1 min.	video	color	sound
From the Ground Up	2008	54 min.	video	color	sound
Seeing Red	2005	27 min.	video	color	sound
The Head of a Pin	2004	21 min.	video	color	sound
The Odds of Recovery	2002	65 min.	16mm	color	sound
Hide and Seek	1996	65 min.	16mm	b&w	sound
Rules of the Road	1993	31 min.	16mm	color	sound
Lesbian Avengers Eat Fire, Too	1993	60 min.	video	color	sound
First Comes Love	1991	22 min.	16mm	b&w	sound
Sink or Swim	1990	48 min.	16mm	b&w	sound
Damned If You Don't	1987	42 min.	16mm	b&w	sound
The Ties That Bind	1984	55 min.	16mm	b&w	sound
But No One	1982	9 min.	16mm	b&w	silent
Gently Down the Stream	1981	14 min.	16mm	b&w	silent
I Suggest Mine	1980	6 min.	16mm	bw&col	silent
Cool Hands, Warm Heart	1979	16 min.	16mm	b&w	silent
Scar Tissue	1979	6 min.	16mm	b&w	silent
Hot Water	1978	12 min.	s-8	b&w	sound

WEBSITES:

EDITED BY— A website featuring 206 women editors through text, photographs, posters from sample works, an extensive appendix, and a feature length film, *Edited By: The Companion Film*, which can be downloaded from the site. Created in 2018-19.

Lecture/presentations by Su Friedrich about the website:

Union Docs, Brooklyn NY, January 11, 2019 – the website launch party and presentation; Hollins University, Roanoke, VA, September 25, 2019; Swarthmore College, Pennsylvania, November 12, 2019;

Hamilton College, NY, April 24, 2022

Reviews/interviews:

- [*Hidden Histories: The Story of Women Film Editors* by Girish Shambu](#) at *Criterion.com*, September 12, 2019
- [Interviewed with Jason Rosso](#) – on *The Screen Show*, Australian public radio – September 22, 2019. The segment starts at 28:47
- [Interview: Princeton's Su Friedrich and Her Website Salute the Vital, Often Unsung Work of Women Editors Throughout History](#) at *CineMontage, the Journal of the Motion Picture Editor's Guild*, October 11, 2019
- [The Hidden Heroines of Film Editing from Hollywood to Bollywood and Beyond](#) on the *The Laura Flanders Show*, April 20, 2020
- [Reclaiming Lost Film Histories, with Su Friedrich and Scott MacDonald](#), a discussion via zoom about the websites *Edited By* and *William Greaves*. Hosted by the Finger Lakes Environmental Film Festival, April 1, 2022

WILLIAM GREAVES—The official, comprehensive website about the filmmaker featuring 18 of his films and all known articles, reviews and interviews. Created in 2020.

- [Reclaiming Lost Film Histories, with Su Friedrich and Scott MacDonald](#), a discussion via zoom about the websites *Edited By* and *William Greaves*. Hosted by the Finger Lakes Environmental Film Festival, April 1, 2022

GRANTS AND AWARDS:

- 2019 Princeton University Committee on Research in the Humanities and Social Sciences
- 2018 Princeton University Committee on Research in the Humanities and Social Sciences
- 2015 *Sink or Swim* was one of the 25 films chosen by the Library of Congress to be included in the National Film Registry
- 2012 Princeton University Committee on Research in the Humanities and Social Sciences
- 2010 Princeton University Committee on Research in the Humanities and Social Sciences
- 2009 Continuing Excellence in Documentary Filmmaking Award, New Directions in Documentary Film Festival & Symposium, Wellesley College
- 2008 Princeton University Committee on Research in the Humanities and Social Sciences
- 2007 Princeton University CRHSS
- 2005 New York State Council on the Arts; Princeton University CRHSS
- 2004 Princeton University CRHSS
- 2002 New York State Council on the Arts; Princeton University CRHSS
- 2001 New York State Council on the Arts
- 2000 Peter S. Reed Lifetime Achievement Award
- 1999 New York State Council on the Arts; New York Foundation for the Arts
- 1996 Alpert Award in the Arts
- 1994 National Endowment for the Arts; Independent Television Service (ITVS)
- 1993 New York State Council on the Arts; New York Foundation for the Arts
- 1992 The Jerome Foundation; New York State Council on the Arts
- 1990 Rockefeller Foundation Fellowship
- 1989 John Simon Guggenheim Memorial Foundation Fellowship; New York State Council on the Arts; The Jerome Foundation; New York Foundation for the Arts; Art Matters, Inc.
- 1986 New York State Council on the Arts; The Jerome Foundation
- 1984 D.A.A.D. (The German Academic Exchange Service); Artists Space, Emergency Materials Fund
- 1982 New York State Council on the Arts

FESTIVAL AWARDS:

Gut Renovation:

AUDIENCE AWARD, 2012 Brooklyn Film Festival

The Head of a Pin:

DIRECTOR'S CITATION/HONORABLE MENTION, 2005 Black Maria Film Festival

The Odds of Recovery:

FEMMEDIA AWARD—BEST DOCUMENTARY, Identities 2003 Film Festival, Vienna, Austria

Hide and Seek:

SPECIAL JURY PRIZE, 1997 New York Gay & Lesbian Film Festival

OUTSTANDING DOCUMENTARY FEATURE AWARD, 1997 OutFest, Los Angeles

BEST NARRATIVE AWARD, 1997 Athens Film Festival

JUROR'S CHOICE AWARD, 1997 Charlotte Film Festival

HONORABLE MENTION, 1997 Atlanta Film Festival

GLAAD AWARDS 1998: Best Documentary Nominee

Rules of the Road:

DIRECTOR'S CHOICE AWARD, 1994 Black Maria Film Festival

HONORABLE MENTION, 1994 Univ. of Oregon Queer Film Festival

SPECIAL COMMENDATION, Kino Awards, 1993 Melbourne Film Festival

CERTIFICATE OF MERIT, 1993 Cork International Film Festival

Sink or Swim:

GOLD JUROR'S CHOICE AWARD, 1993 Charlotte Film and Video Festival

GRAND PRIX, Kino Awards, 1991 Melbourne Film Festival

GOLDEN GATE AWARD, Best of the *New Visions* Category, 1991 San Francisco Film Festival

SPECIAL JURY AWARD, 1991 Atlanta Film Festival

BEST EXPERIMENTAL FILM, 1991 USA Short Film and Video Festival

JUROR'S CITATION AWARD, 1991 Black Maria Film Festival

Damned If You Don't:

BEST EXPERIMENTAL FILM AWARD, 1990 Athens Film Festival

BEST EXPERIMENTAL NARRATIVE FILM AWARD, 1988 Atlanta Film Festival

Cool Hands, Warm Heart:

SPECIAL MERIT AWARD, 1983 Athens Film Festival

RETROSPECTIVES:

Punto de Vista Film Festival, Pamplona, Spain, 2024

Filmoteca de Catalunya, Barcelona, Spain, 2024

Institut Valencià de Cultura, Valencia, Spain 2024

Cineteca, Madrid, Spain, 2024

La Filmoteca de Galicia, Spain, 2024

Olhar de Cinema-Curitiba International Film Festival, Brazil, May 2022

Foco Su Friedrich at the Femcine Women's Film Festival, Chile, March 24-27, 2022

Damned If You Don't Retrospective: Su Friedrich by the Filmkollektiv Frankfurt (Germany), October 24-27, 2019

Master in Focus: Su Friedrich at the Women Make Waves Film Festival, Taiwan, October 2018

Su Friedrich: A mini-Retrospective at NH Docs Film Festival, Yale University, June 10, 2018

Les Rencontres du Cinéma Documentaire, Paris, November 2013

BAFICI—The Buenos Aires Festival of Independent Films, March 2009

London Gay and Lesbian Film Festival, April 1-9, 2008

Bios Art Center, Athens, Greece, November 2-8, 2006

Museum of Modern Art, New York, September 27-30, 2006
 National Women's Studies Association Conference, New Orleans, June 21, 2003
 Cinema Shiadu, Guangzho, China, September 9, 2002
 Anthology Film Archives, New York, May 11-13, 2001
 New York Lesbian and Gay Film Festival, NY, June 1997
 The American Cinematheque, Los Angeles, CA, April 1997
 Stadtkino Wien, Vienna, Austria, October 1994
 Sheldon Memorial Art Gallery, Lincoln, Nebraska, October 1992
 First Tokyo Gay and Lesbian Film Festival, Tokyo, Japan, March 1992
 Pacific Cinematheque, Vancouver, British Columbia, June 1992
 National Film Theater, London, England, March 1992
 Twentieth Wellington Film Festival, Wellington, New Zealand, July 1991
 Twenty Third Auckland International Film Festival, Auckland, New Zealand, July 1991
 Thirty Fifth Cork Film Festival, Cork, Ireland, October 1990
 Anthology Film Archives, New York. December 7-14, 1988
 Rotterdam International Film Festival, Rotterdam, The Netherlands, February 1988
 Whitney Museum of American Art, New York, October 6-18, 1987

GALLERY SHOWS:

[*Without Itinerary: Four Months in West Africa*](#)—a photography exhibit at CoLab Space, Lewis Center for the Arts, Princeton University, March 29-April 3, 2022. The web page also has a video documentation of the show.

Perspectives on Pain Group show, Work—Detroit, Michigan, December 2-30, 2011

Independence Returns Group show, Microscope Gallery, Brooklyn, Sept. 9-Oct. 2, 2011

[*re:working*](#) – A one-person show of film elements and photographs, Microscope Gallery, Brooklyn, May 14-June 6, 2011. This link is to a video documentation of the show.

ONE PERSON SHOWS:

2024 U Mass, Boston; Mass College of Art, Boston; Emerson College, Boston; Harvard University, Cambridge; Filmoteca de Catalunya, Barcelona, Spain; Cineteca, Madrid, Spain, Punto de Vista Film Festival, Pamplona, Spain.

2023 Scratch Cinema, Paris, FR; Nova Cinema, Brussels, Belgium; School of the Art Institute of Chicago; Columbia College, Chicago; Colgate College, NY; Hamilton College, NY; University of Oregon, Eugene, OR; Connecticut College, CN

2022 E-Flux, NY; Franklin and Marshall College, Lancaster, PA; Hunter College, NY; Metrograph Cinema, NY; Hamilton College, NY

2021 The New School, NY

2020 Bard College; UAEM, Universidad Autónoma del Estado de Morelos (UAEM), Cuernavaca, Mexico; UNCW (University of North Carolina, Wilmington); Harvard University

2019 BAM Cinema, NY; Swarthmore College, PA; University of Pennsylvania; DCTV, NY; Lightbox Cinema, Philadelphia; Hollins University, Roanoke, VA

2018 Yale University; Clark University; Cinematheque Laïs, Athens, Greece

2017 Union Docs Theater, NY; Center for Media, Culture and History, NYU; York University, Canada; Ryerson University, Canada; University of Toronto

2016 BAM—Brooklyn Academy of Music, NY; New Jersey City University; University of

- Georgia, Athens;
- 2015** Spectacle Theater, Brooklyn; NYU; Northern Illinois University; University of South Carolina; University of Iowa; *Sight Unseen* film series, Baltimore MD
- 2014** Harvard University; Spectacle Theater, Brooklyn NY; Colby College, Maine; The New School, NY; NYU *Sharp Focus* series; University of North Texas, Dallas;
- 2013** National Gallery of Art, DC; University of Rhode Island; Hamilton College, NY; L'école Nationale des Beaux-Arts, Paris; Bard College, NY; The New School, NY; New York University; SUNY Buffalo; *Documentary Series*, The Edge, Brooklyn NY;
- 2012** Flex Fest, Gainesville, FL; City College of New York, NY; York University, Toronto, Canada; Pratt Institute, NY; Princeton University
- 2011** Swarthmore College, NY; SUNY Purchase, NY; The University of Chicago, IL; The School of the Art Institute, IL; *Eye and Ear* series at The Art Institute, IL; Columbia College, IL; University of Illinois at Chicago, IL; Brooklyn College, NY; The New School, NY
- 2010** Cooper Union, NY; Wexner Center for the Arts, OH; Anthology Film Archives, NY; Museum of Modern Art, NY; Women's Center, Princeton University, NJ; Doc Watchers, NY
- 2009** Union Docs, Brooklyn, NY; Princeton Public Library, NJ; College of Charleston, SC; The Sanctuary for Independent Media, Troy, NY; New Directions in Documentary Film Festival & Symposium, Wellesley, MA
- 2008** Walter Reade Theater, Lincoln Center, NY; University of Tennessee, Knoxville; University of Toledo, OH; Hunter College, NY; Oberlin College, Ohio; Whole Foods, NY; St Mary's College, Maryland; The Calhoun School, NY
- 2007** Ponrepo National Film Archive Theater, Prague, Czech Republic; FAMU (Film School), Prague, Czech Republic; University for Applied Arts (Universität für angewandte Kunst), Vienna, Austria; Mt. Holyoke College, South Hadley, MA; Virginia Commonwealth University, Richmond, VA; Arsenal Cinema, Berlin, Germany; Union Docs, Brooklyn, NY; RedCat Theater, LA; OutFest, LA; USC, LA
- 2006** Temple University, Philadelphia, PA; New Jersey University, Jersey City, NJ; Hamilton College, Clinton, NY; New College, Sarasota, FL
- 2005** University of Michigan, Ann Arbor; Syracuse University, NY; Juniata College, PA; New Jersey City University
- 2004** University of Iowa, Cedar Rapids; Pennsylvania State University; Smith College, Northampton, MA; Gay and Lesbian Center, New York; Northwest Film Center/Cinema Project, Portland, OR
- 2003** Arsenal Cinema, Berlin, Germany; Babylon Cinema, Berlin, Germany; NYU Center for Media, Culture and History, NY; American Society for Bioethics and Humanities Conference, Montreal; Canadian Women's Studies Association Conference, Halifax; National Women's Studies Association Conference, New Orleans, LA; University of Tucson, AZ; Hartford Art School, CT; Princeton University, NJ; Film Studies Center, University of Chicago, IL; Concordia University, Montreal; SUNY Binghamton, NY; Ithaca College, Ithaca, NY; Cornell Cinema, Ithaca, NY; Virginia Film Society, Charlottesville, VA; Ohio University, Athens, OH
- 2002** Pioneer Theater, New York; California Institute of the Arts, Valencia, CA; U. C. Irvine, CA; USC, Los Angeles, CA; Film Forum, Los Angeles, CA; School of the Museum of Fine Arts, Boston, MA; Mass College of Art, Boston, MA; Emerson College, Boston, MA; MIT, Cambridge, MA; SUNY Purchase, NY; Bard College, Annandale-on-Hudson, NY

- 2001** OISE Center for Culture and Media, University of Toronto, CAN; Bard College, Annandale-on-Hudson, NY; Harvard University, Cambridge, MA; University of Rhode Island, Providence, RI; Bluestockings Bookstore, New York, NY; Rhode Island College, Providence, RI
- 2000** University of Denver, Denver, Co; Suffolk County Community College, Suffolk, NY; The New School, New York, NY; Saratoga Film Society, Saratoga, NY; Princeton University, Princeton, NJ; Pratt College of Art, Brooklyn NY
- 1999** Den of Cin, New York, NY; Hamilton College, Utica, NY; Women's Art Festival, Ypsilanti, MI; Sixth Street Garden, New York, NY
- 1998** Image Forum, Tokyo, Japan; University of Kyoto, Japan; Nagoya University, Japan; New York University; University of Rhode Island; The Williamsburg Theater, Williamsburg, VA; Barnard College, NY; Oberlin College, Ohio; University of Oklahoma, Norman; Duke University, Durham, NC; Boston University, MA
- 1997** Cornell Cinema, Ithaca, NY; Temple University, Philadelphia, PA; The Cinematheque, San Francisco, CA; Pacific Film Archives, Berkeley, CA; ISP-Whitney Program, New York, NY; Utica College, Utica, NY; California Institute of the Arts, Valencia, CA; School of the Art Institute of Chicago, Chicago, IL; Pitzer College, Claremont, CA; Massachusetts College of Art, Boston, MA; Sarah Lawrence College, Bronxville, NY; University of Irvine, Irvine, CA; Bard College, Anandale on Hudson, NY; Pitzer College, Claremont, CA; Syracuse University, Syracuse, NY; San Francisco State, CA; Hamilton College, Utica; California College of the Arts, Oakland, CA; Southwest Film Center, Albuquerque, New Mexico; College of Santa Fe, Santa Fe, New Mexico; Rocky Mountain Film Center, Boulder, CO; Harvard University, Cambridge, MA; Rutgers University, Rutgers, NJ
- 1996** Union Theater, Milwaukee, WI; Snite Museum, South Bend, IN; Carolina Theater, Chapel Hill, NC; University of Tennessee, Knoxville, TN; Hartford Art School, Hartford, CT; Hampshire College, Amherst, MA; Montclair State College, Montclair, NJ
- 1995** Parrish Art Museum, Southampton, LI; Millennium Film Workshop, NY
- 1994** Kommunales Kino Metropolis, Hamburg, Germany; Arsenal Cinema, Berlin, GER; STUC Theater, Leuven, Belgium; Brussels Film Museum, Belgium; Davis Museum and Cultural Center, Wellesley, MA; McGill University, Montreal, CAN; Concordia University, Montreal, CAN; Cooper Union, New York, NY; University of South Florida, Tampa, FL; North Fork Women's Resource Center, Long Island, NY; Athens Film Festival, Athens, OH
- 1993** Museum of Fine Arts, Boston, MA; Museum of Contemporary Arts, Los Angeles, CA; Hartford Art School, Hartford, CT; The Cinematheque, San Francisco, CA; Museum of Fine Arts, Houston, TX; California Institute of the Arts, Valencia, CA; Visual Studies Workshop, Rochester, NY; Cornell Cinema, Ithaca, NY; University of Southern California, Los Angeles, CA; The Museum School, Boston, MA; Princeton University, Princeton, NJ; Hamilton College, Utica, NY; Gay and Lesbian Community Center, NY; Rutgers Film Coop, New Brunswick, NJ; Rutgers University, New Brunswick, NJ; University of California, Davis
- 1992** Wexner Arts Center, Columbus, OH; New York University, New York, NY; University of Cincinnati, Cincinnati, OH; Cleveland Cinematheque, Cleveland, OH; Oberlin College, Oberlin, OH; School of the Art Institute of Chicago, Chicago IL; New York Public Library, New York, NY; New City Theater, Seattle, WA; Northwest Film and Video Center, Portland, OR; Columbia University, New York, NY; Evergreen State College, Olympia, WA; Union Cinema, Milwaukee, WI; Community Education Center, Philadelphia, PA;

- Cooper Union, New York, NY; Hampshire College, Amherst, MA
- 1991** University of Iowa, Iowa City, IA; *Seminars with Artists* series, Whitney Museum, New York, NY; Hunter College, New York, NY; Princeton University, Princeton, NJ; London Filmmaker's Coop, London, ENG; Scratch Projection, Paris, FRANCE; Utica College, Utica, NY; Hamilton College, Clinton, NY; Crandall Library, Glens Falls, NY; Skidmore College, Saratoga Springs, NY; New York University, New York, NY
- 1990** Collective for Living Cinema, New York, NY; Sarah Lawrence College, Yonkers, NY; National Gallery of Art, Quebec, CAN; Eastman House, Rochester, NY; Cornell Cinema, Ithaca, NY; Utica College, Utica, NY; University of Rhode Island, Kingston, RI; Hamilton College, Clinton, NY; Bard College, Annandale-on-Hudson, NY; Temple University, Philadelphia, PA
- 1989** UCLA, Los Angeles, CA; California Institute of the Arts, Valencia, CA; UCSD, San Diego, CA; USC, Los Angeles, CA; University of Michigan, Ann Arbor, MI; Mid-Manhattan Library, New York, NY; Jefferson Market Library, New York, NY; Hampshire College, Amherst, MA; Upper Catskill Center for Contemporary Arts, Oneonta, NY
- 1988** Film Forum, Los Angeles, CA; Hallwalls Gallery, Buffalo, NY; The Art Theater, Binghamton, NY; New York University, New York, NY; Cooper Union, New York, NY; Sheldon Film Center, Lincoln, NE; Berks Filmmakers, Reading, PA; Utica College, Utica, NY; Carnegie-Melon University, Pittsburgh, PA; Rutgers University, New Brunswick, NJ; Crandall Library, Glens Falls, NY; Contemporary Arts Center, Kansas City, MO; Montclair State College, Montclair, NJ
- 1987** Museum of Modern Art, New York, NY; Utica College, Utica, NY; San Francisco Art Institute, San Francisco, CA; Visual Studies Workshop, Rochester, NY; Hamilton College, Clinton, NY; The Cinematheque, San Francisco, CA; Bard College, Annandale-on-Hudson, NY; Brown University, Providence, RI; Millennium Film Workshop, New York, NY; Hampshire College, Amherst, MA; The Spare Room Gallery, New York, NY
- 1986** Utica College, Utica NY; Colgate College, Colgate, NY; Women's Studio Workshop, Lewiston, NY; Northwest Center for the Arts, New Paltz, NY
- 1985** Kommunales Kino, Karlsruhe, GER; Metropolis Kino, Hamburg, GER; St. Martin's School of Art, London, ENG; Harrow College of Art, London, ENG; North East London Polytechnic, London, ENG; Goldsmith's College of Art, London, ENG; London Filmmaker's Coop, London, ENG; Film in the Cities, Minneapolis, MN; University of Wisconsin, Milwaukee, WI; University of Wisconsin, Madison, WI; The Funnel, Toronto, CAN; Northwestern University, Evanston, IL; Brown University, Providence, RI; Minneapolis College of Art and Design, Minneapolis, MN; Bromfield Gallery, Boston, MA; Frankfurt Filmuseum, Frankfurt, GER; Carnegie Institute, Pittsburgh, PA; Art Institute of Chicago, Chicago, IL; Walker Arts Center, Minneapolis, MN
- 1984** The Millennium Film Workshop, New York, NY; The Cinematheque, San Francisco, CA; Deutscher Film und Fernsehen Akademie (DAAD), Berlin, GER; Arsenal Kino, Berlin, GER; Munich Filmuseum, Munich, GER
- 1983** New York University, New York, NY; School of Visual Arts, New York, NY

TWO PERSON SHOWS:

- 1999** The Jewish Museum, New York, NY
- 1982** Collective for Living Cinema, New York, NY; UCLA, Los Angeles, CA; UCSB, Santa Barbara, CA; UCSD, San Diego, CA; Pasadena Film Forum, Pasadena, CA

ADDITIONAL FESTIVAL & THEATRICAL SCREENINGS:

Today:

- 2024 ECRA! Festival, Rio de Janeiro, Brazil; Moviate Film Festival, Harrisburg, PA; Punto de Vista Film Festival, Pamplona, Spain; Cineteca Madrid, Spain; Filmoteca do Catalunya, Barcelona, Spain
- 2023 DCTV Firehouse Cinema, NY; National Gallery of Art, D.C.; Institute of Contemporary Arts, London, UK; Gene Siskel Film Center, Chicago, IL; Internationales Frauen Film Festival, Dortmund, GER; Bard College, NY; Hamilton College, NY; FilmColumbia Festival, Chatham, NY; Brooklyn Rail Summer Film Series, NY; Middlebury New Filmmakers Festival (MNFF), Vermont
- 2022 American Fringe Festival, Paris

I Cannot Tell You How I Feel:

- 2024 Punto de Vista Film Festival, Pamplona, Spain; La Filmoteca de Galicia, Spain; La Filmoteca Valenciana, Spain; Filmoteca Catalunya, Barcelona, Spain; Cineteca, Madrid, Spain
- 2023 Scratch Cinema, Paris, FR
- 2017 IndieMemphis Film Festival, TN; Moviate Underground Film Festival, PA; MUBI Selection of the Month; IFFF—International Women’s Film Festival, Dortmund/Cologne, GER
- 2016 Viennale International Film Festival (world premiere); Brooklyn Academy of Music, NY (North American premiere)

Queen Takes Pawn:

- 2023 *Feminist Futures Conference*, Eugene, OR
- 2015 New Filmmakers Series, Anthology Film Archives, NY; Songs for Presidents Gallery, Brooklyn, NY; Spectacle Theater, Brooklyn
- 2014 San Francisco International Film Festival

Gut Renovation:

- 2023 Part of the *Revolution Is Not a One Time Event*, Tavros Art Space, Greece
- 2019 *Focus: From the Beginning. Histories of Feminist Cinema* at Tabakalera Center, San Sebastian, Spain
- 2018 Cineteca Madrid, Spain; screening for a month at the Gay Museum in Berlin, Germany, part of Year of the Women Festival.
- 2015 Brooklyn Historical Society; *Greater New York* at MoMA’s PS1
- 2014 21st Annual Lesbian Looks Film Festival, Tucson, AZ; Doc Lounge, Norway
- 2013 Berlin Film Festival; Viennale International Film Festival; Film Forum, NY (one week run); ReRun Theater, NY; Athens Film Festival, OH; American Film Festival, Poland; Dortmund/Cologne International Women’s Film Festival; San Francisco DocFest; Queer Lisboa Film Festival; Nuremberg International Human Rights Film Festival; International Women’s Film Festival, Seoul, S. Korea; Doc Lounge, Malmo, Sweden; Program in Urban Studies Film Series ‘13, Princeton University; Urban Salon, London; Royal Geographical Society Conference, London
- 2012 Images Festival, Toronto; *Brooklyn Reconstructed* Film Series, NY; 58th Robert Flaherty Film Seminar, Colgate University, NY

Practice Makes Perfect:

- 2020 Ultra Dogme Film Festival

2012 Crossing Brooklyn Ferry Festival, BAM, NY

Funkytown:

2012 The One Minute Film & Video Festival, Narrowsburg, NY

From the Ground Up:

2019 Aphrodite Film Festival, Athens, Greece

2011 Holmfirth Film Festival, England

2008 Athens Film Festival, Ohio; NYC Food Film Festival, New York; 3rd Annual Coffee and Tea Festival, NY; Harvest Festival, Harvest Festival, Vancouver; *Film Night*, Whole Foods, NY; The Calhoun School, NY

2007 Viennale Film Festival, Austria

Seeing Red:

2024 Ann Arbor Film Festival, MI

2007 London Film Festival; International Women's Film Festival, Dortmund, Germany; Hunter College, NY; University of Toledo, OH; University of Tennessee, Knoxville; Oberlin College, OH; Arsenal Cinema, Berlin

2006 Inside/Out Film Festival, Toronto; Athens Film Festival, Ohio; Milwaukee LGBT Film Festival

The Head of a Pin:

2008 Oberlin College, OH; University of Tennessee, Knoxville; Arsenal Cinema, Berlin

2005 London Gay and Lesbian Film Festival; PDX documentary and eXperimental Film Festival, Portland; *Eyeing Nature*, Pacific Film Archives, Berkeley; Finger Lakes Environmental Film Festival, Ithaca NY

2004 Athens Film Festival, Ohio; Onion City Film and Video Festival, Chicago; CinemaTexas, Austin; d.u.m.b.o. Short Video and Film Festival, NYC; Edible Rex Film Festival, Ann Arbor, MI

The Odds of Recovery:

2024 Punto de Vista Film Festival, Pamplona, Spain; La Filmoteca de Galicia, Spain; La Filmoteca Valenciana, Spain; Filmoteca Catalunya, Barcelona, Spain; Cineteca, Madrid, Spain

2023 Colgate College, NY

2020 *Cuerpos políticos y sexuales*, XCentric, Barcelona, Spain

2012 58th Robert Flaherty Film Seminar, Colgate, NY

2009 31st International Women Films Festival, Creteil, FR;

2008 University of Toledo, OH

2006 National Women's Studies Association Conference, Oakland, CA

2005 Yamagata International Documentary Film Festival, Japan; Osaka Women's Film Festival, Japan

2004 Pride Film Festival, Manila, Philippines; Frameline Film Festival, San Francisco

2003 Wisconsin Film Festival, Madison; London Lesbian and Gay Film Festival, England; Athens Film Festival, Ohio; Women in the Director's Chair, Chicago; Vancouver International Film Festival, B.C.; Princeton University Documentary Film Festival, NJ; The New Festival at BAM, New York; Immaginaria Film Festival, Bologna, Italy; Identities Queer Film Festival, Vienna, Austria; USA Film Festival, Dallas, Texas; Inside/Out Film Festival, Toronto, Canada; Red Bank International Film Festival, NJ; *Queer Verite* Documentary Film and Video Festival, Korea

2002 Two Boots Pioneer Theater, NY (one week run); MadCat Women's Film Festival, San Francisco;

Ways In Being Gay Film Festival, Buffalo, NY

Hide and Seek:

- 2024 ChileCineClub, Santiago, Chile; Punto de Vista Film Festival, Pamplona, Spain; La Filmoteca de Galicia, Spain; La Filmoteca Valenciana, Spain; Filmoteca Catalunya, Barcelona, Spain; Cineteca, Madrid, Spain
- 2023 Suns Cinema, Washington, DC
- 2022 *Pioneers of Queer Cinema*, at UCLA Film & Television Archive and at Metrograph Cinema, NY
- 2019 BAM (Brooklyn Academy of Music), *Signifyin' Works: The World of Marlon Riggs* film series
- 2010 LGBT Film Festival, Princeton NJ
- 2009 31st International Women Films Festival, Creteil, FR; Ambulante Film Festival, Mexico; Ways in Being Gay: Ways In/Between Gender, Hallwalls, Buffalo, NY
- 2007 Oberlin College Lambda Reunion, OH
- 2006 American Comparative Literature Association, Annual Meeting, Princeton University, NJ
- 2005 Lesbian Film Festival, Athens, Greece
- 2004 GirlFest Hawaii Film Festival
- 2001 *A Decade of ITVS*, Walker Art Museum, Mpls; Feminist Film Festival, SUNY New Paltz, NY
- 2000 MIX Festival, Brazil; Turku Lesbian and Gay Film Festival; Gil Productions Film Festival; Sapph-O-Rama Festival, Film Forum, NY
- 1998 *Love's Body* at Tokyo Metropolitan Museum of Photography, Japan; Immaginaria Festival, Bologna, Italy; Kunstraum, Munich, Germany; Lesbian and Gay Film Festival, Wurzburg, Germany; Filmhaus, Vienna, Austria; *Emanzipation e. V.*, Cologne, Germany; Tokyo International Lesbian & Gay Film Festival, Japan; MIX Festival, Brazil; Dallas Video Festival; Women In Film Festival, University of Washington
- 1997 Sundance Film Festival; Berlin International Film Festival; London Gay and Lesbian Film Festival; Frameline Film Festival, San Francisco; Atlanta Film Festival, Georgia; Athens International Film Festival, Ohio; Lesbian Looks Festival, Tucson; Kino 46, Bremen, Germany; Cleveland Film Festival; Boston Women's Film Festival; Inside Out Festival, Toronto; Filmfest DC '97, Washington; Jerusalem Film Festival; Dublin Gay & Lesbian Film Festival, Ireland; Sydney Film Festival; Melbourne Film Festival; Wellington Film Festival, NZ; Umea Film Festival, Sweden; Perlen '97, Germany; Seoul Queer Film & Video Festival, Korea; Lesbian Film Festival, Paris; Viennale Film Festival, Austria; Northwest Gay and Lesbian Film Festival, Olympia, WA; Long Beach International Gay and Lesbian Film Festival, CA; Lesbian Film Festival, Berlin; AIACE, Rome; Philadelphia Festival of World Cinema, PA; Windy City Documentary Film Festival, Chicago; Turin International Gay and Lesbian Film Festival, Italy; Charlottesville Film Festival, NC; *Imagination and Identity*, Northwest Film Center, Portland; SXSW Film Festival, Austin, TX
- 1996 Image & Nation Gay and Lesbian Film Festival, Montreal; Mix Festival, New York

Rules of the Road:

- 2024 Punto de Vista Film Festival, Pamplona, Spain; La Filmoteca de Galicia, Spain; La Filmoteca Valenciana, Spain; Filmoteca Catalunya, Barcelona, Spain; Cineteca, Madrid, Spain
- 2023 CINUSP Paulo Emílio, São Paulo, Brazil
- 2022 Cineteca Madrid, Spain
- 2021 E-flux, NY
- 2019 Wabi Sabi Lobby, Portland, OR
- 2017 21c Museum/Hotel, KY

- 2014 Bangalore Queer Film Festival, India
- 2013 Pink Screens Film Festival, Brussels
- 2007 *Cinemarosa: Queer Films in Queens*, The Queens Museum of Art, NY
- 2002 *Commitment: the Rockefeller Fellowships at 15*, Museum of Modern Art, NY
- 2000 Automobility Film Festival, Zurich, SW
- 1997 MadCat Women's Film Festival, San Francisco; New York Gay & Lesbian Film Festival
- 1994 Jerusalem Film Festival; Feminale Festival, Germany; Virginia Festival of American Film; Women In the Director's Chair Film & Video Festival, Chicago; "IMPAKT--Festival voor experimentele kunst", The Netherlands; "Girly Pictures", Toronto; London Gay and Lesbian Film Festival; Society For Cinema Studies; Northwest Lesbian and Gay Film Festival, Eugene; *Gays and Film: Get Reel* Festival, New York; Women's Media Project, Austin; Lesbian, Gay and Bisexual Film Festivals in Princeton, NJ and Worcester, MA; Lesbian & Gay Organization, Israel
- 1993 New Directors/New Films, New York; London International Film Festival; Inside Out Festival, Toronto; Wellington International Film Festival, NZ; European Media Arts Festival, Osnabruck; Sydney International Film Festival; Melbourne International Film Festival; Chicago Lesbian and Gay Film Festival; Image/Nation Festival, Montreal; *Quand les lesbiennes se font du cinema*, Paris; Eleventh Annual Los Angeles Gay and Lesbian Film and Video Festival; Festival of World Cinema, Philadelphia; The New Festival, New York; Figleaf International Film Festival; Frameline Film and Video Festival, San Francisco; Vancouver Gay and Lesbian Film Festival; WOW Women's Film Festival, New York; Ottawa Gay & Lesbian Film Festival; *Rencontres du Cinema Independant*, Chateauroux, France

The Lesbian Avengers Eat Fire Too:

- 2023 Fringe! Queer Film & Arts Fest, London, UK
- 2008 Jihlava International Documentary Film Festival, Czech Republic
- 1994 The New Festival, New York; Women in the Director's Chair, Chicago; Great Lakes Film and Video Festival, Milwaukee; Festival del Cinema Lesbico, Bologna, ITALY; Feminale Festival, Germany; *Zeitgeist Theater Experiments*, New Orleans, LA; Cine Sisters Film Festival, Berlin; Seventh Gay and Lesbian Film Festival, Austin; Frameline Film Festival, San Francisco
- 1993 *Quand les lesbiennes se font du cinema*, Paris; First Gay and Lesbian Film Festival, Budapest;

First Comes Love:

- 2020 'Now We Think as We Fuck': *Queer Liberation to Activism*, MoMA, NY
- 2018 MIX NYC Queer Experimental Festival, New York
- 2016 *Manifestos filmics feminists 1*, Centre de Cultura Contemporania de Barcelona, Spain
- 2012 *New Queer Cinema* series, Brooklyn Academy of Music, NY
- 2003 *Screenwise: First Conference on Feminist Film and TV Theory*, Vienna, Austria
- 2001 Wedding Week Film Festival, Upstate Films, NY
- 1997 New York Gay & Lesbian Film Festival
- 1994 Virginia Festival of American Film, Charlottesville
- 1993 Melbourne Queer Film and Video Festival; Ottawa Gay & Lesbian Film Festival
- 1992 Sydney International Film Festival; 37th Cork International Film Festival, Ireland; Melbourne International Film Festival; First Tokyo Gay & Lesbian Film Festival; Taipei Golden Horse Film Festival, Taiwan; London Gay & Lesbian Film Festival; San Francisco Gay & Lesbian Film Festival; WOW Women's Film and Video Festival, New York; Second Irish Gay & Lesbian Film Festival, Cork; Women's Film Festival, Cincinnati; British Film Institute Lesbian and Gay Film

Festival Tour to 18 venues in the U.K.

- 1991 Festival of Festivals, Toronto; Vancouver International Film Festival; Image/Nation Film Festival, Montreal; Fifth Gay & Lesbian Experimental Film Festival, New York; Gay & Lesbian Film Festival, Amsterdam

Sink or Swim:

- 2024 Punto de Vista Film Festival, Pamplona, Spain; La Filmoteca de Galicia, Spain; La Filmoteca Valenciana, Spain; Filmoteca Catalunya, Barcelona, Spain; Cineteca, Madrid, Spain
- 2023 *The Love Boat* event, Paris, FR; Fondation Renaud, Lyons, FR; *Lightstruck* film series, LA, CA; Fringe! Queer Film & Arts Fest, London, UK; *Feminist Futures Conference*, Eugene, OR; Middlebury New Filmmakers Festival (MNFF), Vermont
- 2022 Festival dei Popoli - International Documentary Film Festival, Florence, Italy
- 2021 AFI DOCS Film Festival, LA; Scratch Collection, Paris
- 2019 Lexington Film League, Kentucky; *A Real Young Girl: Coming of Age* series at Anthology Film Archives, NY
- 2018 Karim Cinema, Cairo, Egypt
- 2017 Light Industry, NY
- 2016 Cimatheque Alternative Film Center, Cairo, Egypt; *Collectif jeune cinéma*, FR
- 2011 Belo Horizonte Film Festival, Brazil; 33rd Festival Internacional del Nuevo Cine Latinoamericano, Havana, Cuba
- 2009 International Documentary Film Festival Punto de Vista, Spain; Museum of Contemporary Art, Shanghai, China; Bilbao Film Festival, Spain
- 2008 Centre de Cultura Contemporania de Barcelona, Spain; Film Studies Center, Experimental Film Club, University of Chicago, IL;
- 2007 Virginia Film Festival, Charlottesville, VA; Ponrepo Theater, Prague; *Fidelity and Betrayal—Variations on the Remake*, SFMoMA, San Francisco
- 2005 Yamagata International Documentary Film Festival, Japan; Osaka Women's Film Festival, Japan
- 2000 *The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America, 1930-2000*, Whitney Museum of Art
- 1999 *The American Century*, Whitney Museum of Art
- 1997 New York Gay & Lesbian Film Festival
- 1996 Images Film Festival, Canada; Impakt Festival, Utrecht
- 1994 *Set in Motion: NYSCA Celebrates 30 Years of Independents*, New York; Viennale Film Festival, Vienna
- 1992 Jump Cut Film Festival, Perth and Fremantle, Australia; Sydney Film Festival; Feminale Film Festival, Germany; Reel Cinema Festival, Brazil; Taipei Golden Horse Film Festival, Taiwan; INPUT '92, Italy; Ninth Olympia Film Festival, Washington; Festival of American Independents: 1920-1990, Torino, Italy; Association for Women in Psychiatry Conference; Women's Film Festival, Cincinnati
- 1991 The Whitney Biennial, New York; Eighth Jerusalem Film Festival; Fest Internacional de Cine Realizado por Mujeres, Madrid; 13eme Festival Internationale de Films des Femmes, Creteil; Umea Film Festival, Sweden; 27 Mostra Internazionale del Nuovo Cinema, Pesaro, Italy; Vancouver International Film Festival; Women In the Director's Chair, Chicago; FilmFest D.C., Washington; Minneapolis Gay & Lesbian Film Festival; San Francisco Gay & Lesbian Film Festival; Santa Fe Film Expo; Women's Film Festival, Baltimore; Women's Film Weekend, Cork, Ireland; Atlantic Film Festival, Nova Scotia; Gay & Lesbian Film Festival, Amsterdam; Fourteenth

Denver International Film Festival

- 1990 New York Film Festival; London Film Festival; Festival of Festivals, Toronto; Fifth International Festival of Films by Women Directors, Seattle; Women in Film Festival, L.A.; Flaherty/Vertov Film Seminar, Latvia; University Film and Video Association Conference, New York; Image/Nation Film Festival, Montreal

Damned If You Don't:

- 2024 *Magical Women* traveling film series, Brasília, São Paulo, Bela Horizonte and Rio de Janeiro, Brazil
2023 XPOSED Queer Film Festival, Berlin, GER; DAAD 60th Anniversary series, Berlin GER
2017 21c Museum/Hotel, KY
2014 Bangalore Queer Film Festival, India
2013 Pink Screens Film Festival, Brussels
2011 LIFT: Sixth Festival of Lesbian Identities, Hungary
2007 *Fidelity and Betrayal—Variations on the Remake*, SFMoMA, San Francisco; Union Docs, Brooklyn, NY
2003 Filmmor Women's Film Festival, Turkey
1997 MadCat Women's Film Festival, San Francisco; New York Gay & Lesbian Film Festival
1996 *Lesbian Genders* series at Whitney Museum of Art, NY,
1995 *Quand les lesbiennes se font du cinema*, Paris; *Lesbenfilmtage*, Freiburg, Germany
1994 Virginia Festival of American Film; Women in Film '94, Greenport, New York
1993 15e Festivale Internationales des Films de Femmes, Creteil, France; First Gay and Lesbian Film Festival, Budapest; Tallahassee Lesbian and Gay Film Festival, FL
1991 Gay & Lesbian Film Festival, Amsterdam; Gay & Lesbian Film Festival, Champaign, IL
1990 Image Media Festival, Whitney Museum, New York; Taipei Golden Horse Film Festival, Taiwan; Gay & Lesbian Film Festival, Denmark; Ninth Olympia Film Festival, Washington
1989 Whitney Biennial, New York; Images '89, Toronto; Gay & Lesbian Film Festival, San Francisco; Lifesize Women in Film, Halifax; Gay & Lesbian Film Festival, New York; Gay & Lesbian Film Festival, Washington; Gay & Lesbian Film Festival, Winnipeg
1988 10eme Festivale Internationale des Filmes des Femmes, Creteil, France; Women in the Director's Chair, Chicago; Gay & Lesbian Film Festival, Los Angeles; Women's Film Festival, Austin; *Alternatives*, Hartford, CT; Gay & Lesbian Film Festival, Connecticut; *Sexism, Racism and Colonialism: A Corrective Film Series*, New York; Kino Mal'sehen Women's Film Festival, Frankfurt; Cinematrix Film Festival, Seattle; Gay & Lesbian Film Festival, Vancouver; Women's Film Festival, Minneapolis
1987 Festival of Festivals, Toronto; National Film Theater, London; Gay & Lesbian Film Festival, New York; Tyneside International Film Festival, England; National Friends Conference, Norwich; Gay & Lesbian Film Festival, Chicago; Flaherty Film Seminar, New York; Third International Festival of Films by Women, Montreal; Gay & Lesbian Film Festival, Pittsburgh; Gay & Lesbian Film Festival, San Francisco

The Ties That Bind:

- 2024 Punto de Vista Film Festival, Pamplona, Spain; La Filmoteca de Galicia, Spain; La Filmoteca Valenciana, Spain; Filmoteca Catalunya, Barcelona, Spain; Cineteca, Madrid, Spain
2023 Kunsthochschule für Medien Köln, Germany; 2023 Scratch Cinema, Paris, FR
2020 *Cuerpos políticos y sexuales*, XCentric, Barcelona, Spain
2019 *Maman: Mother-Daughter Relationships revisited* film series, Arsenal Cinema, Berlin, Germany;

- Women Make Waves Festival, Taiwan; Una casa: Festival de Cine en Primera Persona, Madrid, Spain; *Vertical Features* film series, Toronto, Canada; 10th Annual Cine Migrantes Film Festival, Buenos Aires
- 2018 Metrograph Cinema, NY, part of the series *Tell Me: Women Filmmakers, Women's Stories*
- 2016 Brooklyn Academy of Music (in conjunction with the premiere of my new film); Musée national d'art modern (MNAM), Paris; *Early Monthly Segments* series, Toronto, CAN
- 2015 Brooklyn Academy of Music (BAM), as part of their survey of American Independent films from the 1980s.
- 2013 *La Imagen es un virus: Historias del cine (1980-1990)*, Museo Nacional Centro de Arts, Reina Sofia, Spain
- 2009 *Yaddo: Making American Culture*, New York Public Library, NY
- 2007 Virginia Film Festival, Charlottesville; Ponrepo Theater, Prague, Czech Republic
- 2006 New Directors/New Films Classics: 10 Films from 20 Years, Museum of Modern Art, NY
- 2002 *Le Mois du Film Documentaire*, Bordeaux, France
- 1997 New York Gay & Lesbian Film Festival
- 1996 *Filmer l'Histoire*, Centre Georges Pompidou, Paris
- 1995 *In and Out of the Cold, 1945-1995*, Int'l Documentary Congress, Los Angeles
- 1994 Vagamundo Festival, Andalucia
- 1992 Women's Film Festival, Cincinnati; *Unknown Territories: American Independent Films*, Vienna
- 1991 Jump Cut Film Festival, Perth and Fremantle, Australia
- 1990 Flaherty/Vertov Film Seminar, Latvia
- 1987 Flaherty Film Seminar, New York
- 1986 Festival of New York Independent Films in Haifa, Tel Aviv and Jerusalem; Second International Festival of Films by Women, Montreal
- 1985 New Directors/New Films, New York; Tyneside International Film Festival, England; Salsomaggiore Film and TV Festival, Italy; Denver Film Festival; *1945-1985: Women and Resistance*, Amsterdam; *Alles und Noch Viel Mehr*, Bern, Switzerland
- 1984 *L'Altra Meta Della Scena*, Rome

But No One:

- 2015 Saltwater: The Istanbul Biennial, Turkey
- 2013 *If Not Always Permanently, Memorably*, Spike Island, Bristol, UK
- 2011 *Film by Decade: A Short Documentary Film from Each Decade Since Film Was Invented*, Spectacle Theater, Brooklyn
- 2009 *Film by Decade: A Short Documentary Film from each Decade Since Film Was Invented*, Listen/Space, Brooklyn
- 1993 Off the Wall-to-Wall Festival, Symphony Space, NY

Gently Down the Stream:

- 2024 Punto de Vista Film Festival, Pamplona, Spain; La Filmoteca de Galicia, Spain; La Filmoteca Valenciana, Spain; Filmoteca Catalunya, Barcelona, Spain; Cineteca, Madrid, Spain
- 2023 XPOSED Queer Film Festival, Berlin, GER
- 2022 *Carte Blanche: Yann Beauvais Quoi : Queer !/ Wat: Queer!*, Royal Cinematheque of Belgium
- 2019 *Lexington Film League, Kentucky; Remains to Be Seen* film series, Echo Park Film Center, LA; *Vertical Features* film series, Toronto, Canada; C-LAB (aka Taiwan Contemporary Culture Lab)
- 2017 Spectacle Theater, NY; Kent Theater, NY; BAM Cinematheque, NY; *Early Monthly Segments*

- series, Toronto, Canada
- 2016 BFI, London; Cinéma Georges Méliès, France
- 2015 *Coming-of-Age Experimental Classics: The Material Visions of Friedrich, Halleck and Reeves*, at the Film-maker's Cooperative
- 2012 *Utopie Film* series, Vienna Filmmuseum; *We Are Cinema: 50 Years of the Film-maker's Coop*, Microscope Gallery, NY
- 2011 Kaunas International Film Festival, Lithuania; *Bodies Assembling* at Auto Italia, London; *Fifty Years of Canyon Cinema* at the International Festival of the New Latin American Cinema, Cuba
- 2009 *Selections from the Lewis Center Visual Arts Faculty*, Paul Robeson Center for the Arts, Princeton, NJ
- 2007 *On the Collective for Living Cinema*, Wilkinson Gallery, London
- 2003 *25 Years of Women Calling the Shots*, NY
- 2002 LadyFest Film and Video Festival, San Francisco; *40 Years in Focus: The Queer Avant-Garde*, San Francisco Cinematheque, CA
- 2000 *The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America, 1930-2000*, Whitney Museum of Art
- 1999 *The American Century*, Whitney Museum of Art
- 1998 Third Art Film Festival, Aichi Art Center, Tokyo
- 1997 MadCat Women's Film Festival, San Francisco; New York Gay & Lesbian Film Festival
- 1995 MIX Festival, New York
- 1994 CineExperimental Festival, Bilbao, Spain
- 1992 Festival of American Independents: 1920-1990, Torino, Italy; *Unknown Territories: American Independent Films, Vienna*; Gay & Lesbian Film Festival, Hamburg
- 1991 Gay & Lesbian Film Festival, Amsterdam
- 1989 Frameline Film Festival, San Francisco; Northwest Gay & Lesbian Film Festival, Washington
- 1988 *Mot: Dites, Image*, Paris
- 1986 Miami Waves Experimental Film Festival, Miami
- 1985 First International Festival of Films by Women, Montreal; Haifa International Film Festival, Israel
- 1984 Experimental Film Festival, Buenos Aires; Osnabruck Film Festival, Germany; Banff Arts Festival, Canada; Women's Film Festival, Durham, NC
- 1983 International Women's Film Festival, New York
- 1982 Cinematheque Quebécoise, Canada

Cool Hands Warm Heart:

- 2021 IsReal - Festival di Cinema del Reale, Italy
- 2020 *'Now We Think as We Fuck': Queer Liberation to Activism*, MoMA, NY
- 2017 BAM Cinematheque, NY
- 1997 New York Gay & Lesbian Film Festival
- 1994 The New Festival, New York
- 1990 Frameline Film Festival, San Francisco
- 1981 International Women's Film Festival, New York; Gay Film Festival, Chicago
- 1980 Barnard College Women's Film Festival, New York; International Festival of Women Artists, Copenhagen; Feminist Film Criticism Conference, Chicago; Gay Film Festival, New York

Scar Tissue:

- 2017 BAM Cinematheque, NY

SELECTED ADDITIONAL SCREENINGS, 1979-ongoing:

Institute for Contemporary Art, London; Finnish Film Archives; Hong Kong Arts Center; Archives du Film Experimental d'Avignon, France; Roxy Cinema, San Francisco, CA; Honolulu Art Institute, Honolulu, HI; National Gallery of Art, London, England; UCLA Film and TV Archive, Los Angeles; Brattle Theater, Cambridge, MA; National Film Theater, London; Virginia Museum of Fine Arts, Richmond; Nucleo Cineastas Independentes, Lisbon; Helsinki Film Workshop, Sweden; West Surrey College of Art & Design, England; National Film Board Theater, Toronto; 't Hoogt, Utrecht, Netherlands; Orion Theater, Helsinki, Sweden; Laituri Theater, Turko, Finland; Simon Fraser College, Vancouver, Canada; Queen's University, Kingston, Canada; Birkbeck College, London, England; Icelandic Film Archives, Reykjavik, Iceland; Four Corners Cinema, London, England; Film Theater Desmet, Amsterdam, Netherlands; Lantaren/Venster, Rotterdam, Netherlands; Haag Filmhuis, Den Haag, Netherlands; Filmhuis, Arnhem, Netherlands; The Vision Vortex, London, ENG; Smithsonian Institute, Washington, D.C.; North Carolina Museum of Art, Raleigh, NC; Ritz Cinema, London, England; Center for Art Tapes, Canada; Cine Club, Paris, France; Yale University, New Haven, CT; American Museum of the Moving Image, NY; Cinematheque Quebecoise, Quebec, Canada; National Gallery of Art, Wash, D.C.; Harrow College of Art, London, England; Centre Georges Pompidou, Paris, France; Hirshhorn Museum, Washington, D.C.; Ctr. for Cont. Arts, Albuquerque, NM; Goethe Institute, London, England; Palazzo Forti, Verona, Italy; Volkshochschule, Dortmund, GER; Filmbühne am Steinplatz, Berlin, Germany; Gallerie Ak, Frankfurt, Germany; SWAMP Cinema, El Paso, TX; Maxim Kino, Munich, Germany; Trinity College, Hartford, CT; La Filmoteca, Buenos Aires, Argentina; Filmladen, Vienna, Austria; Thalia-Kino, Vienna, Austria; Group Material Gallery, New York, NY; Stedelijk Museum, Amsterdam, Netherlands; Nelson Atkins Art Museum, Kansas City; Samuel P. Harn Museum of Art; Rio Cinema, London, England; American Psychoanalytic Association; Cinemas Studio, Tours, FR; Center for the Arts, San Francisco, CA; University of British Columbia, Canada; Centre Jean Renoir, Dieppe, FR; Ecole Nationale des Beaux Arts, Paris, France; ELAC, Lyons, France; Portsmouth University, England; Academie de France, Rome, Italy; Institut Francais, Bilbao, Spain; Kino 46, Bremen, Germany; London College of Printing, England; Indianapolis Museum of Art, Indiana; W. Surrey Coll. of Art & Design, England; Barcelona Library, Spain; Saint-Gervais, Geneve, Switzerland; Cinema Sputnik, Geneve, Switzerland; Le Rio, Clermont Ferrand, France; Sciences en Fete, Toulouse, France; Associazione Culturale Generazione Media, Milan, Italy

BROADCAST:

- CANAL 180 (Portugal), with *I Cannot Tell you How I Feel*, *Hide and Seek*, *Rules of the Road*, *Sink or Swim* and *The Ties That Bind*, 2022
- THE CRITERION CHANNEL, with *The Ties That Bind*, 2019-2021
- MOOV-TV, with *Sink or Swim*, 2004
- THE SUNDANCE CHANNEL, with *Hide and Seek*, 2000-2003
- THE EDUCATION CHANNEL-TAMPA, FLA, with *The Ties That Bind*, 2002
- PBS affiliates, 47 stations, with *Hide and Seek*, 1997
- FREE SPEECH TV, multiple screenings, with *Sink or Swim*, 1998-2000
- RAI-SAT (Italy), with *Hide and Seek*, 1999
- EDGE PICTURES, with *Hide and Seek*, 1999
- ARTE (Germany), with *Sink or Swim*, 1999

- FREE SPEECH TV, multiple screenings, with *First Comes Love*, 1995
- WNET-NY, Ch. 13, with *First Comes Love* Fall 1992
- Cable Ch. 17, NYC, with *First Comes Love*, Fall 1992
- WYBE-TV, Ch. 35, Philadelphia with *First Comes Love*, June 1992
- The Learning Channel, *Through Her Eyes* series with *Sink or Swim*, Spring 1992
- Community Access TV in Boston, Brookline, Cambridge, Newton, Malden and Somerville, MA, International Women's Day Video Festival with *Sink or Swim*, March 1992
- KLRU-TV, Ch. 18, Austin, TX, *The Territory* series with *Sink or Swim*, Spring 1992
- Cable Ch. 5, Vancouver with *Sink or Swim*, Spring 1992
- SBS-TV, Australia with *Sink or Swim*, Fall 1991
- WNET-NY, Ch. 13, with *Sink or Swim*, July 1991
- WYBE-TV, Ch. 35, Philadelphia with *Sink or Swim*, Spring 1991
- WNET-NY, Ch. 13, with *Damned If You Don't*, September 1989
- New England Cable, *Mixed Signals* series with *The Ties That Bind*, June 1989
- WNYC-TV, Ch. 21, with *The Ties That Bind*, January and April 1986
- Manhattan Cable Group W with *The Ties That Bind*, 1986
- Channel 21 in Pittsburgh with *The Ties That Bind*, September 1986
- WNET-NY, Ch. 13, with *Cool Hands, Warm Heart*, October 1983

BOOKS and FILMS about Su Friedrich:

- *Su Friedrich: Conversaciones con Scott MacDonald*, Punto de Vista + Caniche Press, 127 pp, color and b&w photographs, 2024
- *Su Friedrich* by Barbara Mennel. A volume in the series Contemporary Film Directors, edited by Justus Nieland and Jennifer Fay, University of Illinois Press, 192pp., 21 b&w photographs, 2023
- *Su Friedrich: Interviews*, edited by Sonia Misra and Rox Samer, a volume in the "Conversations with Filmmakers Series" published by University Press of Mississippi, 165pp., 2022
- *Cinexpérimentaux 12 : SU FRIEDRICH*, a documentary about my films, directed by Frédérique Devaux and Michel Amarger, 86 minutes, 2018-21 (released in 2023)

WRITINGS and PHOTOGRAPHY: (See sufriedrich.com for links to all of these.)

- *One Lake and Two Kerfuffles* in *Flash Flaherty: Tales from a Film Seminar* by Scott MacDonald and Patricia R. Zimmermann, Indiana University Press, 2020
- Script for *But No One* published in *A Philosophy of the Screenplay* by Ted Nannicelli, Routledge Press, December 2013
- Video essay (an excerpt from *Gut Renovation*) published by *TriQuarterly Online*, January 2012
- *Experimental Documentary* in *Millennium Film Journal*, #51, fall 2009
- *Film Buffs are Film Buffs No Matter Whom They Sleep With* included in *Queer Film and Video Festival Forum, Take Three*, ed. by Thomas Waugh and Chris Straayer in *A Journal of Gay and Lesbian Studies*, Vol. 14, No. 1, 2008
- *Seeing (through) Red* in *Truth in Nonfiction*, ed. by David Lazar, U. of Iowa Press, 2008
- *How To Do a Matchback Without Losing Sync & Your Sanity* in *Release Print*, March 2003
- *It Takes Two, Baby...*, *Millennium Film Journal*, February 2003
- *A Message To The Future* in *The Independent*, January/February 2000
- *Fit & Trim: A Foolproof Method for Storing Film Trims*, *The Independent*, July 1999
- *J'aurais aimee etre une conteuse innee* in *The Scratch Book*, Paris, 1999
- *Sink or Swim*, script and photos in *Cinematograph*, Vol. 4, Spring 1991.

- *Does Radical Form Require Radical Content?* in *Millennium Film Journal*, Vol. 22, Winter/Spring 1989-90.
- *Gently Down the Stream*, text and photos, *Dreamworks*, Summer 1986.
- *Gently Down the Stream*, text and photos. Self-published book, 1984.
- *Script for a Film Without Images* in *Feminism/Film* #1, 1984; reprinted in *Screenwritings: Scripts and Texts by Independent Filmmakers* by Scott MacDonald, University of California Press, 1995. The PDF also has the scripts for *Gently Down the Stream* and *Sink or Swim*.
- “Gently Down the Stream” script and images in *Heresies: A Feminist Publication on Art and Politics: Film Video*, vol. 4, no. 4, issue 16, 1983
- *Jennifer, Where Are You?*, in *The Downtown Review*, vol. 3, nos. 1 and 2, Fall-Winter-Spring, 1981-82.
- *Bette Gordon’s “Empty Suitcases”* in *The Downtown Review*, vol. 2, no. 3, Fall 1980.
- *Sitney on Cornell* in *The Downtown Review*, vol. 2, no. 2, Fall-Winter 1979/80
- *Letters: On Margareta von Trotta’s “The Second Awakening of Christa Klages”* in *The Downtown Review*, vol. 2, no. 2, Fall-Winter 1979/80.
- “The 7,000 Year Old Woman” by Betsy Damon with photographs by Su Friedrich in *Heresies: A Feminist Publication on Art and Politics: Lesbian Art and Artists*, vol. 1, no. 3, Fall 1977
- “Mea Culpa” in *Heresies: A Feminist Publication on Art and Politics, Patterns of Communication and Space Among Women*, vol. 1, no. 2, May 1977
- Two photographs in *Heresies: A Feminist Publication on Art and Politics*, vol. 1, no. 1, January 1977
- Member of the main collective, contributor, and production manager of *Heresies: A Feminist Publication on Art and Politics from 1977-1981*

PROGRAMMING:

- *She, Her, Hers* at the Ann Arbor Film Festival, March 28, 2024. A group show of films by Joyce Wieland, Ursula Pürner, Leslie Thornton, Peggy Ahwesh and Su Friedrich
- *Then and Now*, part of the *Four Women Filmmakers* series, Anthology Film Archives, NY, November 6, 2009
- *Genre Trouble*, Light Industry, Brooklyn, NY, October 21, 2008
- Experimental Film Program (co-programmed with Peggy Ahwesh and Leah Gilliam), New York Women’s Film Festival, April 1998
- *Motion Pinchers* at Four Walls Gallery, Brooklyn, NY, September 1991
- *American Women’s Experimental Films* at London Film Festival, November 1985
- *Personal Selection: 8 programs* at Arsenal Cinema, Berlin, December 1984
- *Women’s Film Feast* at Millennium Film Workshop, New York, October 1981

LECTURES, VISITING ARTIST, PANELS, OTHER ACTIVITIES:

- Jury member, Ann Arbor Film Festival, March 26-31, 2024
- Visiting filmmaker, LAV Film Workshop, Madrid, Spain, March 18, 2024
- *Mediating the Mirror: Autofiction on Film*, workshop presentation, Union Docs, Brooklyn, March 8, 2024
- Moderator after a screening of *Paris Was a Woman* with Andrea Weiss and Greta Schiller at Metrograph Cinema in NY, Dec. 10, 2023
- *Feminist Futures on Screen: A Discussion with Su Friedrich and Gelare Khoshgozaran*, Univ. of

Oregon, Eugene, OR, Nov. 8, 2023

- [How to Eventually Drag Your Private Life, Kicking and Screaming, Into the Public...After Passing a Few Roadblocks](#), 13th Annual Experimental Lecture: Su Friedrich - Nov. 3, 2023, NYU
- *How to Drag Your Private Life, Kicking and Screaming, Into the Public: Looking Back at Forty-Five Years of Filmmaking*, Colgate University, Hamilton, NY, Oct. 17, 2023
- Visiting filmmaker, “Intro to Documentary” film production class, Bard College, Oct. 16, 2023
- Visiting filmmaker, “Media, History and Culture” class at Columbia College, Chicago, Sept. 6, 2023
- Visiting filmmaker, “Cinepoetics” class at the School of the Art Institute of Chicago, Sept. 5, 2023
- [Agnè Jokšè and Su Friedrich: Unconditional Love and Rules of the Road](#), screening and discussion at e-flux, May 16, 2023
- Created the Premiere Pro Tutorial in 2021—a comprehensive video tutorial, with 6 chapters and accompanying texts. On [YouTube](#) (which you can’t download) and also [on Vimeo](#) (which you can download.)
- [The Collaborative Editor: Mary Stephen in Conversation with Su Friedrich](#), MUBI Notebook, December 2021
- CoLab Masterclass at Union Docs, Brooklyn NY, January 2020
- Made a short film, *What Art Can Do for Then, What If?* – a video/sound project organized by Gene Gort and presented by NewMediaNewMusicNewEngland, 2019
- *How to Drag Your Private Life, Kicking and Screaming, Into the Public: Looking Back at Forty-One Years of Filmmaking* - lecture at the Universität für angewandte Kunst, Vienna, Austria, October 22, 2019
- I’m one of the subjects in a feature documentary, [Dykes, Camera, Action!](#) by Caroline Berler, which premiered at the New York LGBT Festival, October 27, 2018
- Panelist at Participant Gallery in NY after a screening of Kathe Burkhart’s film *Losing the Studio*, Nov 11, 2018
- Review/critique of student films, Social and Cultural Issue Documentary Production class, Clark University, Oct 26, 2018
- Review/critique of thesis films, Documentary Film Workshop, Yale University, Oct 3, 2018
- Master class, Princeton Athens Center, June 17, 2018
- *Panelist: What Constitutes a Documentary?* at NH Docs Film Festival, New Haven, CT, June 10, 2018
- Respondent: *The Documentary Turn* (panelists Brian Winston, Michael Renov, Patricia Zimmerman) at Society for Cinema and Media Studies (SCMS), Toronto, March 16, 2018
- Panelist: *Truth is the New Banned Substance* —after a screening of David Fialkow’s *Icarus*, Maeder Hall, Princeton University, February 28, 2018
- Workshop session with participants in the Essay Film Workshop at Union Docs, Dec 9, 2017
- Moderator of Q&A after screening of *Tip of My Tongue* by Lynne Sachs at Union Docs, NY, Dec. 7, 2017
- Panelist/judge for the First Annual Barbara Hammer Lesbian Experimental Filmmaking Grant, November 2017
- Lecture/screening with graduate students in *Autobiographical Modes in Documentary Film* seminar, University of Toronto, April 2017

- *Su Friedrich in Discussion* at the Viennale Zentrale, Vienne, Austria, November 24, 2016
- Presenter (of *Mädchen in Uniform*) at *Queer Cinema Before Stonewall*, Lincoln Center, NY, April 22, 2016
- Workshop leader at a session of *Private Lives, Disparate Selves: An Intensive Seminar on Expanded Personal Filmmaking*, Union Docs, Brooklyn, NY, December 5, 2015
- Lecture about my films at The Witching Hour Arts Festival, Iowa City, November 6, 2015
- Visiting artist: Meetings with film production students to analyze their works-in-progress, Northern Illinois University, November 4, 2015
- Visiting artist: Meetings with film production students, University of South Carolina, November 3, 2014
- Moderator of a discussion with Agnes Varda at the Film Society of Lincoln Center, part of The Art of the Real Film Festival, April 18, 2015
- Taught a master class at Union Docs in Brooklyn on for their group of resident film production students, April 19, 2015
- Panelist on *The Essay Film: A Practitioners' Perspective*, part of the Stalking the Essay conference organized by Phillip Lopate at Columbia University, March 29, 2015
- Screening and discussion of *Gut Renovation* at the Eastern Sociological Society (ESS) *Crossing Borders* conference in NY, February 28, 2015
- Moderator of a discussion with Richard Brody and Shola Lynch after a screening of William Greaves' film *Symbiopsychotaxiplasm* at the Brooklyn Historical Society, February 2, 2015
- Panelist, *Refiguring the Urban Imaginary: Documentary and Gentrification*, Codes and Modes conference, Hunter College, November 2014
- BRIC TV, *Brooklyn Live*, interviewed on a segment about Brooklyn gentrification, April 2014
- Keynote speaker, *How to Drag Your Private Life, Kicking and Screaming, Into Public: Looking Back at Thirty-Five Years of Filmmaking*, New England Graduate Symposium, Boston MA, February 2014
- Master Class on the use of music in my films—Rencontre Festival du Cinema Documentaire, Paris, November 2013
- Outside reviewer for thesis film projects, Pratt Institute, November 2013
- Lecture: *How to Drag Your Private Life, Kicking and Screaming, Into Public: Looking Back at Thirty-Five Years of Filmmaking*—SUNY Buffalo, October 2013
- Lecture: *How to Drag Your Private Life, Kicking and Screaming, Into Public: Looking Back at Thirty-Five Years of Filmmaking*—Critical Dialogue Series, Tyler School of the Arts, Philadelphia, Sept. 2013
- Visiting artist--critique of graduate student thesis film projects, MICA, Baltimore, November 2012; Panelist on *Herstory Live: The Lesbian Avengers School You On Their Ass-Kicking Roots*--Oct 13, 2012, at Dixon Place, NY
- Lecture: *How to Drag Your Private Life, Kicking and Screaming, Into Public: Looking Back at Thirty-Five Years of Filmmaking*, October 10, 2012, Cinema Studies Institute, University of Toronto
- Moderator for discussion following a screening of *The Heretics* by Joan Braderman, Spectacle Theater, Brooklyn, September 2012
- Panelist on *Experimental Documentary: What Does Social Justice Look Like?*--March 31, 2012, Symposium on Women, Social Justice and Documentary at Smith College, MA, 2012
- Visiting artist—guest critic of the UnionDocs Collaborative program, Union Docs, Brooklyn NY, February 2012
- Curator for a segment of *57 Scenes, 57 Curators: The Global Remake of Dziga Vertov's "Man*

With a Movie Camera”, a project by Perry Bard. Premiere at Studio 10, Brooklyn, December 9, 2011

- Lecture: *How to Drag Your Private Life, Kicking and Screaming, Into Public: Looking Back at Thirty-Five Years of Filmmaking*, November 10, 2011, Sarah Lawrence College, NY
- *Gently Down the Stream* in PRISM INDEX #2, published by Jeffrey Bowers, 2011
- Panelist/Judge, Ohio Arts Council, mixed media panel, December 2010
- Panelist, *Lesbian Periodicals in the 1970's* at the CUNY conference, “In Amerika They Call Us Dykes: Lesbian Lives in the 1970's,” October 8-10, 2010
- Visiting artist at MICA—Maryland Institute College of Art, May 2010
- Guest speaker about *The Heretics*, a film by Joan Braderman, at the Paul Robeson Center for the Arts, Princeton, NJ, March 2010
- Workshop on documentary filmmaking, Union Docs, Brooklyn NY, November 2009
- Panelist, *New Documentary Aesthetics* at New Directions in Documentary Filmmaking Festival and Symposium, Wellesley College, Oct. 19-25, 2009
- Interview subject, film-in-progress about Yvonne Rainer, by Jack Walsh, winter 2009
- Interview subject, *The Visionaries*, film by Chuck Workman, fall 2009
- Interview subject, *The Heretics*, film by Joan Braderman, spring 2009
- Panelist/Judge, Pew Foundation Fellowship, spring 2009
- New Directors/New Films roundtable with Michael Almereyda, Philip Haas, Tamara Jenkins, Tom Kalin, Lodge Kerrigan, Jim McKay, Walter Reade Theater, NY, March 30, 2008
- Actor in *Deliver*, a film by Jennifer Montgomery, summer 2007
- Panelist, *Queer Film: Sexuality and Cinematic Form*, CUNY Graduate Center, NY, April 27, 2007
- Master class, Black Lily Film and Music Festival, Philadelphia, May 4, 2007; Guest speaker, *Theory and Practice* seminar, USC, March 2007
- Lecture: *How to Drag Your Private Life, Kicking and Screaming, Into Public: Looking Back at Thirty-Five Years of Filmmaking*, Society for Photographic Education Conference, Cornell University, Nov 11-12, 2005
- Co-organizer of *GLORIA! The Legacy of Hollis Frampton Conference*, November 5 & 6, 2004, Princeton University, NJ
- Lecture and screening, Forbes College, Princeton University, March 3, 2004
- *25 Years in Film: Feminism and Sexual Identity*, Center for Gender Studies, University of Chicago, March 14, 2003
- Film Workshop Instructor, *Girl Power 1999*, East Harlem, NY, 1999
- Member, Board of Advisors, Pioneer Theater, New York
- Selection Committee Member, Jerome Foundation Grants, 1997-2000
- *The Scholar and the Feminist XXIII Conference*, Barnard College, March 1998
- Gallery exhibit/screenings, Joseloff Gallery, Hartford, CT, April 1997
- Panelist, *Sex and the Body*, moderated by Charlotta Kotik, Brooklyn Museum of Art, NY, March 1997
- Panelist, *Sexual Politics*, moderated by Ruby Rich, Sundance Film Festival, January 1997
- Selection Committee Member, Yaddo Arts Colony, 1997
- Selection Committee Member, MacDowell Arts Colony, 1995-1997, 2000
- Selection Committee Member, New York Foundation on the Arts Grants, 1995
- Facilitator, *How Do I Look?* film series, Concordia University, March 11, 1994
- Resident, Yaddo Arts Colony, August 1993
- Panelist, *Representations of Lesbian Desire: Where Are We In the 90s?657*, moderated by Sande

Zeig, Columbia University, May 2, 1993

- Glassell Art School, Houston TX, January 1993. Visiting Artist.
- Panelist, *Lesbian Tongues Untied*, moderated by Chris Holmlund, Modern Language Association, New York City, December 28, 1992
- Panelist, New Queer Cinema Conference, Institute of Contemporary Art, London, September 18-19, 1992
- Four cartoons in *Re:Framing Cartoons* exhibit at Wexner Center for the Arts, Columbus, OH, June 28-September 13, 1992
- Panelist, [What Is The New Gay Cinema?](#) on WNYC-NY *In The Life*, June 1992. The segment starts at 21:57.
- Selection Committee Member, Rockefeller Fdtn. Intercultural Media Fellowships, 1992
- Panelist, *Lesbian Cinema: Beyond the Love Story*, moderated by Teresa di Lauretis, Amsterdam Gay and Lesbian Film Festival, November 27, 1991
- Member, Board of Directors, Jezebel Productions, Inc., 1991-93
- Selection Committee member, *Independent Focus* Series, WNET-New York, 1990
- Editor and Production Manager, Filmmaker's Cooperative Catalogue #7, 1988-89
- Panelist, *Does Radical Content Require Radical Form?* moderated by Barbara Hammer, Millennium Film Workshop, September 17, 1988
- Member, Board of Directors, Filmmaker's Cooperative, 1988
- Member, Board of Directors, Collective for Living Cinema, 1987
- Member of the main collective, contributor, and production manager of [Heresies: A Feminist Publication on Art and Politics](#) from 1977-1981. Member of the editorial board of *Lesbian Art and Artists*, vol. 1, no. 3, 1977 and *Film Video*, vol. 4, no. 4, issue 16, 1983

PAPERS, and CHAPTERS or SECTIONS in BOOKS: (see the [REVIEWS SECTION](#) in [sufriedrich.com](#) for links to all of these, arranged on the site specific to each film.)

- *Record Social Rituals, What They Offer, Whom They Ignore* in *Kill the Documentary: A Letter to Filmmakers, Students and Scholars* by Jill Godmilow, Columbia University Press, 2022
- *Hide and Seek* by Natascha Frankenberg in *Queere Zeitlichkeiten in dokumentarischen Filmen: Untersuchungen an der Schnittstelle von Filmwissenschaft und Queer Studies*, Transcript Press, 2021
- *Su Friedrich, (1954 -)* by Erin Trahan in *Independent Female Filmmakers: A Chronicle Through Interviews, Profiles and Manifestos*, ed. Michele Meek, Routledge Press, 2019, pp. 137-158
- *Filmic Resistance Against the Everyday: Su Friedrich's re/mediation of the present in "I Cannot Tell You How I Feel"* by Alina Predescu, presented at Visible Evidence XXV, August 2018, Bloomington, IN
- *(en)Vision(ing) Otherwise: Queering Visuality and Space in Lefebvre's "Production"* by Eden Kincaid, Penn State University, 2018
- *Obsessive Play With Light and Sound: Su Friedrich's "Seeing Red" With Walter Benjamin and Deleuze & Guattari* in *Queeres Post-Cinema: Yael Bartana, Su Friedrich, Todd Haynes, Sharon Hayes*, by Astrid Deuber-Mankowsky, pp. 89-127, August Verlag Berlin, 2017
- *Good girls: the deconstruction of the male gaze through the reappropriation of home movies* by Beatriz Rodovalho in *Archives in movement: International Seminar on Archive*, EDITORA FGV, 2017
- *The Flaherty: Decades in the Cause of Independent Cinema* by Patricia R. Zimmerman and Scott MacDonald, Indiana University Press, 2017
- *Audiovisual Aesthetics in Contemporary Experimental Film* by Gabriele Jutz, pp. 397-425, in *The*

- Oxford Handbook of Sound and Image in Western Art*, ed. by Yael Kaduri, Oxford University Press, 2016
- *Good Girls: The Deconstruction of the Male Gaze Through the Reappropriation of Home Movies* by Beatriz Rodvalho, presented at the Seminário Internacional de Documentário de Arquivo—Arquivos em Movimento in Rio de Janeiro, November 2016
 - *Reinventing Lesbian Youth in Su Friedrich's Cinematic Autoqueerography "Hide and Seek"* by Gilad Padva in *Queer Nostalgia in Cinema and Pop Culture*, Palgrave Macmillan, London, 2014, pp. 123-138
 - *Domestic Ethnography and Anti-authorial Authoriality in Su Friedrich's "Sink or Swim": Queer Subjectivity and the Postmodern Gesture*—A paper presented by Sarah JM Kolberg, University of Buffalo at the Popular Culture Association of Canada conference, 2012
 - *Pushing the Boundaries of the Historical Documentary: Su Friedrich's 1984 'The Ties That Bind'* by Louise Spence and Esin Paça Cengiz, *Rethinking History: The Journal of Theory and Practice*, Volume 16, Issue 3, 2012
 - *Evidence in Crafting Truth: Documentary Form and Meaning* by Louise Spence and Vinicius Navarro, Rutgers U. Press, 2011
 - *Maya Deren's Legacy in Modern Women: Women Artists at the Museum of Modern Art* by Sally Berger, MoMA Press, 2010, pp. 300-316
 - *Scratching in Cinema brut: Eine alternative Genealogie der Filmavantgarde* by Gabriele Jutz, SpringerWienNewYork, 2010
 - *Shooting Pains: Addressing Illness-Related Pain Through Video Autobiography* by Broderick Fox in *How Does It Feel?* ed. by Hans T. Sternudd and Angela Tumini, Inter-Disciplinary Press, Oxford, U.K. 2010
 - *Adventures of Perception: Cinema as Exploration* by Scott MacDonald, University of California Press, 2009
 - *Su Friedrich: 'Giving Birth to Myself' in Eyes Upside Down: Visionary Filmmakers and the Heritage of Emerson* by P. Adams Sitney, Oxford University Press, 2008, pp. 296-320
 - *Key Scene: The Filmmaker's Song in 'Sink or Swim' in Movies: The Little Black Book*, ed. by Chris Fujiwara, Cassell Illustrated, 2007, p. 625
 - *Su Friedrich: Breaking the Rules* by Janet Cutler in *Women's Experimental Cinema*, ed. by Robin Blaetz, Duke Univ. Press, 2007
 - *501 Movie Directors: A Comprehensive Guide to the Greatest Filmmakers*, ed. by Steven Jay Schneider, Barron's Press, 2007
 - *Feminists Who Changed America* ed. by Barbara J. Love, U. of Illinois Press, 2006
 - *No More Giants* by William C. Wees in *Women and Experimental Filmmaking*, ed by Jean Petrolle and Virginia Wright Wexman, U. of Illinois Press, 2005
 - *The Violence of Desire in Avant-Garde Films* by Maureen Turim in *Women and Experimental Filmmaking*, ed by Jean Petrolle and Virginia Wright Wexman, U. of Illinois Press, 2005
 - *Black Narcissus* by Sarah Street, I. B. Taurus Press, London, 2005
 - *Contemporary American Independent Film: From the Margins to the Mainstream*, ed. by Chris Holmlund and Justin Wyatt, Routledge, 2005
 - *Cut/Film As Found Object In Contemporary Video* by Lawrence Lessig, Rob Yeo, David Gordon, and Candice Breitz, Basilico Press, 2004
 - *Visionary Film: The American Avant-Garde, 1943-2000* by P. Adams Sitney, Oxford University Press, 2002
 - *Sink or Swim in Left in the Dark*, Stuart Klawans, Thunder's Mouth Press, 2002

- *The Wedding Complex: Forms of Belonging in Modern American Culture* by Elizabeth Freeman, Duke University Press, 2002
- *Girl Director: A How-To Guide*, by Andrea Richards, Girl Press, 2001
- *Art and Feminism*, Phaidon Press, Ltd., 2001
- *Framed: Lesbians, Feminists and Media Culture* by Judith Mayne, U. of Minnesota Press, 2000
- *Collecting Visible Evidence*, by Michael Renov and Jane Gaines, U. of Minnesota Press, 1999
- *Experimental Ethnography: The Work of Film in the Age of Video* by Catherine Russell, Duke University Press, 1999
- *Feminist Makeovers: The Celluloid Surgery of Valie Export and Su Friedrich* by Chris Holmlund, in *Play It Again, Sam*, ed. by Andrew Horton and Stuart Y. McDougal, U. of California Press, 1998
- *Culture As Fiction: The Ethnographic Impulse in the Films of Peggy Ahwesh, Su Friedrich, and Leslie Thornton* by Catherine Russell, in *The New American Cinema*, ed. by Jon Lewis, Duke University Press, 1998
- *Women Filmmakers and Their Films*, ed. by Amy Unterberger, St. James Press, 1998
- *Film Fatales*, by Judith M. Redding and Victoria A. Brownworth, Seal Press, Seattle, 1997
- *Between the Sheets, In the Streets: Queer, Lesbian, and Gay Documentary*, edited by Chris Holmlund and Cynthia Fuchs, U. of Minnesota Press, 1997
- *Cinematernity*, by Lucy Fischer, Princeton University Press, 1996
- *Techniques of Film and Video Editing*, by Ken Dancyger, 2nd ed., Focal Press, 1996
- *Deviant Eyes, Deviant Bodies*, by Chris Straayer, Columbia University Press, 1996
- *Screen Writings*, by Scott MacDonald, University of California Press, 1995
- *Women Film Directors: An International Bio-Critical Dictionary*, by Gwendolyn Foster, Greenwood Press, 1995
- *Women's Pictures*, 2nd ed., Verso Press, 1994
- *Queer Looks: Perspectives on Gay and Lesbian Film and Video*, edited by Martha Gevers, John Greyson and Pratibha Parmar, Routledge Press, 1993
- *Avant-Garde Film: Motion Studies*, by Scott MacDonald, Cambridge Univ. Press, 1993
- *Sisters, Sexperts, Queers* edited by Arlene Stein, E.P. Dutton Publishers, 1993
- *Vampires and Violets: Lesbians in the Cinema*, by Andrea Weiss, Jonathan Cape Publishers, London, 1992
- *Critical Cinema: Volume Two*, by Scott MacDonald, University of California Press, 1992
- *Women In Film: An International Guide*, ed. by Annette Kuhn, Fawcett-Columbine, New York, 1990

INTERVIEWS (all text, audio and/or video interviews): (See the [REVIEWS AND WRITTEN INTERVIEWS](#) section or the [VIDEO AND RADIO INTERVIEWS](#) section on sufriedrich.com for links to ones that aren't linked here.)

- [El Festival Punto de Vista con la directora Su Friedrich](#) radio interview with Josexto Cerdán, March 14, 2024 on RTVE Radio, 28:46 minutes (in English and Spanish)
- [Su Friedrich - Lazos que unen - Punto de Vista 2024](#) interview, March 12, 2024, on YouTube, 17 minutes (in English)
- [Entrevista Su Friedrich](#) by Daniela Urzola, *Caiman* (versión ampliada de Caimán CdC nº 187), March 27, 2024
- ["Entrevista con Su Friedrich"](#) by Hector Oyarzun, *ElAgenteCine.com*, April 20, 2022 (in Spanish)
- [FEMCINE 12 - Entrevista a Su Friedrich por Celeste Orozco](#) (in Spanish and English),

retrospective at [Femcine – Festival Cine de Mujeres](#) in Chile, March 2022. 40 minutes.

- [11° Olhar de Cinema: Olhar Retrospectivo - Conversa com Su Friedrich](#) (in English), retrospective at the Festival Nacional de Curitiba Film Festival, Brazil, 2022. 44 minutes.
- [Cinetracts Q&A: Su Friedrich](#) by David Filipi, *The Wexner Center*, October 6, 2020
- [Su Friedrich Reflects on 30 Years of ‘Sink or Swim’](#) by Robert Delany *Split Tooth Media*, October 2, 2020
- [Anominy: Su Friedrich Discusses How She Edited the Ties That Bind \(1985\)](#) on the *Anominy Questionable Movies* channel, March 26, 2021 at
- [Episode 74: Su Friedrich Interview](#) (about *The Ties That Bind* and *I Cannot Tell You How I Feel*) on the *Anominy Questionable Movies* channel, Feb 3, 2021 at
- Video interview with *Alle Anderen* in Frankfurt for a film about women artists. September 2019
- Interviewed by Celine Ruivo for a documentary about women experimental filmmakers. Summer, 2019
- Interviewed by Catalina Niculai about *Gut Renovation* in re: her PhD research about gentrification and urban planning, spring 2019.
- [I Cannot Tell You How I Feel](#), an interview with Lukas Maurer on *Oktoskop TV*, April 28, 2019
- Discussion of *Damned If You Don’t* in *The Flaherty: Decades in the Cause of Independent Cinema* by Patricia R. Zimmerman and Scott MacDonald, Indiana University Press, 2017
- *Seit 41 Jahren Feministen*, interview by Julia Pühringer, January 2017, in *An.schläge – das feministische Magazin*
- *I Cannot Tell You How I Feel--an interview with Su Friedrich* by Adam Schartoff on *Filmwax Radio*, November 2016
- *I Cannot Tell You How I Feel*, radio interview by Lauren Wagner, December 2016 on *Film.at*
- *Su Friedrich in the Swamp of Images*—interview by Giovanni Marchini Cambia, November 12, 2016, on Fandor.com
- Interviewed for the NY Women in Film and Television archive, spring 2014
- *Montrer ce qu’on ne voit pas: Su Friedrich et le cinéma* by Yann Beauvais, *Gruppen #6*, Winter 2013
- [Gut Renovation, and an interview with Su Friedrich](#) by Miriam Lee, on *Projection*, August 2013
- [CUNY TV: The Brian Lehrer Show, 4/11/2013](#), video interview (the segment starts at 12:09)
- [Michael Galinsky, Suki Hawley, Su Friedrich & Kelly Anderson: Brooklyn Reconstructed](#) by Adam Schartoff, episode 46 on *Filmwax Radio*
- [Filmmaker Su Friedrich: ‘Gut Renovation’](#) interview on *Blouin Artinfo*, March 4, 2013
- “Gut Renovation” interview with Su Friedrich by Adam Schartoff on *Filmwax Radio*, March 2013
- [German Public Radio](#) (Deutschlandradio, Westdeutscher Rundfunk, Deutsche Welle), Interview with Sonja Beeker, 3/31/2013 at
- [For Good or Bad, Watching Williamsburg’s Transformation](#) by Elizabeth H. Harris, video interview, *The New York Times*, 3/11/13
- [Su Friedrich talks with Reel Deal’s Jim Fouratt about her new film ‘Gut Renovation’](#), video interview, March 2013,
- *Gut Renovation’s Su Friedrich: The experimental filmmaker big ups a disappearing Brooklyn in her latest personal documentary* by David Fear, *Time Out New York Q&A*, March 5, 2013
- *In Conversation: It’s Alright, Williamsburg (I’m Only Bleeding)* by Cynthia Lugo, *Brooklyn Rail*, March 2013
- [Gut Renovation: Interview with Su Friedrich](#) by Claudia Steinberg, *BOMB Magazine*, March 2013

- [The Hot Seat: Su Friedrich](#), an interview on *Brownstoner*, March 2013
- [Q&A with Filmmaker Su Friedrich](#) by Carlos Segura, *Cinespect*, March 6, 2013
- [Filmmaker Su Friedrich discusses 'Gut Renovation,' a personal and impassioned documentary about the transformation of a Brooklyn neighborhood](#), an interview by Dante A. Ciampaglia, *Architectural Record*, March 6, 2013
- *Williamsburg Gentrification: The Movie!* by Rebecca Fishbein, *Gothamist*, March 6, 2013
- *Berlinale interview: Su Friedrich* by Anka Botzoman, *Ex Berliner*, February 11, 2013
- *WBAI: City Watch* with Bill DeFasio, 1/19/2013, radio show with SF and Kelly Anderson (director of *My Brooklyn*)
- *A World Subdivided Into 30 Frames a Second: A Conversation with Su Friedrich* by Colin Beckett, Oct. 19, 2010, online at *UnionDocs.com*
- *Interview with Su Friedrich* by Shari Kizirian, *Release Print Online*, September 2002--
www.filmarts.org
- *Interview with Su Friedrich* by Nobuko Yamashita, *Eureka*, August 1998
- *Tokyo Out Interviews Su Friedrich* by Sara Galer, *Tokyo Journal*, July 1998
- *An Interview with Filmmaker Su Friedrich* by Sam McElfresh, *American Federation of the Arts Newsletter*, Autumn, 1991
- *Daddy Dearest: Su Friedrich Talks About Filmmaking, Family and Feminism* by Scott MacDonald, *The Independent*, December 1990
- *Three Experimental Filmmakers Rap Up* by Karl Sohnlein, *Outweek*, December 12, 1990
- *Interview with Su Friedrich* by Erika Herzog and Jeanne Gilliland, *Girlie Mag*, Vol. 1, No. 2, 1989
- *Damned If You Don't: An Interview with Su Friedrich* by Scott MacDonald, *Afterimage*, Vol. 15, #10, May 1988
- *Interviews With New York Filmmakers* by Stephanie Beroes, *Cinematograph* # 2, 1986

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- [La Filmoteca Valenciana inicia un ciclo sobre la directora vanguardista Su Friedrich](#) in *Comunidad Valenciana*, April 3, 2024
- [La Filmoteca descubre la filmografía de Su Friedrich](#) *CulturPlaza*, April 3, 2024
- *Crucial Viewing: Su Friedrich at the Gene Siskel Film Center* by Tom McCormack, Kat Sachs, Ben Sachs, *Cinefile*, 9/7/2023
- [Su Friedrich's 'Today'](#) by Jasmine Liu, *The Brooklyn Rail*, May 2023
- [Su Friedrich/TODAY](#) by Maya Han, *Camera Femina*, March 21, 2023
- [Seeing Brooklyn Through Su Friedrich's Lens](#) by Rhea Nayyar, *Hyperallergic*, March 15, 2023
- [Unveiling the Depths of Relationships and Our Urban Existence](#) by Chris Jones, *Overly Honest Movie Reviews*, March 15, 2023
- *Playback: Su Friedrich's 'Sink or Swim'* by Angelo Madsen Minax, *IDA Documentary Magazine*, Mon, 02/27/2023
- *Das Kino, die Wirklichkeit und ich (II): Heftige Bindungen* by Esther Buss, *Filmdienst.de*, May 14, 2021
- *Benedetta Carlini – First Lesbian Nun Story* posted by Censor Librorum, *Nihil Obstat*, Oct 13, 2020
- *I Cannot Tell You How I Feel* by Michael Sicinski, November 24, 2017, on Letterboxd.com
- *The Best Old Movies on a Big Screen This Week: NYC Repertory Cinema Picks, April 19-25* by

Aaron Cutler, *BKMag.com*, April 19, 2017

- *A Poetics of Subtraction: The Autobiographical Films of Frampton, Tarkovsky, and Álvarez* by Alexander B. Joy, University of Massachusetts Amherst, Doctoral Dissertation, March 2017
- *I Cannot Tell You How I Feel* by Dana Reinos, November 17, 2016, *Screen Slate*
- *Su Friedrich in the Swamp of Images* by Giovanni Marchini Cambia, November 12, 2016, *Fandor.com*
- *Celebrate Pride with a Little Queer Cinema* by J. Bryan Lowder, June 26, 2014 on *Slate.com*
- *Top ten queer films -- a countdown in honor of Cinema Q* by Kyle Harris, July 23, 2014 on *Blogs.Westward.com*
- *10 out of 10: SINK OR SWIM* by Kevin Rakestraw, October 2, 2014 on *Filmpulse.net*
- *Avant-Doc: Intersections of Documentary and Avant-Garde Cinema* by Scott MacDonald, November 23, 2014, on *Oup.cpm*
- *Su Friedrich, les vertus du tricot* by Sophia Collet, *Cahiers du Cinema*, November 2013
- *Neighborhood Watch: Su Friedrich Follows the Evolution (and Devolution) of Brooklyn for 'Gut Renovation'* by Jennifer Wolfe, *Creative Planet Network*, 6/25/13
- *The Old Neighborhood* by Susan Morris, *The Architect's Newspaper*, 4/16/2013
- *4 Films to See Before We Drown* by Janyce Stefan-Cole, *WG: Williamsburg/Greenpoint News + Art*, 4/16/13
- *Gut Renovation* by Claudia Steinberg, *Bomb*, April 2013
- *The Idea of Freedom* by Stuart Klawans, *The Nation*, 4/10/13
- *Raw Anger Permeates a New Film About Gentrification in Williamsburg, Brooklyn* by Sarah Goodyear, *The Atlantic*, 3/2013
- *Film Review: 'Gut Renovation'* by Ronnie Scheib, *Variety*, 3/13/13
- *Where the Artist Is* by Armond White, *City Arts*, 3/13/13
- *'Gut Renovation' Documents Sweeping Change in Williamsburg* by Jason Andrew, *Bushwick Daily*, 3/12/13
- *For Good or Bad, Watching Williamsburg's Transformation* by Elizabeth H. Harris, *The New York Times*, 3/11/13
- *To Do: March 6-20, 2013: Twenty-five things to see, hear, watch, and read.* *NY Magazine*
- *'Gut Renovation,' Domino Sugar Factory, and the Redevelopment of Williamsburg* by Cea Weaver, *The SurRealEstate*, 3/11/2013
- *Su Friedrich on "Gut Renovation"* by Brandon Harris, *Filmmaker Magazine*, 3/8/13
- *Looking at Brooklyn's Gentrification Through Two New Films* by Nathan Kensinger, *Curbed.com* 3/7/2013
- *Gut Renovation* by Louis Proyect, *The Unrepentant Marxist*, 3/7/2013
- *A Work in Progress, From the Inside Out* by Stephen Holden, *The New York Times*, 3/5/13
- *Another 'Authentic, Historic' Williamsburg* by Gary M. Kramer, *Gay City News*, 3/4/2013
- *GUT RENOVATION: There Goes the Neighborhood* by Susanna Locascio, *Hammer to Nail*, 3/4/2013
- *Condo Boom, Neighborhood Bust* by Serafin Lariviere, *XTRA! Toronto*, Nov 1-14, 2012
- *Brooklyn History Razed for the Condo Craze* by Jason Anderson, *The Toronto Star*, Oct 5, 2012
- *Sickness and Health in Su Friedrich's 'The Odds of Recovery'* by William C. Wees, *Jump Cut: A Review of Contemporary Media*, September 2012
- *The best repertory screenings of 2011* by Ben Sachs, *The Chicago Reader: Sink or Swim* (Su Friedrich, US, 1990) at the Eye & Ear Clinic at the School of the Art Institute
- *L'Illusione della Trascendenza. Il Cinema Sperimentale e la Ricerca Visiva di Su Friedrich* by Marco Mazzi, *Arte e Critica*, #63, June-August 2010

- *Food and Film* by Dave Filipi, *Edible Columbus*, Summer 2010
- *Sink or Swim and The Ties That Bind*, online at *StrictlyFilmSchool.com*, 2009
- *Discussing a Decade: Critics Comment On The 2000s* on *Indiewire.com*, December 29, 2009
- *Beyond the Canon: 100 Films Deserving of Greater Attention* by Iain Stott, *Beyond the Canon Blogspot.com*, 2009
- *The Films of Su Friedrich—Outcast Films* by William C. Wees, *SensesofCinema.com*, 2009
- *Out of the Margins: A Review of Four Lesbian Video Documentaries* by Edie Thornton, 2009
- *Avant-Garde Film* by Grey Daisies, *MUBI.com*, 2009
- *Queen of the Screen* by Chance Taylor, *Outwords Inc.* #162, April 2009
- *An Ode to “The L Word”* by Kelly Cogswell, *Gay City News*, April 16, 2009
- *Su Friedrich’s Latest Film Hits Close to Home* by Katherine Greenwood, *Princeton Alumni Weekly*, March 18, 2009
- *Esta es un época peligrosa* by Suyay Benedetti, *Página 12*, March 13, 2009
- *Una rosa es una bomba es una rosa es una bomba* by Diego Trerotola, *Soy*, #54, March 2009
- *Su Friedrich is Seeing Red* by Andrea Richards, *Make/Shift*, Fall/Winter 2007-2008
- *Ecrire sa propre histoire: Documentaires independants aux Etats-Unis* by Sylvie Thouard, *Documentaire*, November 2008
- *DVD Access to the Avant-Garde* by David Sterritt, *The Chronicle of Higher Education Review*, www.chronicle.com/weekly
- *Su Friedrich* by Katy Martin, MoCA Shanghai, published in *Art World*, October 2008 and online at www.mocashanghai.org/
- *From the Ground Up* by Trent Daniel, *Curled Up With a Good DVD.com*, June 2008
- *From the Ground Up* by Chris Neilson, *DVDtalk.com*, June 24, 2008
- *Su Friedrich’s Cinema* by Cecilia Muhlstein, *NYArts*, May/June 2008, www.nyartsmagazine.com
- *From the Ground Up* by Gayle Santana, *BellaOnline.com*, Spring 2008
- *22 Londra Lezbiyen Ve Gey Film Festivali* by Basak Ertur, *Altyazi*, May 2008
- *On Film and Fair Trade* by Martina Car, *Nassau Weekly*, March 7, 2008
- *In Brief: St. Mary’s Film Series*, *Washington Post.com*, January 17, 2008
- *From the Ground Up* by Magdalena Miedl, *Biorama Magazine*, Winter 2007
- *Riot in Girls Town: Remaking, Revising, and Redressing the Teenpic* by Barbara Jane Brickman, *Journal of Film and Video*, WINTER 2007, Vol. 59, No. 4, pp. 20-36
- *Su Friedrich’s movie mash-up mystique* by Carianne King, *The Declaration*, U. Virginia, November 1, 2007
- *Hide and Seek* by Diana Tierney, *The Feminist Review* online, May 2, 2007
- *In Response to the AFI: Top 100 American Films by Women Directors* by Erin Hill and Brian Hu, *Mediascape*, 2007
- *The Odds of Recovery* by Suhaila Aboulhosn, *The Feminist Review* online, May 18, 2007
- *Sink or Swim* by Joanna Chlebus, *The Feminist Review* online, April 23, 2007
- *The Ties That Bind* by Patricia Ethelwyn Lang, *The Feminist Review* online, April, 2007
- *Su Friedrich* by Scott Foundas, *LA Weekly*, March 2007
- *Unseen No More? The Avant-Garde on DVD* by Paul Arthur, *Cineaste*, Winter 2006
- *And, roll ‘em* by John Marangelli, *Milwaukee Journal Sentinel*, Oct. 11, 2006
- *Midlife Fury, Glowing in Glorious Red* by Stuart Klawans, *The New York Times*, September 24, 2006
- *The best kept secret in lesbian film: Su Friedrich comes to DVD and MoMA* by Jenni Olson, *PlanetOut.com/popcornQ*

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- *A Tale of Girlhood With a Twist* by Rita Kempley, *The Washington Post*, April 29, 1997
- *Girls Out Of Uniform* by Lydia Marcus, *Release Print*, April 1997
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- *A Kiss Before Towing* by Susan Gerhard, *San Francisco Bay Guardian*, May 1993
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- *WOW Women's Film Festival* by Amy Taubin, *The Village Voice*, April 4, 1993
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- *SINK OR SWIM de Su Friedrich* by Yann Beauvais, *L'Armateur*, 1992
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- *The Year in Review* by Manohla Dargis, *The Village Voice*, January 14, 1992
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- *The Year in Film* by Stuart Klawans, *The Nation*, December 30, 1991
- *Lost and Found* by Manohla Dargis, *The Village Voice*, December 19, 1991
- *Cowboys in the Kingdom of Shadows: The Soviet Flaherty Seminar* by Dierdre Boyle, *Documentary.org*, December 1, 1991
- *First Comes Love* by Stuart Klawans, *The Nation*, September 23, 1991
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- *History in the Making* by Leslie Kossoff, *Gay Community News*, September 1-14, 1991
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- *A Woman On the Verge* by Liz Galst, *The Advocate*, February 26, 1991
- *Daddy's Girl* by Fred Camper, *The Chicago Reader*, February 8, 1991
- *Et pourtant, elles tourne* by Berenice Reynaud, *24 Images Magazine*, #53, Jan-Feb 1991
- *Intelligence, Grace and Visual Power* by Warren Sonbert, *Bay Area Reporter*, January 31, 1991
- *Beyond Brakhage: Avant-Garde Film and Feminism* by Manohla Dargis, *A Passage Illuminated*, (catalogue for show at Filmtheater Desmet), Amsterdam, 1990
- *Leading Women* by Liz Galst, *oston Phoenix*, December 14, 1990
- *Voice Choices* by Manohla Dargis, *The Village Voice*, December 19, 1990
- *Su's Work Has Them Sitting Up On Those Extra Seats!* by Declan Hassett, *Cork Examiner*, October 11, 1990
- *Avant-Garde Visions* by Manohla Dargis, *The Village Voice*, October 2, 1990
- *Reves d'Americaines, reves brises* by Berenice Reynaud, *Journal Liberation*, October 1990
- *A Modernist Approach to Biography* by Caryn James, *The New York Times*, September 30, 1990
- *Experimental Visions* by Janice Berman, *New York Newsday*, September 29, 1990
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- *Su Friedrich a Filmmaker To Be Taken On Her Own Terms* by Christopher Potter, *Ann Arbor News*, April 5, 1989
- *The Ties That Bind* by Cindy Fuchs, *City Paper*, March 1989
- *Identity Crisis: The Lesbian and Gay Experimental Film Festival* by Tom Kalin, *The Independent*, Jan/Feb 1989
- *Films* by Stuart Klawans, *The Nation*, October 31, 1988
- *Filmmaker Experiments with Sex and Religion* by David Ehrenreich, *LA Herald Examiner*, June 1988
- *Lasting Evidence: Women in the Director's Chair* by Ramona Curry, *Afterimage*, May 1988
- *Damned If You Don't* by Helen Knode, *LA Weekly*, June 2, 1988
- *Rotterdam International Film Festival* by Jonathan Rosenbaum, *Sight and Sound*, Spring 1988

- *Perversely Independent* by Michael Bronsky, *Gay Community News*, November 8, 1987
- *A Laying On of Images* by Andrew Rasanen, *Bay Windows*, November 5, 1987
- *Talking Pictures* by Amy Taubin, *The Village Voice*, October 13, 1987
- *Experimental Films Worthy of the Name* by Jewelle Gomez, *Gay Community News*, September 1987
- *Experimental Bent* by Amy Taubin, *The Village Voice*, September 15, 1987
- *The State of Things (in New York Independent Filmmaking)* by Simon Field, *The British Film Institute Bulletin*, January 1987
- *The Ties That Bind* by Leigh Marlowe, *Psychology of Women Quarterly*, December 1986
- *Un Regard Different* by Serge Dussault, *La Presse*, June 1986
- *Serious Fun* by David Edelstein, *The Village Voice*, April 1985
- *'The Ties That Bind' and 'Witness To War'* by Vincent Canby, *The New York Times*, April 1985
- *Su Friedrich at the London Film Coop* by Jo Comino, *City Limits*, February 1985
- *Struktur und Rhythmus* by Hedemarie Strauch, *Zitty*, December 1984
- *The Ties That Bind* by Barbara Kruger, *Artforum*, October 1984
- *History Now* by Harvey Nosowitz, *The Chicago Reader*, October 1984
- *Due Registe Americane* by Giovanna Grassi, *Corriere Della Sera*, August 1984
- *Speaking From the Outside* by Barbara Kossy, *Artweek*, July 1984
- *'Gently Down the Stream' and 'The Ties That Bind'* by J. Hoberman, *The Village Voice*, May 1984
- *A Cutting Room of One's Own* by Kathleen Hulser, *In These Times*, January 1984
- *New York International Film Festival* by Barbara Kruger, *Artforum*, November 1983
- *Experimental Film Program* by Linda Gross, *LA Times*, May 1982

ADDITIONAL ITEMS:

- A photograph I took in 1977 of a performance by the artist Betsy Damon was purchased for a retrospective of the performance artist Stephen Varble at the Leslie-Lohman Museum in New York in 2018.
- The same photograph of Betsy Damon was included in the catalogue for a show, "The Street. Where the world is made," published by the MAXXI Museum in Italy, 2018
- An image from my 1996 film *Hide and Seek* was used as the cover art for "Aingeal of the Work House Howl" by Lynn Strongin, Cyberwit Press, 2018
- I donated a photographic print of an image from my 1980 film *Gently Down the Stream* for a 2017 benefit in support of the Film-makers Cooperative in NY, the oldest distributor of experimental films.
- Invited to make a short film in honor of the 40th anniversary of MoMA's New Directors/New Films series, March 2011
- Member of the UnionDocs Advisory Council
- Made a short film, *The Price and the Cost*, for a special screening at the Spectacle Theater in Brooklyn, "A Shot In the Dark: New & Old Single Image Films" curated by Lynn Sachs and Mark Street

CINEMATOGRAPHY & EDITING:

- Editor: *Gespräch im Gebirg* (1998) by Peter Stastny
- Editor: *Bad Bosses Go To Hell* (1997) by Erin Cramer
- Cameraperson: "Unruly Fan, Unruly Star" (1996) by Sherry Millner

TEACHING:

- Princeton University, 1998-2023: Introductory and Advanced video production.

- Mentor Program, Film/Video Arts, New York, Summer 1998. 16mm film production.
- New York University, Spring 1998. 16mm production.
- New School for Social Research, New York, 1993-1998. 16mm production & editing.
- Hartford Art School, Hartford, CT, Fall 1996. Film/video production.
- Bard College, summer 2001, MFA program
- University of Wisconsin at Milwaukee, Summer 1988. 16mm film production.
- Millennium Film Workshop, New York, 1983-1992. Optical printing workshop.
- Collective for Living Cinema, New York, 1981-82. Super-8 and 16mm production.

COLLECTIONS:

Adelphi University, NY; Ambassador Book Service, NY; American University; Arizona State University; The Art Institute of Chicago; Baldwin-Wallace College; Barnard College; Bowling Green State University; Brandeis University; Brown University; California College of Arts & Crafts; Carleton College; Centre Georges Pompidou, Paris; City University of Hong Kong; Cleveland Institute of Art; Columbia College; Columbia University; Denver Public Library; Dickinson College; Donnell Film Center, NY Public Library; Duke University; Emily Carr Institute of Art; Emory University; Evergreen State College; Experimental Film Archives of Avignon; Gallery Art Association of New York State; George Mason University; Gettysburg College; Grinnell College; Hampshire College; Hartford Art School; Helsinki Film Workshop; Indiana University Library; Iowa State University; Ithaca College; Kyobo Book Centre, Korea; La Filmoteca, Buenos Aires; Lillehammer College Library, Norway; Marlboro College; Marymount Manhattan College; Massachusetts College of Art; Metro Library, Toronto; Middlebury College; Montclair State University; Mount Holyoke College; Mount Saint Vincent's College, Toronto; Multnomah County Library; Museum of Modern Art, NY; National Library of Australia; New York University; Northern Illinois University; Ohio State University; Pacific Lutheran University; Portland State University; Port Washington Public Library; Princeton University; Rensselaer Polytechnic Institute; Rhode Island School of Design; Royal Film Archives, Brussels, Belgium; San Francisco State University; Sarah Lawrence College; Smith College; Stanford University; State Library of Queensland, Australia; SUNY Buffalo; Swarthmore College; Syracuse University; Taipei International Film Festival; Temple University; Towson State University, MD; Tufts University; University of Arizona Library; University of Arkansas; University of Auckland, NZ; U.C.L.A.; U. C. Riverside; U.C. San Diego; U.C. Santa Cruz; University of Cincinnati; University of Denver; University of Hartford; University of Kansas; University of Maryland; University of Michigan; University of Montana, Missoula; University of Nebraska; University of Nevada/Reno; University of New Mexico, Albuquerque; University of North Carolina; University of North Texas; University of Northumbria; University of Oregon; University of Pittsburgh; University of Technology; University of Tennessee; University of Virginia; U.W. Milwaukee; University of Windsor; Vassar College; Wellesley College; Wellington Film Society, New Zealand; Western Michigan University; Western Wyoming College; York University

DISTRIBUTORS:

[Outcast Films: The link to stream all the films](#)
[Icarus Films \(for the two most recent films\)](#)
[Canyon Cinema \(for numerous 16mm prints\)](#)
[The Film-maker's Coop \(for three 16mm prints\)](#)
[Canadian Filmmaker's Distribution Center](#)

Light Cone, Paris (for seven 16mm prints)
Cinova, London
Freunde der Deutschen Kinemathek